

8th Yokohama Triennale Artists List

*Artists names are listed in alphabetical order of family name/group name as a general rule.

Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
Our Lives				
Søren AAGAARD	1980	Silkeborg, Denmark	Preppers Lab Preppers Lab	Yokohama Museum of Art (Grand Gallery)
Chun Yin Rainbow CHAN	1990	Hong Kong	Fruit Song No.2	Motomachi-Chūkagai Station Accessway
			Laments for Then and Now	Hall, Yokohama Kakyo Fujo Kai, Chinatown
Susan CIANCIOLO	1969	U.S.A	RUN CAFÉ	Yokohama Museum of Art (Grand Gallery)
			light in the trees coming through the leaves like patterns	Yokohama Museum of Art(3F)
			REMEMBER Kids Activity Kit	
			Doll and Tapestry with Painting	
			Communicating Telepathically and energetically, ("I LOVE YOU")	
			Game 1. Blessed is the ONE WHO BECOMES THE TRUTH	
			The Letter No Trade Kit	
			Game Table (DHL)	
Raffaella CRISPINO	1979	Naples, Italy	Nous	Yokohama Museum of Art(3F)
Pippa GARNER	-	Evanston, Illinois, USA	Human Prototype	Yokohama Museum of Art (Grand Gallery)
Lungiswa QUNTA	1990	Elizabeth (Gqeberha), South Africa	Benisiya Ndawoni: Return to the Unfamiliar	Yokohama Museum of Art(Gallery8)
Miles GREENBERG	1997	Montreal, Québec, Canada	Janus Mars	Yokohama Museum of Art (Grand Gallery)
Özgür KAR	1992	Ankara, Turkey	Fallen Tree	Yokohama Museum of Art (Grand Gallery)
KITAJIMA Keizo+MORIMURA Yasumasa	KITAJIMA Keizo: 1954 MORIMURA Yasumasa: 1951	KITAJIMA Keizo: Suzaka, Nagano, Japan MORIMURA Yasumasa: Osaka, Osaka, Japan	Portraits for the Wild Grass: I. H. November 21st, 2003	Queen’s Square YOKOHAMA (2F)
			Portraits for the Wild Grass: I. H. March 7th, 1993	
			Portraits for the Wild Grass: M. Y. September 16th, 2023	
			Portraits for the Wild Grass: L. X. / M. Y. September 17th, 2023	
Sandra MUJINGA	1989	Goma, Democratic Republic of the Congo	And My Body Carried All of You	Yokohama Museum of Art (Grand Gallery)
			Unearthed Leaves	
Joar NANGO	1979	Alta, Norway	They Don't Follow Routes and They Don't Conform to Regulated Order / Eai čuovo mearriduvvon luottaid eai ge vissis	Yokohama Museum of Art(Façade)
			njuolggadusaid	Yokohama Museum of Art (Grand Gallery)
			Harvesting Material Soul / Ávnnastit	
Open Group (Yuriy BILEY, Pavlo KOVACH, Anton VARGA)	Formed: 2012	Place of Foundation: Lviv, Ukraine	Repeat After Me	Yokohama Museum of Art (Grand Gallery)
Prickly Paper (CHEN Yifei & OU Feihong)	Formed: 2019	Place of Foundation: Guangzhou, China	Flocks of Swaying Grasses	Yokohama Museum of Art (Gallery9)
Puppies Puppies (Jade Guanaro Kuriki-Olivo)	1989	Dallas, Texas, U.S.A	Barriers (Stanchions)	Yokohama Museum of Art (Main Entrance)
SHIGA Lieko	1980	Okazaki, Aichi, Japan	Emergency Library	Yokohama Museum of Art (Grand Gallery)
			DIALOG IN THE FOG: FIRE—What Nozomi Onodera, a hunter, told me in the mountains of the Oshika Peninsula in Miyagi Prefecture	Yokohama Museum of Art(3F)
SIDE CORE	Formed: 2012	Place of Foundation: Tokyo, Japan	big letters, small things	Yokohama Museum of Art(Side wall)
			construction giant	Former Daiichi Bank Yokohama Branch (Balcony)
			sey	BankART KAIKO (Dry area)
Salote TAWALE	1976	Suva, Fiji	We are Better Together	Yokohama Museum of Art (Gallery8)
Emmanuel VAN DER AUWERA	1982	Anderlecht, Belgium	VideoSculpture XXVIII (January 6th)	Yokohama Museum of Art (Grand Gallery)
Section “Directory of Life” WANG Qin [Thinking Partner]				
Thinking Partner: WANG Qin	-	-	Directory of Life	Yokohama Museum of Art (Grand Gallery)
KARATANI Kōjin	-	-	"Introduction," "Chapter 1: Principles of the New Associationist Movement (NAM) A," "As above, B," "As above, C," and "As above, D" From Principles of the New Associationist Movement (NAM), translated by Michael K. BOURDAGHS, 2001	
WANG Hui	-	-	"Let Us Ask Again: Equality of What?"	
David GRAEBER	-	-	"On the Phenomenon of Bullshit Jobs: A Work Rant"	
Judith BUTLER	-	-	"Chapter 2: Bodies in Alliance and the Politics of the Street"	
Björk & Timothy MORTON	-	-	"Björk's Letters with Timothy Morton"	

