

8th Yokohama Triennale Artists List

2025.3.31

*Artists names are listed in alphabetical order of family name/group name as a general rule.

Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
Our Lives				
Søren AAGAARD	1980	Silkeborg, Denmark	<i>Preppers Lab</i> <i>Preppers Lab</i>	Yokohama Museum of Art (Grand Gallery)
Chun Yin Rainbow CHAN	1990	Hong Kong	<i>Fruit Song No.2</i> <i>Laments for Then and Now</i>	Motomachi-Chūkagai Station Accessway Hall, Yokohama Kakyō Fujo Kai, Chinatown
Susan CIANCIOLI	1969	U.S.A	<i>RUN CAFÉ</i> <i>light in the trees coming through the leaves like patterns</i> <i>REMEMBER Kids Activity Kit</i> <i>Doll and Tapestry with Painting</i> <i>Communicating Telepathically and energetically, ("I LOVE YOU")</i> <i>Game 1. Blessed is the ONE WHO BECOMES THE TRUTH</i> <i>The Letter No Trade Kit</i> <i>Game Table (DHL)</i>	Yokohama Museum of Art (Grand Gallery) Yokohama Museum of Art(3F)
Raffaella CRISPINO	1979	Naples, Italy	<i>Nous</i>	Yokohama Museum of Art(3F)
Pippa GARNER	-	Evanston, Illinois, USA	<i>Human Prototype</i>	Yokohama Museum of Art (Grand Gallery)
Lungiswa GQUNTA	1990	Elizabeth (Gqeberha), South Africa	<i>Benisiya Ndawoni: Return to the Unfamiliar</i>	Yokohama Museum of Art(Gallery8)
Miles GREENBERG	1997	Montreal, Québec, Canada	<i>Janus</i> <i>Mars</i>	Yokohama Museum of Art (Grand Gallery)
Özgür KAR	1992	Ankara, Turkey	<i>Fallen Tree</i>	Yokohama Museum of Art (Grand Gallery)
KITAJIMA Keizo+MORIMURA Yasumasa	KITAJIMA Keizo: 1954 MORIMURA Yasumasa: 1951	KITAJIMA Keizo: Suzaka, Nagano, Japan MORIMURA Yasumasa: Osaka, Osaka, Japan	<i>Portraits for the Wild Grass: I. H. November 21st, 2003</i> <i>Portraits for the Wild Grass: I. H. March 7th, 1993</i> <i>Portraits for the Wild Grass: M. Y. September 16th, 2023</i> <i>Portraits for the Wild Grass: L. X. / M. Y. September 17th, 2023</i>	Queen's Square YOKOHAMA (2F)
Sandra MUJINGA	1989	Goma, Democratic Republic of the Congo	<i>And My Body Carried All of You</i> <i>Unearthed Leaves</i>	Yokohama Museum of Art (Grand Gallery)
Joar NANGO	1979	Alta, Norway	<i>They Don't Follow Routes and They Don't Conform to Regulated Order / Eai čuovo mearriduvvon luottaid eai ge vissis njuolggadusaid</i> <i>Harvesting Material Soul / Ávnastit</i>	Yokohama Museum of Art(Façade) Yokohama Museum of Art (Grand Gallery)
Open Group (Yuriy BILEY, Pavlo KOVACH, Anton VARGA)	Formed: 2012	Place of Foundation: Lviv, Ukraine	<i>Repeat After Me</i>	Yokohama Museum of Art (Grand Gallery)
Prickly Paper (CHEN Yitei & OU Feihong)	Formed: 2019	Place of Foundation: Guangzhou, China	<i>Flocks of Swaying Grasses</i>	Yokohama Museum of Art (Gallery9)
Puppies Puppies (Jade Guanaro Kuriki-Olivo)	1989	Dallas, Texas, U.S.A	<i>Barriers (Stanchions)</i>	Yokohama Museum of Art (Main Entrance)
SHIGA Lieko	1980	Okazaki, Aichi, Japan	<i>Emergency Library</i> <i>DIALOG IN THE FOG: FIRE—What Nozomi Onodera, a hunter, told me in the mountains of the Oshika Peninsula in Miyagi Prefecture</i>	Yokohama Museum of Art (Grand Gallery) Yokohama Museum of Art(3F)
SIDE CORE	Formed: 2012	Place of Foundation: Tokyo, Japan	<i>big letters, small things</i> <i>construction giant</i> <i>sey</i>	Yokohama Museum of Art(Side wall) Former Daiichi Bank Yokohama Branch (Balcony) BankART KAIKO (Dry area)
Salote TAWALE	1976	Suva, Fiji	<i>We are Better Together</i>	Yokohama Museum of Art (Gallery8)
Emmanuel VAN DER AUWERA	1982	Anderlecht, Belgium	<i>VideoSculpture XXVIII (January 6th)</i>	Yokohama Museum of Art (Grand Gallery)
Section "Directory of Life" WANG Qin [Thinking Partner]				
Thinking Partner: WANG Qin	-	-	<i>Directory of Life</i>	Yokohama Museum of Art (Grand Gallery)
KARATANI Kōjin	-	-	"Introduction," "Chapter 1: Principles of the New Associationist Movement (NAM) A," "As above, B," "As above, C," and "As above, D" From Principles of the New Associationist Movement (NAM), translated by Michael K. BOURDAGHS, 2001	
WANG Hui	-	-	"Let Us Ask Again: Equality of What?"	
David GRAEBER	-	-	"On the Phenomenon of Bullshit Jobs: A Work Rant"	
Judith BUTLER	-	-	"Chapter 2: Bodies in Alliance and the Politics of the Street"	
Björk & Timothy MORTON	-	-	"Björk's Letters with Timothy Morton"	

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MATSUMOTO Hajime	-	-	"Prologue," and "Something unexpected is starting! - Rehearsals for creating a manuke place"	Yokohama Museum of Art (Grand Gallery)
McKenzie WARK	-	-	"Introduction"	
SAITO Kohei	-	-	"Chapter 7: Degrowth Communism Will Save the World,"	
Anonymous	-	-	"Tangpingist Manifesto: Tangpingists of the world, unite!"	
