

9th Yokohama Triennale Slated for 2027 with the Artistic Directors, Cosmin Costinaș and Inti Guerrero

The Organizing Committee for Yokohama Triennale (Chairperson: KONDO Seiichi [Chairperson, Yokohama Arts Foundation]) is pleased to announce that the 9th Yokohama Triennale will take place from April 23 to September 12, 2027, at the Yokohama Museum of Art as its main venue. This edition will be led by the renowned curators Cosmin Costinaș and Inti Guerrero as Artistic Directors.

Dates: April 23 (Fri) – September 12 (Sun), 2027 [124 days]

Closed on Thursdays (except April 29 and September 9)
and on Wednesday, April 28.

Venues: Yokohama Museum of Art

(3-4-1, Minatomirai, Nishi-ku, Yokohama, Kanagawa, Japan)
and other locations

**Organizers: City of Yokohama, Yokohama Arts Foundation,
Japan Broadcasting Corporation (NHK), The Asahi Shimbun,
and Organizing Committee for Yokohama Triennale**

Artistic Director



Photo: Wolfgang Tillmans



Yokohama Museum of Art

Photo: YAMAMOTO Masahito
8th Yokohama Triennale installation view

Right: **Cosmin Costinaș** (b.1982, Romania)
— Curator and writer

Left: **Inti Guerrero** (b.1983, Colombia)
— Curator and art educator

About the Yokohama Triennale

Inaugurated in 2001, the Yokohama Triennale is one of Japan's longest-running international exhibitions of contemporary art. Hosted by the City of Yokohama, which is a historic port city that has long served as a gateway for new ideas and cultural exchange, the Triennale has played a significant role in fostering global dialogue through contemporary art.

The first three editions (2001, 2005, 2008) were primarily organized and overseen by the Japan Foundation to enhance cultural exchange between Japan and other countries and cultures through contemporary art. From the fourth edition (2011), the City of Yokohama has been the primary organizer of the event. Beginning with the seventh edition (2020), the role of Artistic Director has also been opened to curators and artists based outside Japan.

About Cosmin Costinaș and Inti Guerrero

Cosmin Costinaș (b.1982 in Satu Mare, Romania) is a curator and writer and until the end of this year the Senior Curator of Exhibition Practices at HKW, Berlin, a position he assumed in July 2022. Costinaș will continue his engagement with HKW in the role of curatorial advisor. He was the Director of Para Site in Hong Kong (2011–2022), Artistic Director of Kathmandu Triennale (2022), co-curator of the Romanian Pavilion at the 59th Venice Biennale (2022), Curator at the Dhaka Art Summit (2018), Co-curator of the 10th Shanghai Biennale (2014), and Editor of documenta 12 magazines, Vienna/Kassel (2005–2007).

Inti Guerrero (b.1983 in Bogotá, Colombia) is a curator and educator and Adjunct Professor in the School of Creative Media at City University of Hong Kong. He was the Artistic Director of Bellas Artes Projects in Manila/Bataan (2018-2021), the Estrellita B. Brodsky Adjunct Curator, Latin American Art at Tate, London (2016-2021), Curator of the 38th EVA International – Ireland's Biennial (2018), and co-curator of the 44th Salón Nacional de Artistas, Colombia (2017).

While they each have extensive experience in curatorial projects across multiple continents, they have co-curated many exhibitions and projects together in the last decade. As Artistic Directors of the 24th Biennale of Sydney (2024), they received wide acclaim for a curatorial approach that celebrated joyful acts of collective resistance. They also served as guest curators for the Dakar Biennale 2018, and have co-curated exhibitions in Hong Kong, Taipei, Seoul, San Francisco, Manila, Kuala Lumpur, and Bangkok.

Cosmin Costinaș

b.1982 in Satu Mare, Romania | Curator, Writer

Cosmin Costinaș is a curator and writer, and is until the end of this year the Senior Curator of Exhibition Practices at HKW, Berlin, a position assumed in July 2022. Costinaș will continue his engagement with HKW in the role of curatorial advisor.