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MATSUMOTO Hajime	-	-	"Prologue," and "Something unexpected is starting! - Reheasals for creating a manuke place"	Yokohama Museum of Art (Grand Gallery)
McKenzie WARK	-	-	"Introduction"	
SAITO Kohei	-	-	"Chapter 7: Degrowth Communism Will Save the World,"	
Anonymous	-	-	"Tangpingist Manifesto: Tangpingists of the world, unite!"	
Ingo Niermann & Erik Niedling	Ingo NIERMANN: 1969 Erik NIEDLING: 1973	Ingo NIERMANN: Bielefeld, Germany Erik NIEDLING: Erfurt, Germany	<i>"The Walder Diet"</i>	
Symbol of Depression				
DOBAI Péter	1944	Budapest, Hungary	<i>Archaic Torso (Archaikus Torzó)</i>	Yokohama Museum of Art(Gallery7)
DOHI Miho	1974	Nara, Nara, Japan	<i>buttai 13</i>	Yokohama Museum of Art(Gallery7)
			<i>buttai 22</i>	
			<i>buttai 38</i>	
			<i>buttai 64</i>	
			<i>buttai 67</i>	
			<i>buttai 83</i>	
			<i>buttai 84</i>	
			<i>buttai 86</i>	
			<i>buttai 87</i>	
			<i>buttai 97</i>	
			<i>buttai 98</i>	
Pippa GARNER	-	Evanston, Illinois, U.S.A	<i>Un(tit)led (Man with Kar-Mann)</i>	Yokohama Museum of Art(Gallery7)
			<i>Un(tit)led (Women Should Be Free)(No Charge)</i>	
			<i>Un(tit)led (Self-Portrait in Military Uniform)</i>	
			<i>Un(tit)led (HE 2 SHE)</i>	
South HO	1984	Hong Kong	<i>#20190701</i> (from <i>#20190609-20200101</i>)	Yokohama Museum of Art(Gallery7)
			<i>#20191129</i> (from <i>#20190609-20200101</i>)	
			<i>The Umbrella Salad II</i> (from <i>The Umbrella Salad</i>)	
			<i>The Umbrella Salad III</i> (from <i>The Umbrella Salad</i>)	
			<i>The Umbrella Salad IX</i> (from <i>The Umbrella Salad</i>)	
			<i>The Umbrella Salad XIII</i> (from <i>The Umbrella Salad</i>)	
			<i>Work naming has yet to succeed</i>	
			<i>Work naming has yet to succeed</i>	
Jonathan HOROWITZ	1966	New York, U.S.A	Photograph by Tom WILLIAMS as presnted by Jonathan HOROWITZ <i>Food industry workers rally on the National Mall to highlight the contributions immigrants have made during the pandemic and call on Congress to deliver COVID-19 and citizenship relief for 11 million undocumented immigrants on Wednesday, February 17, 2021</i>	Yokohama Museum of Art(Gallery7)
Käthe KOLLWITZ	1867-1945	Königsberg, former East Prussia (present Kaliningrad, Russia)	<i>Mourning of Karl Liebknecht</i>	Yokohama Museum of Art(Gallery7)
LU Xun	1881-1936	Shaoxing, China	Authroed by LU Xun	Yokohama Museum of Art(Gallery7)
			<i>Wild Grass</i> , published by Hokushin Shokyoku (North Shanghai New Books Office)	
			Authroed by LU Xun <i>Wild Grass</i> (translated by KAJI Wataru, from <i>Anthology of the Great Lu Xun</i> , vol.2), published by Kaizosya	
ONO Tadashige	1909-1990	Tokyo, Japan	Cover, from <i>Death of Three Generations</i>	Yokohama Museum of Art(Gallery7)
			No.1, from <i>Death of Three Generations</i>	
			No.4, from <i>Death of Three Generations</i>	
			No.7, from <i>Death of Three Generations</i>	
			No.11, from <i>Death of Three Generations</i>	
			No.12, from <i>Death of Three Generations</i>	
			No.15, from <i>Death of Three Generations</i>	
			No.17, from <i>Death of Three Generations</i>	
			No.18, from <i>Death of Three Generations</i>	
			No.22, from <i>Death of Three Generations</i>	
			No.30, from <i>Death of Three Generations</i>	
			No.35, from <i>Death of Three Generations</i>	
			No.40, from <i>Death of Three Generations</i>	
			No.46, from <i>Death of Three Generations</i>	
			No.48, from <i>Death of Three Generations</i>	
			No.49, from <i>Death of Three Generations</i>	
			Extra 1, from <i>Death of Three Generations</i>	
			Extra 2, from <i>Death of Three Generations</i>	
Sibylle RUPPERT	1942-2011	Frankfurt, Germany	<i>Drawing for D.A.F. de SADE (Dessin pour D.A.F. de SADE)</i>	Yokohama Museum of Art(Gallery7)
			<i>Untitled</i>	
			<i>The Excrescence (La Bosse)</i>	

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Sibylle RUPPERT	1942-2011	Frankfurt, Germany	<i>The Slaughter (Le Massacre)</i> <i>The Fight (La Lutte)</i>	Yokohama Museum of Art(Gallery7)
Vunkwan TAM	1997	-	<i>XXI</i> <i>Untitled (00044 N.O.W.R.F.Y.H.)</i> <i>At His Hip, a Devil's Face</i> <i>Untitled (Woman on Horse)</i> <i>Leather</i>	Yokohama Museum of Art(Gallery7)
ZHAO Wenliang	1937-2019	Harbin, China	<i>Reciting the Bible</i> <i>A Lonely Person</i> <i>Red Guards Reading Banned Books</i> <i>Celebrating the Fall of the Gang of Four</i> <i>Ten Years Makes a Ruffian</i> <i>Eavesdropping on Music-For Elise</i> <i>The Tide is Turning</i> <i>Untitled</i>	Yokohama Museum of Art(Gallery7)
ZHAO Yannian	1924-2014	Huzhou, China	<i>Wild Grass</i>	Yokohama Museum of Art(Gallery7)
ZHENG Yefu	1909-1973	Wenzhou, China	<i>1: Deluge</i> (from series <i>Flood</i>) <i>2: Evacuation</i> (from series <i>Flood</i>) <i>3: To Shanghai</i> (from series <i>Flood</i>) <i>4: Camping</i> (from series <i>Flood</i>) <i>6: First Steps to Urban Life</i> (from series <i>Flood</i>) <i>7: Joining a Union</i> (from series <i>Flood</i>) <i>8: Work</i> (from series <i>Flood</i>) <i>9: Fatigue</i> (from series <i>Flood</i>) <i>10: Pressure</i> (from series <i>Flood</i>) <i>11: Resistance</i> (from series <i>Flood</i>) <i>12: Battle</i> (from series <i>Flood</i>) <i>13: Being Arrested</i> (from series <i>Flood</i>) <i>14: To Jail</i> (from series <i>Flood</i>) <i>15: Petition</i> (from series <i>Flood</i>) <i>16: Doing the Best</i> (from series <i>Flood</i>) <i>17: Release</i> (from series <i>Flood</i>)	Yokohama Museum of Art(Gallery7)
Streams and Rocks				
Larry CLARK	1943	Tulsa, Oklahoma, USA	<i>David Roper</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Dead 1970</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>) <i>Untitled</i> (From <i>Tulsa</i>)	Yokohama Museum of Art(Gallery6)
Norm CLASEN	1939	Los Angeles, California, USA	<i>Cliff Jumpers, Riverton, WY</i> <i>Slicker Chase, Riverton, WY</i> <i>Sunset Loop, Riverton, WY</i> <i>Culling the Herd, Polson, MT</i> <i>In the Dust, Perma, MT</i>	Yokohama Museum of Art(Gallery6)
Stanya KAHN	1968	Stanford, California, USA	<i>No Go Backs</i>	Yokohama Museum of Art(Gallery6)
Treiborlang LYNGDOH MAWLONG	1987	Shillong, India	<i>Checkpoint (spraying disinfectant)</i> <i>Nothing Lasts</i> <i>KA NONGSAITJAIN</i> <i>U Nongkit Shyiap</i> <i>The Wait - II</i>	Yokohama Museum of Art(Gallery6)