Ingo Niermann & Erik Niedling	Ingo NIERMANN: 1969 Erik NIEDLING: 1973	Ingo NIERMANN: Bielefeld, Germany Erik NIEDLING: Erfurt, Germany	"The Walder Diet"	
Symbol of Depression				
DOBAI Péter	1944	Budapest, Hungary	Archaic Torso (Archaikus Torzó)	Yokohama Museum of Art(Gallery7)
DOHI Miho	1974	Nara, Nara, Japan	buttaï 13 buttaï 22 buttaï 38 buttaï 64 buttaï 67 buttaï 83 buttaï 84 buttaï 86 buttaï 87 buttaï 97 buttaï 98	Yokohama Museum of Art(Gallery7)
Pippa GARNER	-	Evanston, Illinois, U.S.A	Un(tit)led (Man with Kar-Mann) Un(tit)led (Women Should Be Free)(No Charge) Un(tit)led (Self-Portrait in Military Uniform) Un(tit)led (HE 2 SHE)	
South HO	1984	Hong Kong	#20190701 (from #20190609-20200101) #20191129 (from #20190609-20200101) The Umbrella Salad II (from The Umbrella Salad) The Umbrella Salad III (from The Umbrella Salad) The Umbrella Salad IX (from The Umbrella Salad) The Umbrella Salad XIII (from The Umbrella Salad) Work naming has yet to succeed Work naming has yet to succeed	
Jonathan HOROWITZ	1966	New York, U.S.A	Photograph by Tom WILLIAMS as presnted by Jonathan HOROWITZ Food industry workers rally on the National Mall to highlight the contributions immigrants have made during the pandemic and call on Congress to deliver COVID-19 and citizenship relief for 11 million undocumented immigrants on Wednesday, February 17, 2021	Yokohama Museum of Art(Gallery7)
Käthe KOLLWITZ	1867-1945	Königsberg, former East Prussia (present Kaliningrad, Russia)	Mourning of Karl Liebknecht	Yokohama Museum of Art(Gallery7)
LU Xun	1881-1936	Shaoxing, China	Authroed by LU Xun Wild Grass, published by Hokushin Shokyoku (North Shanghai New Books Office) Authroed by LU Xun Wild Grass (translated by KAJI Wataru, from Anthology of the Great Lu Xun, vol.2), published by Kaizosya	Yokohama Museum of Art(Gallery7)
ONO Tadashige	1909-1990	Tokyo, Japan	Cover, from Death of Three Generations No.1, from Death of Three Generations No.4, from Death of Three Generations No.7, from Death of Three Generations No.11, from Death of Three Generations No.12, from Death of Three Generations No.15, from Death of Three Generations No.17, from Death of Three Generations No.18, from Death of Three Generations No.22, from Death of Three Generations No.30, from Death of Three Generations No.35, from Death of Three Generations No.40, from Death of Three Generations No.46, from Death of Three Generations No.48, from Death of Three Generations No.49, from Death of Three Generations Extra 1, from Death of Three Generations Extra 2, from Death of Three Generations	
Sibylle RUPPERT	1942-2011	Frankfurt, Germany	Drawing for D.A.F. de SADE (Dessin pour D.A.F. de SADE) Untitled The Excrescence (La Bosse)	Yokohama Museum of Art(Gallery7)

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Treiborlang LYNGDOH MAWLONG	1987	Shillong, India	<i>The Wait - III</i> <i>The Patient</i> <i>The Preacher</i> <i>Patience</i> <i>Untitled</i>	Yokohama Museum of Art(Gallery6)
Rita SIEGFRIED	1964	Basel, Switzerland	<i>Breakthrough (Der Durchbruch)</i> <i>The Neighbor (Der Nachbar)</i> <i>Zimmerlinde</i> <i>Crested Tits (Haubenmeisen)</i> <i>The Crossing (Die Kreuzung)</i>	
TANINAKA Yasunori	1897-1946	Hase-cho, Shiki (present Sakurai), Nara, Japan	<i>1: Festival (from Picture of Boyhood)</i> <i>2: Cherry Blossoms (from Picture of Boyhood)</i> <i>3: Show (from Picture of Boyhood)</i> <i>4: Field Day (from Picture of Boyhood)</i> <i>5: Park (from Picture of Boyhood)</i> <i>6: Play in the Water (from Picture of Boyhood)</i> <i>7: Bon Odori (from Picture of Boyhood)</i> <i>8: Korea (from Picture of Boyhood)</i>	
Xper.Xr	-	Hong Kong	<i>From "Tailwhip" (Losing my religion, Yokohama, 2024)</i> <i>Mechanized Toy Cat</i> <i>Untitled (Dedicated to M+)</i> <i>Grinder</i> <i>Megaphone</i> <i>Rattles</i> <i>BTTF Clock</i> <i>Untitled</i> <i>Unopened Changyu Champagne</i> <i>2nd Place Trophy, HKRS Championship Heavyweight GoCarting Class</i> <i>3rd Place Trophy, Pan Delta Super Racing Festival, Zhuhai, China</i> <i>Race Results, Pan Delta Super Racing Festival</i> <i>Metronome</i> <i>Counter Table-Top</i> <i>Embroidered Keepsake</i> <i>Used Racing Suit</i> <i>Chris and the Colonel (Osaka)</i> <i>Sake Molotovs</i> <i>Packaged Balloons</i> <i>Adhesive Chest Hair</i> <i>Beacause I'm Worth It Documentation</i> <i>Wig</i>	
Section "Pingfan's (Ordinary) Actions: Woodcut Exchanges Between China and Japan from the 1940s to the 1950s" MACHIMURA Haruka [Thinking Partner]				
IINO Nobuya	1913-2006	Gosho-mura, Makabe (present Chikusei), Ibaraki, Japan	<i>Ploughing Rice Field (from Kokuga, No.2)</i>	Yokohama Museum of Art(Gallery6)
KAWANISHI Hide	1894-1965	Kobe, Hyogo, Japan	<i>Artist's Garden</i>	