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Treiborlang LYNGDOH MAWLONG	1987	Shillong, India	<i>The Wait - III</i> <i>The Patient</i> <i>The Preacher</i> <i>Patience</i> <i>Untitled</i>	Yokohama Museum of Art(Gallery6)
Rita SIEGFRIED	1964	Basel, Switzerland	<i>Breakthrough (Der Durchbruch)</i> <i>The Neighbor (Der Nachbar)</i> <i>Zimmerlinde</i> <i>Crested Tits (Haubenmeisen)</i> <i>The Crossing (Die Kreuzung)</i>	Yokohama Museum of Art(Gallery6)
TANINAKA Yasunori	1897-1946	Hase-cho, Shiki (present Sakurai), Nara, Japan	<i>1: Festival</i> (from <i>Picture of Boyhood</i>) <i>2: Cherry Blossoms</i> (from <i>Picture of Boyhood</i>) <i>3: Show</i> (from <i>Picture of Boyhood</i>) <i>4: Field Day</i> (from <i>Picture of Boyhood</i>) <i>5: Park</i> (from <i>Picture of Boyhood</i>) <i>6: Play in the Water</i> (from <i>Picture of Boyhood</i>) <i>7: Bon Odori</i> (from <i>Picture of Boyhood</i>) <i>8: Korea</i> (from <i>Picture of Boyhood</i>)	Yokohama Museum of Art(Gallery6)
Xper.Xr	-	Hong Kong	<i>From "Tailwhip" (Losing my religion, Yokohama, 2024)</i> <i>Mechanized Toy Cat</i> <i>Untitled (Dedicated to M+)</i> <i>Grinder</i> <i>Megaphone</i> <i>Rattles</i> <i>BTTF Clock</i> <i>Untitled</i> <i>Unopened Changyu Champagne</i> <i>2nd Place Trophy, HKRS Championship Heavyweight GoCarting Class</i> <i>3rd Place Trophy, Pan Delta Super Racing Festival, Zhuhai, China</i> <i>Race Results, Pan Delta Super Racing Festival</i> <i>Metronome</i> <i>Counter Table-Top</i> <i>Embroidered Keepsake</i> <i>Used Racing Suit</i> <i>Chris and the Colonel (Osaka)</i> <i>Sake Molotovs</i> <i>Packaged Balloons</i> <i>Adhesive Chest Hair</i> <i>Beacause I'm Worth It Documentation</i> <i>Wig</i>	Yokohama Museum of Art(Gallery6)
Section "Pingfan's (Ordinary) Actions: Woodcut Exchanges Between China and Japan from the 1940s to the 1950s" MACHIMURA Haruka [Thinking Partner]				
IINO Nobuya	1913-2006	Gosho-mura, Makabe (present Chikusei), Ibaraki, Japan	<i>Ploughing Rice Field</i> (from <i>Kokuga</i> , No.2)	Yokohama Museum of Art(Gallery6)
KAWANISHI Hide	1894-1965	Kobe, Hyogo, Japan	<i>Artist's Garden</i>	
LI Hua	1907-1994	Guangzhou, China	<i>Fear in Midnight</i>	
Edited & published by LI Pingfan (LI Wenkun)	1922-2011	Tianjin, China	<i>Woodcuts Collection, Precarious</i>	
LI Pingfan (LI Wenkun)			<i>Overseas-Chinese E.S. Student</i> (from <i>Woodcuts Collection, Precarious</i>)	
LI Pingfan			<i>A Homeless Child</i>	
LI Pingfan			<i>Pingfan in Darkness</i>	
Authored by LI Pingfan			<i>Easy Woodcut Handbook</i> , published by New Group of Print Association of Chinese Residents in Japan	
LI Pingfan			<i>Erosion of Life</i> (from <i>Kokuga</i> , No.2)	
Edited by LI Pingfan			<i>Hanaoka Incident</i>	
Edited by LI Pingfan			<i>Selections of the Works of Nihonga Painters, Maruki Iri and Akamatsu Toshiko</i> , puclished by Renmin Meizhu Chubanshe	
OTA Koshi	1909-1998	Ako-cho, Ako (present Ako), Hyogo, Japan	<i>Excited Cry</i> (from <i>Kokuga</i> , No.3)	
Edited by SUZUKI Kenji	1906-1987	Tochigi-machi, Shimotsuga (present Tochigi), Tochigi, Japan	<i>Kokuga</i> , No.2, published by Kokuga Kai (Carved Picture Society)	
SUZUKI Kenji			<i>Starvation 2: In Commemoration of Average 20 Day Lack of Food Delivery</i> (from <i>Kokuga</i> , No.2)	
Edited by SUZUKI Kenji			<i>Kokuga</i> , No.3, published by Kokuga Kai (Carved Picture Society)	
TAKIDAIRA Jiro	1921-2009	Tamagawa-mura, Niihari (present Omitama), Ibaraki,	<i>Summer Grass</i> (from <i>Kokuga</i> , No.3)	
ZHAO Ruijuan	1924-2020	Guangdong, China	<i>Twilight</i> (from <i>Woodcuts Collection, Precarious</i>)	
-	-	-	<i>Overseas Chinese Children's Woodcuts Collection</i> , No.1; edited & published by New Group of Print Association of Chinese Residents in Kobe	
-	-	-	<i>Institute Bulletin</i> , No.2, edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)	

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-	-	-	<i>Commentaries on The Exhibition of All Japan Flow of Chinese Woodcut: Development of Chinese Woodcut (Inclu. Biographies of Chinese Woodcut Artists)</i> , edited & published by Chinese National Woodcut Association, Japan Branch	Yokohama Museum of Art(Gallery6)
-	-	-	<i>Institute Bulletin, No.1 (reissued)</i> , edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)	
-	-	-	<i>Hanaoka Monogatari (Tale of Hanaoka)</i> , edited by Chunichi Yuko Kyokai (China-Japan Friendship Association)	
-	-	-	Scrap of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by the Organizer; made by Shin Ibaraki Times (New Ibaraki Times) Operations Division	
-	-	-	Photograph Album of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by the Organizer; made by Shin Ibaraki Times (New Ibaraki Times) Operations Division	
-	-	-	Poster of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	Catalog of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	<i>Selections of Chinese Woodcut Exhibition</i> , publised by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	<i>Photos and Woodcuts Collection of the Japanese People's Anti-Imperial Struggle</i> , published by Bureau of Foreign Cultural Relations, Minisry of Culture, Central People's Government	
-	-	-	<i>Booklet for Exhibition of "Early Creative Prints in Republic of China,"</i> edited & published by New Group of Print Association of Chinese Residents in Japan	
-	-	-	<i>Japanese Woodcuts Collection</i> , edited by LI Qun, peblished by Renmin Meizhu Chubanshe	
-	-	-	<i>Selected Woodcuts by Japanese People's Artists</i> , edited & published by China National Art Workers' Association	
-	-	-	<i>Catalog of "Exhibition of Japanese Woodcuts, Organized by Chinese Artists Association,"</i> edited & published by China Artists Association	
-	-	-	<i>Chinese National Woodcut Association, Japan Branch: Chinese Modern Woodcut;</i> edited & published by Chinese National Woodcut Association, Japan Branch	
-	-	-	Photo of the "Exhibition of Modern Prints from China and Japan" (Kobe Sogo Department Store)	
-	-	-	<i>Brochure for "Contemporary Chinese and Japanese Print Exhibition,"</i> published by The Asahi Shimbun	
-	-	-	Nippon News <i>"Topics of the Time: Woodcut Festival in Ibaraki,"</i> Nippon Eiga-sha	
-	-	-	Photo of the "All Japan New Woodcut Conference" in Daigo-machi, Ibaraki	
-	-	-	<i>The Collection of Chinese Woodcuts</i> , edited by KIKUCHI Saburo, published by Chunichi Bunka Kenkyujo(China-Japan Cultural Research Institute)	
-	-	-	<i>Institute Bulletin</i> , No.1, edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)	
-	-	-	<i>Institute Bulletin</i> , No.2, edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)	
-	-	-	<i>Commentaries on The Exhibition of All Japan Flow of Chinese Woodcut: Development of Chinese Woodcut (Inclu. Biographies of Chinese Woodcut Artists)</i> , edited & published by Chinese National Woodcut Association, Japan Branch	
-	-	-	<i>Institute Bulletin</i> , No.1 (reissued), edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)	
-	-	-	<i>Hanaoka Monogatari (Tale of Hanaoka)</i> , edited by Chunichi Yuko Kyokai (China-Japan Friendship Association)	
-	-	-	Scrap of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by the Organizer; made by Shin Ibaraki Times (New Ibaraki Times) Operations Division	
-	-	-	Photograph Album of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by the Organizer; made by Shin Ibaraki Times (New Ibaraki Times) Operations Division	
-	-	-	Poster of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	Catalog of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	<i>Selections of Chinese Woodcut Exhibition</i> , publised by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	<i>Photos and Woodcuts Collection of the Japanese People's Anti-Imperial Struggle</i> , published by Bureau of Foreign Cultural Relations, Ministry of Culture, Central People's Government	
-	-	-	<i>Booklet for Exhibition of "Early Creative Prints in Republic of China,"</i> edited & published by New Group of Print Association of Chinese Residents in Japan	
-	-	-	<i>Japanese Woodcuts Collection</i> , edited by LI Qun, peblished by Renmin Meizhu Chubanshe	
-	-	-	<i>Selected Woodcuts by Japanese People's Artists</i> , edited & published by China National Art Workers' Association	
-	-	-	<i>Catalog of "Exhibition of Japanese Woodcuts, Organized by Chinese Artists Association,"</i> edited & published by China Artists Association	
Dialogue with the Mirror				
Raffaella CRISPINO	1979	Naples, Italy	<i>We don't want other worlds, we want mirrors</i>	Yokohama Museum of Art(Gallery1)
Aneta GRZESZYKOWSKA	1974	Warsaw, Poland	<i>MAMA no. 50</i>	Yokohama Museum of Art(Gallery1)
			<i>DOMESTIC ANIMALS no. 25</i>	
			<i>DOMESTIC ANIMALS no. 26</i>	
			<i>DOMESTIC ANIMALS no.7</i>	

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Aneta GRZESZYKOWSKA	1974	Warsaw, Poland	Skin Doll #4	Yokohama Museum of Art(Gallery1)
			MAMA no. 32	
			MAMA no. 35	
			MAMA no. 33	
			MAMA no. 31	
			DOMESTIC ANIMALS no.5	
			Skin Doll #3	
			Skin Head #1	
			Skin Head #2	
			Skin Head #3	
			MAMA no. 21	
			DOMESTIC ANIMALS no.6	
			MAMA no. 26	
			MAMA no. 25	
			MAMA no. 27	
			MAMA no. 22	
			Skinformer #2	
			DOMESTIC ANIMALS no. 11	
			MAMA no. 47	
			DOMESTIC ANIMALS no. 10	
MAMA no. 45				
MAMA no. 43				
MAMA no. 44				
HASEGAWA Kiyoshi	1891-1980	Yokohama, Kanagawa, Japan	Wind (After a Poem by W.B. Yeats)	Yokohama Museum of Art(Gallery1)
			Wild Grasses in a Glass	
			Wild Flowers in a Glass (Spring)	
Özgür KAR	1992	Ankara, Turkey	Death with Branch (from DAWN)	Yokohama Museum of Art(Gallery1)
			Death Playing the Clarinet (from DAWN)	
			Death Playing the Violin (from DAWN)	
Stéphane MANDELBAUM	1961-1986	Brussels, Belgium	Bacon	Yokohama Museum of Art(Gallery1)
			Hold-up	
			Juden	
			The Monkey Man (L'homme au singe)	
			The prosthesis (La prothèse)	
			Le Shoret	
			The capitalists (les capitalists)	
Poster Project (Project d'affiche)				
TESHIGAHARA Sofu	1900-1979	Tokyo, Japan	Mt. Fuji	Yokohama Museum of Art(Gallery1)
			Mt. Fuji	
			Mt. Fuji	
			Mt. Fuji	
			Mt. Fuji	
			Mt. Fuji in Red	
			Mt. Fuji in Autumn	
			Mt. Fuji in Clouds	
			Mt. Fuji with Dead Trees	
			Mt. Fuji in Snow	
			Floating Mt. Fuji	
			Mt. Fuji in Snow	
			Mt. Fuji with Clouds	
			Mt. Fuji	
			Mt. Fuji	
			Mt. Fuji	
			Mt. Fuji	
TSUKUDA Hiroki	1978	Takamatsu, Kagawa, Japan	Empty Glass	Yokohama Museum of Art(Gallery1)
			On the Beach	
			The eye opening	
			Equinox	
Jomon and New Japan Dream				
ISHIMOTO Yasuhiro	1921-2012	San Francisco, California, USA	Nude	Yokohama Museum of Art(Gallery1)
KOJIMA Zenzaburo	1893-1962	Fukuoka, Fukuoka, Japan	Pine Trees	Yokohama Museum of Art(Gallery1)
			Pine Trees	

*Artists names are listed in alphabetical order of family name/group name as a general rule.

Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue	
KOJIMA Zenzaburo	1893-1962	Fukuoka, Fukuoka, Japan	<i>Rainy Garden</i> <i>Lake Ashi</i> <i>Coming Spring</i> <i>Early Summer</i> <i>Landscape</i> <i>Landscape</i> <i>Roses</i> <i>Nagasaki Landscape</i> <i>Summer Grass</i>	Yokohama Museum of Art(Gallery1)	
NAKAJIMA Kiyoshi	1899-1989	Yamashina-mura, Uji (present Kyoto), Kyoto, Japan	<i>From the Ancient Times (II)</i>		
OKAMOTO Taro	1911-1996	Takatsu-mura, Tachibana (present Kawasaki), Kanagawa, Japan	<i>Laughter</i>		
Text by OKAMOTO Taro			“A Dialogue with the Fourth Dimension: On Jomon Ware,” from the art journal <i>Mizue</i> no.558		
Authored by OKAMOTO Taro			<i>Japanese Tradition</i> , published by Kobunsha		
Photographed by OKAMOTO Taro			Title unknown (Jomon Pottery from Toyama Prefecture)		
Photographed by OKAMOTO Taro			Title unknown (Jomon Poetry)		
-	-	-	Jomon jar		
-	-	-	Jomon ware		
-	-	-	Jomon ware		
-	-	-	Jomon ware		
-	-	-	Jomon ware		
-	-	-	Jomon ware		
-	-	-	Jomon ware		
-	-	-	Jomon figurine		
-	-	-	Jomon ware		
-	-	-	Jomon figurine		
-	-	-	Jomon earring		
-	-	-	Jomon earring		
-	-	-	Jomon ware		
-	-	-	Jomon ware		
-	-	-	Jomon ware		
-	-	-	<i>The National Museum news</i> , No.53, edited & published by Tokyo National Museum		
-	-	-	<i>Catalog of Japanese Archaeology</i> , edited by Tokyo National Museum, published by The Asahi Shimbun		
-	-	-	<i>The List of Works of the Exhibition of Japanese Ancient Culture</i> , edited by Tokyo National Museum		
My Liberation					
NIWA Yoshinori	1982	Komaki, Aichi, Japan	<i>Going to San Francisco to Dispose of My Garbage</i> <i>Transporting puddle A to puddle B</i> <i>Sweeping Trash to the Front of Prime Minister's Office</i> <i>Replicating and Distributing the Key of My Home</i> <i>Exchanging Between Turkish Lira and Euros in Istanbul Until There Is Nothing Left</i> <i>Repeating ATM Withdrawing and Depositing Until You Have No More Money in Vienna</i> <i>Purchasing My Own Belongings Again in the Downtown</i> <i>Carrying My Own Belongings Inside the Body</i> <i>Carrying Products Around Until They Expire Without Using Them</i> <i>Why Are Humans Economically Active?</i> <i>Investing in Children's Banks</i> <i>Why Are Humans Economically Active?</i> <i>Creating a Mountain for Tourist Attraction Out of Rubbish</i> <i>Following Red People in Vienna</i> <i>Abolition of Private Property System Number. 001</i> <i>Enemies of Democracy, ATM and State Takeover</i>	Yokohama Museum of Art(3F)	
Your Bros. Filmmaking Group (SO Yo-Hen, LIAO Hsiu-Hui, TIEN Zong-Yuan)	Formed: 2017	Place of Foundation: Taiwan	<i>宿舍 Ký Túc Xá/ Dorm</i>		
Section “My Liberation” HAGIWARA Hiroko [Thinking Partner]					
TOMIYAMA Taeko	1921-2021	Kobe, Hyogo, Japan	<i>Ruins</i> <i>Small Mine</i> <i>Mine in Hida</i> <i>Digging (Model 2)</i> <i>Coal Miner</i> <i>Mine Disaster</i> <i>Crutches</i> <i>Chikuhō Underground (Bitter Resentment Deep in the Soil)</i> Drawings and documents of the series of mining		Yokohama Museum of Art(Gallery5)

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Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
TOMIYAMA Taeko	1921-2021	Kobe, Hyogo, Japan	Authored by TOMIYAMA Taeko	Yokohama Museum of Art(Gallery5)
			Coal Miner and I, published by The Mainichi Newspapers	
			Prisoner of Conscience II	
			The Yellow Dust Road I	
			The Yellow Dust Road II: KIM Chi-Ha	
			The Yellow Dust Road: Wheat Field	
			Title unknown	
			The Yellow Dust Road: Wheat Field	
			Title unknown	
			Title unknown (from At Midnight—A Collection of Poems and Lithographs by KIM Chi-Ha and TOMIYAMA Taeko)	
			Title unknown (from At Midnight—A Collection of Poems and Lithographs by Kim Chi-Ha and Tomiyama Taeko)	
			Prisoners and Barbed Wire	
			Title unknown (from At Midnight— A Collection of Poems and Lithographs by KIM Chi-Ha and TOMIYAMA Taeko)	
			Title unknown	
			Title Unknown	
			A Prisoner on the Cross	
			Authored by TOMIYAMA Taeko	
			My Liberation: Journey to the Frontier and the Bottom, published by Chikumashobo	
			Cover illustration by TOMIYAMA Taeko	
			Collection of Poems by KIM Chi-Ha, published by Aoki Shoten Publishing	
			Cover illustration by TOMIYAMA Taeko	
			Anthology of KIM Chi-Ha, published by Aoki Shoten Publishing	
			Authored by KIM Chi-Ha (poetry) and TOMIYAMA Taeko (lithograph)	
			At Midnight—A Collection of Poems and Lithographs by KIM Chi-Ha and TOMIYAMA Taeko, published by Doyo Bijutsusha	
			Image by TOMIYAMA Taeko; music by HAYASHI Hikaru, KURONUMA Yuriko, TAKAHASHI Yuji; narated by HAYASHI Yoko, ITO Soichi; composed by MAEDA Katsuhiro, KOIKE Masato, TSUCHIMOTO Noriaki; produced by Hidane	
			Production	
			Chained Hands in Prayer	
			Rumor 2	
			Untitled (from Sending off the Spirits of the Dead)	
			Great General of All Under Heaven (from Sending off the Spirits of the Dead)	
			For a Child Who Was Taken Away and Killed	
			The Divided	
			Mechanical Army	
			Pietà of Kwangju	
			Kwangju Requiem	
			Barbed Wire and Women	
			Army Soldiers with Helmets	
			People's Power I	
			Free Kwangju	
			Image by TOMIYAMA Taeko; music by TAKAHASHI Yuji; filmed by KOBAYASHI Hiromichi; translated by Rebecca JENNISON; produced by Hidane Kobo	
			Prayer in Memory: Kwangju, May 1980	
			They Wandered Sea Roads	
			Long Ago in Southern Seas II	
			Blood Red Plains Burned by the Fires of War	
			Theater Beneath the Sea: Splendid Banquet for the Empire	
			Adrift I	
			Adrift II	
			In Toxic Seas	
			JAPAN: Nuclear Power Plant	
			Revelation from the Sea: Tsunami	
			Fukushima: Spring of Caesium-137	
			Crisis: Prayer for the Sea and Sky	
			The First Landscape, Manchuria	
			Image by TOMIYAMA Taeko; music by TAKAHASHI Yuji; filmed by KOBAYASHI Hiromichi; translated by Rebecca JENNISON; produced by Hidane Kobo	
			Revelation from the Sea	
Fires in the Woods				
Dirk BRAECKMAN	1958	Eeklo, Belgium	Leave No Stains	Yokohama Museum of Art(Gallery3)
Élise CARRON & Fanny DEVAUX	Formed: 2021	Place of Foundation: Paris, France	White Bedsheet (from I'm Late)	Yokohama Museum of Art(Gallery3)