LI Hua	1907-1994	Guangzhou, China	<i>Fear in Midnight</i>	
Edited & published by LI Pingfan (LI Wenkun)	1922-2011	Tianjin, China	<i>Woodcuts Collection, Precarious</i>	
LI Pingfan (LI Wenkun)			<i>Overseas-Chinese E.S. Student (from Woodcuts Collection, Precarious)</i>	
LI Pingfan			<i>A Homeless Child</i>	
LI Pingfan			<i>Pingfan in Darkness</i>	
Authored by LI Pingfan			<i>Easy Woodcut Handbook, published by New Group of Print Association of Chinese Residents in Japan</i>	
LI Pingfan			<i>Erosion of Life (from Kokuga, No.2)</i>	
Edited by LI Pingfan			<i>Hanaoka Incident</i>	
Edited by LI Pingfan			<i>Selections of the Works of Nihonga Painters, Maruki Iri and Akamatsu Toshiko, published by Renmin Meizhu Chubanshe</i>	
OTA Koshi	1909-1998	Ako-cho, Ako (present Ako), Hyogo, Japan	<i>Excited Cry (from Kokuga, No.3)</i>	
Edited by SUZUKI Kenji	1906-1987	<i>Kokuga, No.2, published by Kokuga Kai (Carved Picture Society)</i>		
SUZUKI Kenji		<i>Starvation 2: In Commemoration of Average 20 Day Lack of Food Delivery (from Kokuga, No.2)</i>		
Edited by SUZUKI Kenji		<i>Kokuga, No.3, published by Kokuga Kai (Carved Picture Society)</i>		
TAKIDAIRA Jiro	1921-2009	Tamagawa-mura, Niihari (present Omitama), Ibaraki,	<i>Summer Grass (from Kokuga, No.3)</i>	
ZHAO Ruijuan	1924-2020	Guangdong, China	<i>Twilight (from Woodcuts Collection, Precarious)</i>	
-	-	-	<i>Overseas Chinese Children's Woodcuts Collection, No.1; edited & published by New Group of Print Association of Chinese Residents in Kobe</i>	
-	-	-	<i>Institute Bulletin, No.2, edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)</i>	

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-	-	-	<i>Commentaries on The Exhibition of All Japan Flow of Chinese Woodcut: Development of Chinese Woodcut (Inclu. Biographies of Chinese Woodcut Artists)</i> , edited & published by Chinese National Woodcut Association, Japan Branch	Yokohama Museum of Art(Gallery6)
-	-	-	<i>Institute Bulletin, No.1 (reissued)</i> , edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)	
-	-	-	<i>Hanaoka Monogatari (Tale of Hanaoka)</i> , edited by Chunichi Yuko Kyokai (China-Japan Friendship Association)	
-	-	-	Scrap of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by the Organizer; made by Shin Ibaraki Times (New Ibaraki Times) Operations Division	
-	-	-	Photograph Album of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by the Organizer; made by Shin Ibaraki Times (New Ibaraki Times) Operations Division	
-	-	-	Poster of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	Catalog of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	<i>Selections of Chinese Woodcut Exhibition</i> , publised by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	<i>Photos and Woodcuts Collection of the Japanese People's Anti-Imperial Struggle</i> , published by Bureau of Foreign Cultural Relations, Minisry of Culture, Central People's Government	
-	-	-	<i>Booklet for Exhibition of "Early Creative Prints in Republic of China,"</i> edited & published by New Group of Print Association of Chinese Residents in Japan	
-	-	-	<i>Japanese Woodcuts Collection</i> , edited by LI Qun, pblished by Renmin Meizhu Chubanshe	
-	-	-	<i>Selected Woodcuts by Japanese People's Artists</i> , edited & published by China National Art Workers' Association	
-	-	-	<i>Catalog of "Exhibition of Japanese Woodcuts, Organized by Chinese Artists Association,"</i> edited & published by China Artists Association	
-	-	-	<i>Chinese National Woodcut Association, Japan Branch: Chinese Modern Woodcut</i> ; edited & published by Chinese National Woodcut Association, Japan Branch	
-	-	-	Photo of the "Exhibition of Modern Prints from China and Japan" (Kobe Sogo Department Store)	
-	-	-	<i>Brochure for "Contemporary Chinese and Japanese Print Exhibition,"</i> published by The Asahi Shimbun	
-	-	-	Nippon News "Topics of the Time: Woodcut Festival in Ibaraki," Nippon Eiga-sha	
-	-	-	Photo of the "All Japan New Woodcut Conference" in Daigo-machi, Ibaraki	
-	-	-	<i>The Collection of Chinese Woodcuts</i> , edited by KIKUCHI Saburo, published by Chunichi Bunka Kenkyujo(China-Japan Cultural Research Institute)	
-	-	-	<i>Institute Bulletin, No.1</i> , edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)	
-	-	-	<i>Institute Bulletin, No.2</i> , edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)	
-	-	-	<i>Commentaries on The Exhibition of All Japan Flow of Chinese Woodcut: Development of Chinese Woodcut (Inclu. Biographies of Chinese Woodcut Artists)</i> , edited & published by Chinese National Woodcut Association, Japan Branch	
-	-	-	<i>Institute Bulletin, No.1 (reissued)</i> , edited & published by Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)	
-	-	-	<i>Hanaoka Monogatari (Tale of Hanaoka)</i> , edited by Chunichi Yuko Kyokai (China-Japan Friendship Association)	
-	-	-	Scrap of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by the Organizer; made by Shin Ibaraki Times (New Ibaraki Times) Operations Division	
-	-	-	Photograph Album of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by the Organizer; made by Shin Ibaraki Times (New Ibaraki Times) Operations Division	
-	-	-	Poster of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	Catalog of <i>Chinese Woodcut Exhibition, Commemorating the Publication of Daily Issue of "New Ibaraki Times,"</i> made by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	<i>Selections of Chinese Woodcut Exhibition</i> , publised by Shin Ibaraki Times (New Ibaraki Times)	
-	-	-	<i>Photos and Woodcuts Collection of the Japanese People's Anti-Imperial Struggle</i> , published by Bureau of Foreign Cultural Relations, Ministry of Culture, Central People's Government	
-	-	-	<i>Booklet for Exhibition of "Early Creative Prints in Republic of China,"</i> edited & published by New Group of Print Association of Chinese Residents in Japan	
-	-	-	<i>Japanese Woodcuts Collection</i> , edited by LI Qun, pblished by Renmin Meizhu Chubanshe	
-	-	-	<i>Selected Woodcuts by Japanese People's Artists</i> , edited & published by China National Art Workers' Association	
-	-	-	<i>Catalog of "Exhibition of Japanese Woodcuts, Organized by Chinese Artists Association,"</i> edited & published by China Artists Association	
Dialogue with the Mirror				
Raffaella CRISPINO	1979	Naples, Italy	<i>We don't want other worlds, we want mirrors</i>	Yokohama Museum of Art(Gallery1)
Aneta GRZESZYKOWSKA	1974	Warsaw, Poland	<i>MAMA no. 50</i>	Yokohama Museum of Art(Gallery1)
			<i>DOMESTIC ANIMALS no. 25</i>	
			<i>DOMESTIC ANIMALS no. 26</i>	
			<i>DOMESTIC ANIMALS no.7</i>	

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Aneta GRZESZYKOWSKA	1974	Warsaw, Poland	<i>Skin Doll #4</i> <i>MAMA no. 32</i> <i>MAMA no. 35</i> <i>MAMA no. 33</i> <i>MAMA no. 31</i> <i>DOMESTIC ANIMALS no.5</i> <i>Skin Doll #3</i> <i>Skin Head #1</i> <i>Skin Head #2</i> <i>Skin Head #3</i> <i>MAMA no. 21</i> <i>DOMESTIC ANIMALS no.6</i> <i>MAMA no. 26</i> <i>MAMA no. 25</i> <i>MAMA no. 27</i> <i>MAMA no. 22</i> <i>Skinformer #2</i> <i>DOMESTIC ANIMALS no. 11</i> <i>MAMA no. 47</i> <i>DOMESTIC ANIMALS no. 10</i> <i>MAMA no. 45</i> <i>MAMA no. 43</i> <i>MAMA no. 44</i>	Yokohama Museum of Art(Gallery1)
HASEGAWA Kiyoshi	1891-1980	Yokohama, Kanagawa, Japan	<i>Wind (After a Poem by W.B. Yeats)</i> <i>Wild Grasses in a Glass</i> <i>Wild Flowers in a Glass (Spring)</i>	Yokohama Museum of Art(Gallery1)
Özgür KAR	1992	Ankara, Turkey	<i>Death with Branch (from DAWN)</i> <i>Death Playing the Clarinet (from DAWN)</i> <i>Death Playing the Violin (from DAWN)</i>	Yokohama Museum of Art(Gallery1)
Stéphane MANDELBAUM	1961-1986	Brussels, Belgium	<i>Bacon</i> <i>Hold-up</i> <i>Juden</i> <i>The Monkey Man (L'homme au singe)</i> <i>The prosthesis (La prothèse)</i> <i>Le Shoret</i> <i>The capitalists (les capitalistes)</i> <i>Poster Project (Project d'affiche)</i>	Yokohama Museum of Art(Gallery1)
TESHIGAHARA Sofu	1900-1979	Tokyo, Japan	<i>Mt. Fuji</i> <i>Mt. Fuji</i> <i>Mt. Fuji</i> <i>Mt. Fuji</i> <i>Mt. Fuji</i> <i>Mt. Fuji in Red</i> <i>Mt. Fuji in Autumn</i> <i>Mt. Fuji in Clouds</i> <i>Mt. Fuji with Dead Trees</i> <i>Mt. Fuji in Snow</i> <i>Floating Mt. Fuji</i> <i>Mt. Fuji in Snow</i> <i>Mt. Fuji with Clouds</i> <i>Mt. Fuji</i> <i>Mt. Fuji</i> <i>Mt. Fuji</i> <i>Mt. Fuji</i>	Yokohama Museum of Art(Gallery1)
TSUKUDA Hiroki	1978	Takamatsu, Kagawa, Japan	<i>Empty Glass</i> <i>On the Beach</i> <i>The eye opening</i> <i>Equinox</i>	Yokohama Museum of Art(Gallery1)
Jomon and New Japan Dream				
ISHIMOTO Yasuhiro	1921-2012	San Francisco, California, USA	<i>Nude</i>	Yokohama Museum of Art(Gallery1)
KOJIMA Zenzaburo	1893-1962	Fukuoka, Fukuoka, Japan	<i>Pine Trees</i> <i>Pine Trees</i>	Yokohama Museum of Art(Gallery1)

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KOJIMA Zenzaburo	1893-1962	Fukuoka, Fukuoka, Japan	<i>Rainy Garden</i> <i>Lake Ashi</i> <i>Coming Spring</i> <i>Early Summer</i> <i>Landscape</i> <i>Landscape</i> <i>Roses</i> <i>Nagasaki Landscape</i> <i>Summer Grass</i>	Yokohama Museum of Art(Gallery1)
NAKAJIMA Kiyoshi	1899-1989	Yamashina-mura, Uji (present Kyoto), Kyoto, Japan	<i>From the Ancient Times (II)</i>	
OKAMOTO Taro	1911-1996	Takatsu-mura, Tachibana (present Kawasaki), Kanagawa, Japan	<i>Laughter</i> "A Dialogue with the Fourth Dimension: On Jomon Ware," from the art journal <i>Mizue</i> no.558 <i>Japanese Tradition</i> , published by Kobunsha Title unknown (Jomon Pottery from Toyama Prefecture) Title unknown (Jomon Poetry)	