8th Yokohama Triennale Artists List

*Artists names are listed in alphabetical order of family name/group name as a general rule.

Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
Élise CARRON & Fanny DEVAUX	Formed: 2021	Place of Foundation: Paris, France	<i>Bathrobe</i> (from <i>I'm Late</i>)	Yokohama Museum of Art(Gallery3)
			<i>Arrows</i> (from <i>I'm Late</i>)	
			<i>Pyjama</i> (from <i>I'm Late</i>)	
			<i>Camouflage</i> (from <i>I'm Late</i>)	
			<i>High Sun</i> (from <i>I'm Late</i>)	
			<i>Blue Bedsheet</i> (from <i>I'm Late</i>)	
			<i>Rust</i> (from <i>I'm Late</i>)	
			<i>Duo</i> (from <i>I'm Late</i>)	
Carlomar Arcangel DAOANA	1979	Manila, Philippines	<i>W</i>	Yokohama Museum of Art(Gallery3)
			<i>Upriver</i>	
			<i>Happiness</i>	
			<i>Sestina for Street-side Sorrow</i>	
Jeremy DELLER	1966	London, U.K	<i>The Battle of Orgreave</i>	Yokohama Museum of Art(Gallery4)
Jens HAANING	1965	Hoersholm, Denmark	<i>Faysal</i>	Yokohama Museum of Art(Gallery3)
			<i>Antonio</i>	
			<i>Dennis</i>	
			<i>Deniz</i>	
			<i>Sambas</i>	
			<i>Murat</i>	
Artan HAJRULLAHU	1979	Gjilan, Kosovo	<i>Kosova Trans</i>	Yokohama Museum of Art(Gallery4)
			<i>Made in Albania IV</i>	
			<i>Untitled</i>	
			<i>Dream</i>	
			<i>Square</i>	
			<i>Neighbourhood</i>	
			<i>Love in the Car</i>	
			<i>Artist</i>	
			<i>My City</i>	
			<i>Untitled</i>	
			<i>Weddings</i>	
			<i>Superman</i>	
			<i>Made in Albania II</i>	
			<i>Made in Albania I</i>	
			<i>My Family</i>	
			<i>The Trap</i>	
			<i>Day Off School</i>	
			<i>Pioneers</i>	
			<i>Game</i>	
			<i>Mom, Me and My Children</i>	
			<i>Gallery</i>	
			<i>The Diary</i>	
			<i>Auto Portrait</i>	
			<i>Children Playing</i>	
Artan HAJRULLAHU	1979	Gjilan, Kosovo	<i>Untitled</i>	Yokohama Museum of Art(Gallery4)
			<i>Mother and Father</i>	
			<i>ERCP Doctor</i>	
			<i>Untitled</i>	
			<i>Beauty Salon</i>	
			<i>A Summer Day</i>	
			<i>Bathing Together</i>	
			<i>Mirror</i>	
			<i>Bride</i>	
			<i>Home</i>	
HAMAGUCHI Takashi	1931-2018	Tagata (present Izunokuni), Shizuoka, Japan	<i>Plane Crash at Sagamihara US Army Settlement</i> (from <i>Inside and Outside the Wire Fence</i>)	Yokohama Museum of Art(Gallery4)
			<i>US Air Force Plane Crash at Yamato City</i> (from <i>Inside and Outside the Wire Fence</i>)	
			<i>US Nuclear Submarine SNUCK at Yokosuka Air Base</i> (from <i>Inside and Outside the Wire Fence</i>)	
			<i>The Day a Nuclear Submarine Arrived</i> (from <i>Inside and Outside the Wire Fence</i>)	
			<i>Prime Minister Sato and Representatives of Okinawa Prefecture</i> (from <i>Inside and Outside the Wire Fence</i>)	
			<i>Farmer Working Outside Kadena Air Base</i> (from <i>Inside and Outside the Wire Fence</i>)	
			<i>Bar in Koza City, Okinawa</i> (from <i>Inside and Outside the Wire Fence</i>)	
			<i>Notice Board Listing Donations for a Summer Festival</i> (from <i>Inside and Outside the Wire Fence</i>)	
			<i>Reversion of Okinawa, Exchange of US dollars for Yen</i> (from <i>Inside and Outside the Wire Fence</i>)	

8th Yokohama Triennale Artists List

*Artists names are listed in alphabetical order of family name/group name as a general rule.

Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
HAMAGUCHI Takashi	1931-2018	Tagata (present Izunokuni), Shizuoka, Japan	<i>Obstruction to Military Vehicle Transport</i> (from <i>Inside and Outside the Wire Fence</i>)	Yokohama Museum of Art(Gallery4)
			<i>8500 Armed Students Gathering in Front of Yasuda Hall at the University of Tokyo</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>No Violence!</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>Nation-wide Parents' Association Meeting, Nihon University</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>Riot Police Mobilized at Yasuda Hall at the University of Tokyo</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>Student with Flag Reading "Maoism Forever"</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>Student Protesters Throwing Fire Bombs at the Riot Police</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>Wreckage Inside Yasuda Hall, a Symbol of the University of Tokyo</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>All-Campus Joint Struggle Committee Headquarters at 13:28:26</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>Wall Newspaper, Chuo University</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>The Main Gate of Yokohama National University</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
			<i>Students Demonstrating</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	
Lewis HAMMOND	1987	Wolverhampton, U.K	<i>chassis</i>	Yokohama Museum of Art(Gallery3)
			<i>Study for a Chasm</i>	
			<i>Attrition</i>	
Matthew HARRIS	1991	Wangaratta, Victoria, Australia	<i>Consigned to Oblivion</i>	Yokohama Museum of Art(Gallery4)
HUANG Po-Chih	1980	Taoyuan, Taiwan	<i>Racing Pigeon</i>	Yokohama Museum of Art(Gallery3)
			<i>The Elephant with Trunk Raised High</i>	
			<i>Seven People Crossing the Sea</i>	
			<i>43 Years of Social Economic Productivity Could Be Destroyed. Demand The Government to Be Humane.</i>	
			<i>Blue Elephant – Mother, "Wanting falls around me. Heavy garment, but I can be a floating elephant in my dream."</i>	
			<i>The Blue Skin</i>	
			<i>You Are a Blue Elephant</i>	
			<i>The Blue Skin: My Mother's Story</i>	
			<i>Let It Rain, Let It Rain</i>	
			<i>Blue Elephant – Ms. Kim, "I'm trying on each passing dream for size."</i>	
			<i>Blue Elephant – Ms. Kim, "I'm hiding from the sweating rain."</i>	
Damla KILICKIRAN	1991	Huddinge, Sweden	<i>Chart Of Secrets And Trails</i>	Yokohama Museum of Art(Gallery3)
Josh KLINE	1979	Philadelphia, Pennsylvania, USA	<i>By Close of Business (Maura / Small-Business Owner)</i>	Yokohama Museum of Art(Gallery4)
			<i>Thank you for your Years of Service (Joann / Lawyer)</i>	
			<i>Wrapping Things Up (Tom / Administrator)</i>	
			<i>Productivity Gains (Brandon / Accountant)</i>	
KURIYAGAWA Hakuson	1880-1923	Kyoto,Kyoto, Japan	From KURIYAGAWA Hakuson, <i>Leaving the Ivory Tower</i> , 1920, published by Fukunaga Shoten From KURIYAGAWA Hakuson, <i>Leaving the Ivory Tower</i> , 1920, English translated by TANAKA Yuki	Yokohama Museum of Art(Gallery3+4)
Klara LIDEN	1979	Stockholm, Sweden	<i>Grounding</i>	Yokohama Museum of Art(Gallery3)
Erik NIEDLING Ingo NIERMANN	Erik NIEDLING: 1969 Ingo NIERMANN: 1973	Erik NIEDLING: Bielefeld, Germany Ingo NIERMANN: Erfurt, Germany	<i>WALDER</i>	Yokohama Museum of Art(Gallery4)
OTAKE Eiko	1952	Tokyo, Japan	<i>A Body in Fukushima (2014-2019)</i>	Yokohama Museum of Art(Gallery4)
Pope.L	1955-2023	Newark, New Jersey, USA	<i>The Great White Way, 22 miles, 5 years, 1 street (Segment #1: December 29, 2001) (Yokohama Version)</i>	Yokohama Museum of Art(Gallery4)
Tomas RAFA	1979	Žilina, Slovakia	<i>Video V33: We won't be quiet. To the memory of Juraj and Matus</i>	Yokohama Museum of Art(Gallery3+4)
			<i>Video V53: Nazifrei Dresden</i>	
			<i>Video V59: Protest of nationalists against Roma people</i>	
			<i>Video V65: Far right Identitarians protest against refugees</i>	
			<i>Video V71: Röszke-Horgosz refugee camp</i>	
			<i>Video V79: March of nationalists and far right movements against refugees and Islam in Bratislava</i>	
			<i>Video V81: Biggest march of nationalists and far right extremists in Europe</i>	
			<i>Video V87: Queer parade in Bialystok</i>	
Ryuichi SAKAMOTO	1952-2023	Tokyo, Japan	Violin used at the performance "Special Tribute Live for Nam June Paik <i>farewell, njp</i> ," organized by the Watari Museum of Contemporary Art, An homage to "One for Violin (Solo)"	Yokohama Museum of Art(Gallery3)
			Document movie of "Special Tribute Live for Nam June Paik <i>farewell, njp</i> ," November 2, 2006	
Margaret SALMON	1975	Suffern, New York, USA	<i>Spider</i>	Yokohama Museum of Art(Gallery3)
Allan SEKULA	1951-2013	Erie, Pennsylvania, USA	<i>This Ain't China: A Photonovel</i>	Yokohama Museum of Art(Gallery4)
TANAKA Atsuko	1932-2005	Osaka, Japan	<i>Work (Bell)</i>	Yokohama Museum of Art(Gallery3)
TESHIGAHARA Sofu	1900-1979	Tokyo, Japan	<i>Tachi, Kojiki</i> series	Yokohama Museum of Art(Gallery3+4)
			Title Unknown	
			Title Unknown	