Text by OKAMOTO Taro				
Authored by OKAMOTO Taro				
Photographed by OKAMOTO Taro				
Photographed by OKAMOTO Taro				
-	-	-	Jomon jar	
-	-	-	Jomon ware	
-	-	-	Jomon ware	
-	-	-	Jomon ware	
-	-	-	Jomon ware	
-	-	-	Jomon ware	
-	-	-	Jomon figurine	
-	-	-	Jomon ware	
-	-	-	Jomon figurine	
-	-	-	Jomon earring	
-	-	-	Jomon earring	
-	-	-	Jomon ware	
-	-	-	Jomon ware	
-	-	-	<i>The National Museum news</i> , No.53, edited & published by Tokyo National Museum	
-	-	-	<i>Catalog of Japanese Archaeology</i> , edited by Tokyo National Museum, published by The Asahi Shimbun	
-	-	-	<i>The List of Works of the Exhibition of Japanese Ancient Culture</i> , edited by Tokyo National Museum	
My Liberation				
NIWA Yoshinori	1982	Komaki, Aichi, Japan	<i>Going to San Francisco to Dispose of My Garbage</i> <i>Transporting puddle A to puddle B</i> <i>Sweeping Trash to the Front of Prime Minister's Office</i> <i>Replicating and Distributing the Key of My Home</i> <i>Exchanging Between Turkish Lira and Euros in Istanbul Until There Is Nothing Left</i> <i>Repeating ATM Withdrawing and Depositing Until You Have No More Money in Vienna</i> <i>Purchasing My Own Belongings Again in the Downtown</i> <i>Carrying My Own Belongings Inside the Body</i> <i>Carrying Products Around Until They Expire Without Using Them</i> <i>Why Are Humans Economically Active?</i> <i>Investing in Children's Banks</i> <i>Why Are Humans Economically Active?</i> <i>Creating a Mountain for Tourist Attraction Out of Rubbish</i> <i>Following Red People in Vienna</i> <i>Abolition of Private Property System Number. 001</i> <i>Enemies of Democracy, ATM and State Takeover</i>	Yokohama Museum of Art(3F)
Your Bros. Filmmaking Group (SO Yo-Hen, LIAO Hsiu-Hui, TIEN Zong-Yuan)	Formed: 2017	Place of Foundation: Taiwan	宿舍 Ký Túc Xá/ Dorm	Yokohama Museum of Art(Gallery2)
Section "My Liberation" HAGIWARA Hiroko [Thinking Partner]				
TOMIYAMA Taeko	1921-2021	Kobe, Hyogo, Japan	<i>Ruins</i> <i>Small Mine</i> <i>Mine in Hida</i> <i>Digging (Model 2)</i> <i>Coal Miner</i> <i>Mine Disaster</i> <i>Crutches</i> <i>Chikuhó Underground (Bitter Resentment Deep in the Soil)</i> Drawings and documents of the series of mining	Yokohama Museum of Art(Gallery5)

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Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
TOMIYAMA Taeko	1921-2021	Kobe, Hyogo, Japan	<p><i>Authored by TOMIYAMA Taeko</i> <i>Coal Miner and I</i>, published by The Mainichi Newspapers <i>Prisoner of Conscience II</i> <i>The Yellow Dust Road I</i> <i>The Yellow Dust Road II: KIM Chi-Ha</i> <i>The Yellow Dust Road: Wheat Field</i> Title unknown <i>The Yellow Dust Road: Wheat Field</i> Title unknown Title unknown (from <i>At Midnight—A Collection of Poems and Lithographs by KIM Chi-Ha and TOMIYAMA Taeko</i>) Title unknown (from <i>At Midnight—A Collection of Poems and Lithographs by Kim Chi-Ha and Tomiyama Taeko</i>) <i>Prisoners and Barbed Wire</i> Title unknown (from <i>At Midnight—A Collection of Poems and Lithographs by KIM Chi-Ha and TOMIYAMA Taeko</i>) Title unknown Title Unknown <i>A Prisoner on the Cross</i> <i>Authored by TOMIYAMA Taeko</i> <i>My Liberation: Journey to the Frontier and the Bottom</i>, published by Chikumashobo <i>Cover illustration by TOMIYAMA Taeko</i> <i>Collection of Poems by KIM Chi-Ha</i>, published by Aoki Shoten Publishing <i>Cover illustration by TOMIYAMA Taeko</i> <i>Anthology of KIM Chi-Ha</i>, published by Aoki Shoten Publishing <i>Authored by KIM Chi-Ha (poetry) and TOMIYAMA Taeko (litograph)</i> <i>At Midnight—A Collection of Poems and Lithographs by KIM Chi-Ha and TOMIYAMA Taeko</i>, published by Doyo Bijutsusha <i>Image by TOMIYAMA Taeko; music by HAYASHI Hikaru, KURONUMA Yuriko, TAKAHASHI Yuji; narrated by HAYASHI Yoko, ITO Soichi; composed by MAEDA Katsuhiro, KOIKE Masato, TSUCHIMOTO Noriaki; produced by Hidane Production</i> <i>Chained Hands in Prayer</i> <i>Rumor 2</i> <i>Untitled (from <i>Sending off the Spirits of the Dead</i>)</i> <i>Great General of All Under Heaven (from <i>Sending off the Spirits of the Dead</i>)</i> <i>For a Child Who Was Taken Away and Killed</i> <i>The Divided</i> <i>Mechanical Army</i> <i>Pietà of Kwangju</i> <i>Kwangju Requiem</i> <i>Barbed Wire and Women</i> <i>Army Soldiers with Helmets</i> <i>People's Power I</i> <i>Free Kwangju</i> <i>Image by TOMIYAMA Taeko; music by TAKAHASHI Yuji; filmed by KOBAYASHI Hiromichi; translated by Rebecca JENNISON; produced by Hidane Kobo</i> <i>Prayer in Memory: Kwangju, May 1980</i> <i>They Wandered Sea Roads</i> <i>Long Ago in Southern Seas II</i> <i>Blood Red Plains Burned by the Fires of War</i> <i>Theater Beneath the Sea: Splendid Banquet for the Empire</i> <i>Adrift I</i> <i>Adrift II</i> <i>In Toxic Seas</i> <i>JAPAN: Nuclear Power Plant</i> <i>Revelation from the Sea: Tsunami</i> <i>Fukushima: Spring of Caesium-137</i> <i>Crisis: Prayer for the Sea and Sky</i> <i>The First Landscape, Manchuria</i> <i>Image by TOMIYAMA Taeko; music by TAKAHASHI Yuji; filmed by KOBAYASHI Hiromichi; translated by Rebecca JENNISON; produced by Hidane Kobo</i> <i>Revelation from the Sea</i> </p>	Yokohama Museum of Art(Gallery5)
Fires in the Woods				
Dirk BRAECKMAN	1958	Eeklo, Belgium	<i>Leave No Stains</i>	Yokohama Museum of Art(Gallery3)
Élise CARRON & Fanny DEVAUX	Formed: 2021	Place of Foundation: Paris, France	<i>White Bedsheet (from I'm Late)</i>	Yokohama Museum of Art(Gallery3)

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Élise CARRON & Fanny DEVAUX	Formed: 2021	Place of Foundation: Paris, France	<i>Bathrobe</i> (from <i>I'm Late</i>) <i>Arrows</i> (from <i>I'm Late</i>) <i>Pyjama</i> (from <i>I'm Late</i>) <i>Camouflage</i> (from <i>I'm Late</i>) <i>High Sun</i> (from <i>I'm Late</i>) <i>Blue Bedsheet</i> (from <i>I'm Late</i>) <i>Rust</i> (from <i>I'm Late</i>) <i>Duo</i> (from <i>I'm Late</i>)	Yokohama Museum of Art(Gallery3)
Carlomar Arcangel DAOANA	1979	Manila, Philippines	<i>W</i> <i>Upriver</i> <i>Happiness</i> <i>Sestina for Street-side Sorrow</i>	Yokohama Museum of Art(Gallery3)
Jeremy DELLER	1966	London, U.K	<i>The Battle of Orgreave</i>	Yokohama Museum of Art(Gallery4)
Jens HAANING	1965	Hoersholm, Denmark	<i>Faysal</i> <i>Antonio</i> <i>Dennis</i> <i>Deniz</i> <i>Sambas</i> <i>Murat</i>	Yokohama Museum of Art(Gallery3)
Arta HAJRULLAHU	1979	Gjilan, Kosovo	<i>Kosova Trans</i> <i>Made in Albania IV</i> <i>Untitled</i> <i>Dream</i> <i>Square</i> <i>Neigbourhood</i> <i>Love in the Car</i> <i>Artist</i> <i>My City</i> <i>Untitled</i> <i>Weddings</i> <i>Superman</i> <i>Made in Albania II</i> <i>Made in Albania I</i> <i>My Family</i> <i>The Trap</i> <i>Day Off School</i> <i>Pioneers</i> <i>Game</i> <i>Mom, Me and My Children</i> <i>Gallery</i> <i>The Diary</i> <i>Auto Portrait</i> <i>Children Playing</i>	Yokohama Museum of Art(Gallery4)
Arta HAJRULLAHU	1979	Gjilan, Kosovo	<i>Untitled</i> <i>Mother and Father</i> <i>ERCP Doctor</i> <i>Untitled</i> <i>Beauty Salon</i> <i>A Summer Day</i> <i>Bathing Together</i> <i>Mirror</i> <i>Bride</i> <i>Home</i>	Yokohama Museum of Art(Gallery4)
HAMAGUCHI Takashi	1931-2018	Tagata (present Izunokuni), Shizuoka, Japan	<i>Plane Crash at Sagamihara US Army Settlement</i> (from <i>Inside and Outside the Wire Fence</i>) <i>US Air Force Plane Crash at Yamato City</i> (from <i>Inside and Outside the Wire Fence</i>) <i>US Nuclear Submarine SNUCK at Yokosuka Air Base</i> (from <i>Inside and Outside the Wire Fence</i>) <i>The Day a Nuclear Submarine Arrived</i> (from <i>Inside and Outside the Wire Fence</i>) <i>Prime Minister Sato and Representatives of Okinawa Prefecture</i> (from <i>Inside and Outside the Wire Fence</i>) <i>Farmer Working Outside Kadena Air Base</i> (from <i>Inside and Outside the Wire Fence</i>) <i>Bar in Koza City, Okinawa</i> (from <i>Inside and Outside the Wire Fence</i>) <i>Notice Board Listing Donations for a Summer Festival</i> (from <i>Inside and Outside the Wire Fence</i>) <i>Reversion of Okinawa, Exchange of US dollars for Yen</i> (from <i>Inside and Outside the Wire Fence</i>)	Yokohama Museum of Art(Gallery4)

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HAMAGUCHI Takashi	1931-2018	Tagata (present Izunokuni), Shizuoka, Japan	<i>Obstruction to Military Vehicle Transport</i> (from <i>Inside and Outside the Wire Fence</i>) <i>8500 Armed Students Gathering in Front of Yasuda Hall at the University of Tokyo</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>No Violence!</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>Nation-wide Parents' Association Meeting, Nihon University</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>Riot Police Mobilized at Yasuda Hall at the University of Tokyo</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>Student with Flag Reading "Maoism Forever"</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>Student Protesters Throwing Fire Bombs at the Riot Police</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>Wreckage Inside Yasuda Hall, a Symbol of the University of Tokyo</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>All-Campus Joint Struggle Committee Headquarters at 13:28:26</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>Wall Newspaper, Chuo University</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>The Main Gate of Yokohama National University</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>) <i>Students Demonstrating</i> (from <i>Student Protests Against the 1970 Security Treaty Renewal</i>)	Yokohama Museum of Art(Gallery4)