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Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
TESHIGAHARA Sofu	1900-1979	Tokyo, Japan	<i>Fumetsu (Immortal)</i>	Yokohama Museum of Art(Gallery3+4)
Myrthe VAN DER MARK	1989	Zeist, Netherlands	<i>The Ecstatic Being</i>	Yokohama Museum of Art(Gallery3)
Section "KOBAYASHI Akio and B-semi" UCHIYAMA Junko				
KOBAYASHI Akio	1929-2000	Yokohama, Kanagawa, Japan	Title unknown (Boats at anchor)	Yokohama Museum of Art(Gallery4)
			Original drawings for literary magazines	
			Title unknown	
			Title unknown	
			<i>Untitled (Drawing of a nude women)</i>	
			<i>Untitled (Drawing of a group of nude women)</i>	
			<i>Untitled (Drawing)</i>	
			Title unknown	
			Title unknown (Boats at anchor on the Nakamura River)	
			<i>Text by KODERA Atsushi, illustration by KOBAYASHI Akio</i>	
			<i>Slopes of Yokohama</i> , published by Keizaichizu-sha	
			Photographs of the mock-ups for the illusrations of <i>Slopes of Yokohama</i>	
			Drawings for the illusrations of <i>Slopes of Yokohama</i>	
			<i>Untitled</i>	
			<i>Untitled</i>	
			<i>Untitled</i>	
			<i>Untitled</i>	
B-semi	Period of Activity: 1967-2004	-	Application guidelines of new course enrollment for Kobayashi Akio's Western-style Painting Institute, Fujimicho Atelier	Yokohama Museum of Art(Gallery4)
			Poster of “Happening Festival (performance event)”	
			“F.A.S. WAVE Nippon Kamaitachi” exhibition brochure	
			Related documents of “F.A.S. WAVE Nippon Kamaitachi” exhibition	
			Recruitment page on <i>Bijutsu Techo</i> (September, 1970)	
			Poster of “F.A.S. WAVE Nippon Kamaitachi” exhibition	
			Poster of “F.A.S. WAVE J.PLAN” exhibition	
			Title unknown (Replica Based on the installation photo of "F.A.S.WAVE J.PLAN" exhibition), produced by KOBAYASHI Akio (replica: directed by Mr. KOBAYASHI Haruo)	
			Student recruitment poster for the “new” B-semi School 3rd course	
			<i>Tenugui</i> (towel) commemorating the opening of new Fujimicho Atelier	
			<i>Tenugui</i> (towel) commemorating the publication of <i>Fundamentals of Contemporary Art-1970s Contemporary Art Learning Document</i>	
			Pole sign “Fujimicho Atelier/B-semi Schooling System”	
			Photo slides from; (1) "Happening Festival (performance event)," May 26, 1968	
			Photo slides from; (2) "F.A.S. WAVE Nippon Kamaitachi" exhibition, August 13-18, 1968	
			Photo slides from; (3) “F.A.S. WAVE J.PLAN” exhibition, July 12-17, 1969	
			Edited by B-semi, <i>B-semi Report</i> , Vol.1	
			Edited by B-semi, <i>B-semi Report</i> , Vol.2	
			Edited by B-semi, <i>B-semi Report</i> , Vol.3	
			<i>Fundamentals of Contemporary Art-1970s Contemporary Art Learning Document</i> , published by Asahi Shobo	
			Illustrated by MUKAI Mie, supervised by KOBAYASHI Akio	
			Original illustrations for <i>Fundamentals of Contemporary Art-1970s Contemporary Art Learning Document</i>	
All the Rivers				
Clément COGITORE	1983	Colmar, France	<i>Braguino</i>	BankART KAIKO
Carlomar Arcangel DAOANA	1979	Manila, Philippines	<i>The Delay</i>	Former Daiichi Bank Yokohama Branch(3F)
			<i>The Infidel in the Kitchen</i>	
			<i>Song</i>	
			<i>Aubade from the Third World</i>	
NIWA Yoshinori	1982	Komaki, Aichi, Japan	<i>Purchasing My Own Belongings Again in the Downtown</i>	BankART KAIKO
Puppies Puppies (Jade Guanaro Kuriki-Olivo)	1989	Dallas, Texas, USA	<i>Pepper (Robotic Guide)(Robotic Dancer)(Robotic Educator)</i>	BankART KAIKO
			<i>Untitled (SARAYA)</i>	
			<i>Untitled (Portrait of Japanese Transgender History, American Transgender History and Jade Kuriki-Olivo) (Yokohama)</i>	
Pyae Phyo Thant Nyo	1998	Myitkyina, Myanmar	<i>A Story of Our Lives</i>	BankART KAIKO
Puck VERKADE	1987	The Hague, Netherlands	<i>Uprooted</i>	Former Daiichi Bank Yokohama Branch(3F)
Section “Post-revolutionary Worlds” EGAMI Kenichiro [Thinking Partner]				
Energy Waving Collective	Formed: 2020	Place of Foundation: Guangzhou, China	<i>Bound in Softness, Together in Fragility II</i>	Former Daiichi Bank Yokohama Branch(1F)
Inter-Asia Woodcut Mapping Group	Formed: 2019	-		
LIAO Xuan-Zhen & HUANG I-Chieh	LIAO Xaun-Zhen: 1993 HUANG I-Chieh: 1992	Place of Foundation: Taiwan	<i>The Parthenon</i>	
			<i>The Parthenon</i>	
			<i>The Parthenon Under the Banner: Narration, Collection and Production</i>	

*Artists names are listed in alphabetical order of family name/group name as a general rule.

Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
LIAO Xuan-Zhen & HUANG I-Chieh	LIAO Xaun-Zhen: 1993 HUANG I-Chieh: 1992	Place of Foundation: Taiwan	<i>The Parthenon / Co-operative Consruction</i>	Former Daiichi Bank Yokohama Branch(1F)
			<i>The Parthenon / Summer of Rebirth- The Hibig Band Concert at The Parthenon</i>	
			<i>The Parthenon / Goodbye Nao</i>	
			Books, handouts	
Lostgens' Contemporary Art Space	Formed: 2004	Place of Foundation: Kuala Lumpur, Malaysia	<i>Iron Stamping - Rubber Tree</i>	
			<i>Malaya - WW II Imprints</i>	
			<i>Untitled</i>	
MATSUMOTO Hajime	1974	Tokyo, Japan	Four-frame manga bulletin board, a set of mobile recycle shop, "Nonbei-go" food stall, <i>Weekly Amateur's Riot</i> , "Amateur's Riot" banner, "dumb" banner, "something BAR" banner, Suginami Ward Council election candidate	
			Matsumoto Hajime's street speech banner, World Universal Passport, books	
			<i>Amateur's Riot</i>	
			No Limit Tokyo Autonomous Zone	
Pangkerchief (Nanxi LIU, Michael LEUNG, Jon YU)	Formed: 2015	Place of Foundation: Hong Kong	Pang Jai by Uncle Hung (Calligraphy by Jon Yu)	
			Pang Jai by Egami Kenichiro	
			Cloth Birds by Dorothy Tse (Calligraphy by John Yu)	
			<i>If I Must Die</i> by Refaat Alareer (Calligraphy by John Yu)	
			Palestine Kite Pangkerchief	
			Zine, photograph, drawing printed on paper, poster	
Yamagata Tweakster		Daegu, South Korea	<i>Money Monge</i> , performance during demo for impeachment of president Park Geun-hye in front of the Blue House (South Korea's presidential palace) in Seoul, filmed by Ueta Jiro in November 13, 2016	
			Guerilla performance on street in Shimokitazawa, Tokyo, filmed by Park Swan, January 26, 2013	
			Performance Clothes, CD, books, banner	
YAMASHITA Hikaru	1977	Nagasaki, Japan	<i>Yamashita Hikaru's Light Bulb Moment Store</i>	