Lewis HAMMOND	1987	Wolverhampton, U.K	<i>chassis</i> <i>Study for a Chasm</i> <i>Attrition</i>	Yokohama Museum of Art(Gallery3)
Matthew HARRIS	1991	Wangaratta, Victoria, Australia	<i>Consigned to Oblivion</i>	Yokohama Museum of Art(Gallery4)
HUANG Po-Chih	1980	Taoyuan, Taiwan	<i>Racing Pigeon</i> <i>The Elephant with Trunk Raised High</i> <i>Seven People Crossing the Sea</i> <i>43 Years of Social Economic Productivity Could Be Destroyed. Demand The Government to Be Humane.</i> <i>Blue Elephant – Mother, "Wanting falls around me. Heavy garment, but I can be a floating elephant in my dream."</i> <i>The Blue Skin</i> <i>You Are a Blue Elephant</i> <i>The Blue Skin: My Mother's Story</i> <i>Let It Rain, Let It Rain</i> <i>Blue Elephant – Ms. Kim, "I'm trying on each passing dream for size."</i> <i>Blue Elephant – Ms. Kim, "I'm hiding from the sweating rain."</i>	Yokohama Museum of Art(Gallery3)
Damla KILICKIRAN	1991	Huddinge, Sweden	<i>Chart Of Secrets And Trails</i>	Yokohama Museum of Art(Gallery3)
Josh KLINE	1979	Philadelphia, Pennsylvania, USA	<i>By Close of Business (Maura / Small-Business Owner)</i> <i>Thank you for your Years of Service (Joann / Lawyer)</i> <i>Wrapping Things Up (Tom / Administrator)</i> <i>Productivity Gains (Brandon / Accountant)</i>	Yokohama Museum of Art(Gallery4)
KURIYAGAWA Hakuson	1880-1923	Kyoto, Kyoto, Japan	<i>From KURIYAGAWA Hakuson, Leaving the Ivory Tower, 1920, published by Fukunaga Shoten</i> <i>From KURIYAGAWA Hakuson, Leaving the Ivory Tower, 1920, English translated by TANAKA Yuki</i>	Yokohama Museum of Art(Gallery3+4)
Klara LIDEN	1979	Stockholm, Sweden	<i>Grounding</i>	Yokohama Museum of Art(Gallery3)
Erik NIEDLING Ingo NIERMANN	Erik NIEDLING: 1969 Ingo NIERMANN: 1973	Erik NIEDLING: Bielefeld, Germany Ingo NIERMANN: Erfurt, Germany	<i>WALDER</i>	Yokohama Museum of Art(Gallery4)
OTAKE Eiko	1952	Tokyo, Japan	<i>A Body in Fukushima (2014-2019)</i>	Yokohama Museum of Art(Gallery4)
Pope.L	1955-2023	Newark, New Jersey, USA	<i>The Great White Way, 22 miles, 5 years, 1 street (Segment #1: December 29, 2001) (Yokohama Version)</i>	Yokohama Museum of Art(Gallery4)
Tomas RAFA	1979	Žilina, Slovakia	<i>Video V33: We won't be quiet. To the memory of Juraj and Matus</i> <i>Video V53: Nazifrei Dresden</i> <i>Video V59: Protest of nationalists against Roma people</i> <i>Video V65: Far right Identitarians protest against refugees</i> <i>Video V71: Röszke-Horgosz refugee camp</i> <i>Video V79: March of nationalists and far right movements against refugees and Islam in Bratislava</i> <i>Video V81: Biggest march of nationalists and far right extremists in Europe</i> <i>Video V87: Queer parade in Białystok</i>	Yokohama Museum of Art(Gallery3+4)
Ryuichi SAKAMOTO	1952-2023	Tokyo, Japan	<i>Violin used at the performance "Special Tribute Live for Nam June Paik farewell, njp," organized by the Watari Museum of Contemporary Art, An homage to "One for Violin (Solo)"</i> <i>Document movie of "Special Tribute Live for Nam June Paik farewell, njp," November 2, 2006</i>	Yokohama Museum of Art(Gallery3)
Margaret SALMON	1975	Suffern, New York, USA	<i>Spider</i>	Yokohama Museum of Art(Gallery3)
Allan SEKULA	1951-2013	Erie, Pennsylvania, USA	<i>This Ain't China: A Photovel</i>	Yokohama Museum of Art(Gallery4)
TANAKA Atsuko	1932-2005	Osaka, Japan	<i>Work (Bell)</i>	Yokohama Museum of Art(Gallery3)
TESHIGAHARA Sofu	1900-1979	Tokyo, Japan	<i>Tachi, Kojiki series</i> <i>Title Unknown</i> <i>Title Unknown</i>	Yokohama Museum of Art(Gallery3+4)

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TESHIGAHARA Sofu	1900-1979	Tokyo, Japan	<i>Fumetsu (Immortal)</i>	Yokohama Museum of Art(Gallery3+4)
Myrthe VAN DER MARK	1989	Zeist, Netherlands	<i>The Ecstatic Being</i>	Yokohama Museum of Art(Gallery3)
Section "KOBAYASHI Akio and B-semi" UCHIYAMA Junko				
KOBAYASHI Akio	1929-2000	Yokohama, Kanagawa, Japan	Title unknown (Boats at anchor) Original drawings for literary magazines Title unknown Title unknown <i>Untitled (Drawing of a nude women)</i> <i>Untitled (Drawing of a group of nude women)</i> <i>Untitled (Drawing)</i> Title unknown Title unknown (Boats at anchor on the Nakamura River) <i>Text by KODERA Atsushi, illustration by KOBAYASHI Akio</i> <i>Slopes of Yokohama</i> , published by Keizaichizu-sha Photographs of the mock-ups for the illustrations of <i>Slopes of Yokohama</i> Drawings for the illustrations of <i>Slopes of Yokohama</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i> <i>Untitled</i>	Yokohama Museum of Art(Gallery4)
B-semi	Period of Activity: 1967-2004	-	Application guidelines of new course enrollment for Kobayashi Akio's Western-style Painting Institute, Fujimicho Atelier Poster of "Happening Festival (performance event)" "F.A.S. WAVE Nippon Kamaitachi" exhibition brochure Related documents of "F.A.S. WAVE Nippon Kamaitachi" exhibition Recruitment page on <i>Bijutsu Techo</i> (September, 1970) Poster of "F.A.S. WAVE Nippon Kamaitachi" exhibition Poster of "F.A.S. WAVE J.PLAN" exhibition Title unknown (Replica Based on the installation photo of "F.A.S.WAVE J.PLAN" exhibition), produced by KOBAYASHI Akio (replica: directed by Mr. KOBAYASHI Haruo) Student recruitment poster for the "new" B-semi School 3rd course <i>Tenugui</i> (towel) commemorating the opening of new Fujimicho Atelier <i>Tenugui</i> (towel) commemorating the publication of <i>Fundamentals of Contemporary Art-1970s Contemporary Art Learning Document</i> Pole sign "Fujimicho Atelier/B-semi Schooling System" Photo slides from; (1) "Happening Festival (performance event)," May 26, 1968 Photo slides from; (2) "F.A.S. WAVE Nippon Kamaitachi" exhibition, August 13-18, 1968 Photo slides from; (3) "F.A.S. WAVE J.PLAN" exhibition, July 12-17, 1969 Edited by B-semi, <i>B-semi Report</i> , Vol.1 Edited by B-semi, <i>B-semi Report</i> , Vol.2 Edited by B-semi, <i>B-semi Report</i> , Vol.3 <i>Fundamentals of Contemporary Art-1970s Contemporary Art Learning Document</i> , published by Asahi Shobo Illustrated by MUKAI Mie, supervised by KOBAYASHI Akio Original illustrations for <i>Fundamentals of Contemporary Art-1970s Contemporary Art Learning Document</i>	Yokohama Museum of Art(Gallery4)
All the Rivers				
Clément COGITORE	1983	Colmar, France	<i>Braguino</i>	BankART KAIKO
Carlomar Arcangel DAOANA	1979	Manila, Philippines	<i>The Delay</i> <i>The Infidel in the Kitchen</i> <i>Song</i> <i>Aubade from the Third World</i>	Former Daiichi Bank Yokohama Branch(3F)
NIWA Yoshinori	1982	Komaki, Aichi, Japan	<i>Purchasing My Own Belongings Again in the Downtown</i>	BankART KAIKO
Puppies Puppies (Jade Guanaro Kuriki-Olivo)	1989	Dallas, Texas, USA	<i>Pepper (Robotic Guide)(Robotic Dancer)(Robotic Educator)</i> <i>Untitled (SARAYA)</i> <i>Untitled (Portrait of Japanese Transgender History, American Transgender History and Jade Kuriki-Olivo) (Yokohama)</i>	BankART KAIKO Branch(3F)
Pyae Phyo Thant Nyo	1998	Myitkyina, Myanmar	<i>A Story of Our Lives</i>	BankART KAIKO
Puck VERKADE	1987	The Hague, Netherlands	<i>Uprooted</i>	Former Daiichi Bank Yokohama Branch(3F)
Section "Post-revolutionary Worlds" EGAMI Kenichiro [Thinking Partner]				
Energy Waving Collective	Formed: 2020	Place of Foundation: Guangzhou, China	<i>Bound in Softness, Together in Fragility II</i>	Former Daiichi Bank Yokohama
Inter-Asia Woodcut Mapping Group	Formed: 2019	-		Branch(1F)
LIAO Xuan-Zhen & HUANG I-Chieh	LIAO Xuan-Zhen: 1993 HUANG I-Chieh: 1992	Place of Foundation: Taiwan	<i>The Parthenon</i> <i>The Parthenon</i> <i>The Parthenon / Under the Banner: Narration, Collection and Production</i>	

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LIAO Xuan-Zhen & HUANG I-Chieh	LIAO Xuan-Zhen: 1993 HUANG I-Chieh: 1992	Place of Foundation: Taiwan	<i>The Parthenon / Co-operative Construction</i> <i>The Parthenon / Summer of Rebirth- The Hibig Band Concert at The Parthenon</i> <i>The Parthenon / Goodbye Nao</i> Books, handouts	Former Daiichi Bank Yokohama Branch(1F)
Lostgens' Contemporary Art Space	Formed: 2004	Place of Foundation: Kuala Lumpur, Malaysia	<i>Iron Stamping - Rubber Tree</i> <i>Malaya - WW II Imprints</i> <i>Untitled</i>	
MATSUMOTO Hajime	1974	Tokyo, Japan	Four-frame manga bulletin board, a set of mobile recycle shop, "Nonbei-go" food stall, <i>Weekly Amateur's Riot</i> , "Amateur's Riot" banner, "dumb" banner, "something BAR" banner, Suginami Ward Council election candidate Matsumoto Hajime's street speech banner, World Universal Passport, books <i>Amateur's Riot</i> No Limit Tokyo Autonomous Zone	
Pangkerchief (Nanxi LIU, Michael LEUNG, Jon YU)	Formed: 2015	Place of Foundation: Hong Kong	Pang Jai by Uncle Hung (Calligraphy by Jon Yu) Pang Jai by Egami Kenichiro Cloth Birds by Dorothy Tse (Calligraphy by John Yu) <i>If I Must Die</i> by Refaat Alareer (Calligraphy by John Yu) Palestine Kite Pangkerchief Zine, photograph, drawing printed on paper, poster	
Yamagata Tweakster		Daegu, South Korea	<i>Money Monge</i> , performance during demo for impeachment of president Park Geun-hye in front of the Blue House (South Korea's presidential palace) in Seoul, filmed by Ueta Jiro in November 13, 2016 Guerilla performance on street in Shimokitazawa, Tokyo, filmed by Park Swan, January 26, 2013 Performance Clothes, CD, books, banner	
YAMASHITA Hikaru	1977	Nagasaki, Japan	<i>Yamashita Hikaru's Light Bulb Moment Store</i>	