He has previously served as the Director of Para Site in Hong Kong (2011-2022). His curatorial experiences are broad: Co-curator, Romanian Pavilion, 59th Venice Biennale (2022); Artistic Director, Kathmandu Triennale (2022); Guest Curator of the Dhaka Art Summit '18 (2018), Co-curator of the 10th Shanghai Biennale (2014), Curator of BAK, basis voor actuele kunst, Utrecht (2008-2011); Co-curator of the 1st Ural Industrial Biennial, Ekaterinburg (2010); and Editor of documenta 12 Magazines, documenta 12, Kassel (2005-2007). Other than curating exhibitions, he has also served as a juror for art awards. He was listed in the "Power 100" by ArtReview in 2020 and 2021.

Together with Inti Guerrero, he has co-curated 24th Biennale of Sydney (2024) as Artistic Director and Dakar Biennale 2018 as guest curator, among others.

Inti Guerrero

b.1983 in Bogotá, Colombia | Curator, Educator

Inti Guerrero is a curator and educator, currently Adjunct Professor in the School of Creative Media at City University of Hong Kong.

He has served as the Artistic Director of Bellas Artes Projects in Manila/Bataan, the Philippines (2018-2021); the Estrellita B. Brodsky Adjunct Curator, Latin American Art at Tate, London (2016-2020); Chief Curator of the 38th EVA International, Limerick (2018); and Artistic Director of TEOR/ética, San Jose (2011-2014). He has been a tutor, guest professor and lecturer at universities and art schools in Europe, the United States, Asia and Latin America, and has also written for numerous exhibition catalogues and journals. He has curated numerous exhibitions, including Episode 04 "Institute for Tropical and Galactical Studies," of Yokohama Triennale 2020.

Together with Cosmin Costinaș, he has co-curated 24th Biennale of Sydney (2024) as Artistic Director and Dakar Biennale 2018 as guest curator, among others.

On the Selection of the Artistic Directors

Kamiya Yukie (Chair, 9th Yokohama Triennale Artistic Director Selection Committee /
Head, Curatorial Division / Chief Curator, National Art Center, Tokyo)

Biennales and triennales, as forms of international exhibitions, have emerged as key manifestations of the global era. The next edition of Yokohama Triennale is looking for a new direction that could shift the status quo of these endeavors. Kuraya Mika, the Executive Director, noted that the next Triennale will aim to organize dialogues with many regions and cultures, but with a focus on sustainability. Hence, this became the starting point of the process of selecting the next artistic director.

The six of us on the selection committee conducted a two-stage selection process. In the first round, we narrowed down the candidates to three from a diverse range of 22 candidates, who were nominated by 13 professionals from Japan and abroad. The shortlisted candidates were then invited to Yokohama, where they researched the city, its history, and its rich potential of cultural resources to stage the Triennale. Based on their findings, they proposed a preliminary curatorial concept. We conducted interviews and discussions on the proposals to reach our final decision.

The finalists were all based outside Japan with experiences organizing international exhibitions as well as articulating art of the present day through the lens of both contemporary society and historical reflection. After extensive discussions with the candidates about the future of the Triennale and much deliberation amongst the committee members, we arrived at a decision to select Cosmin Costinaș and Inti Guerrero as the Artistic Directors of the 9th Yokohama Triennale, who presented a conceptually and visually creative proposal.

They noted that an international exhibition is inherently a local endeavor. They have a clear awareness of the need for cultural projects to function within and be embraced by the local context in order to be sustainable. Their genuine interest in Yokohama's history as a place of exchange, and their enthusiasm for engaging with the cultural ecosystem that has taken root here, were also evident.

Their blueprint suggests a new vision of the Yokohama Triennale: one that takes in the local realities and challenges of our time through vast and deep metaphors of the ocean, allowing for slow and thoughtful reflection. In an age when unexpected forces are dividing what was once a connected world, we sincerely hope this will give rise to a practice that enables a sustainable form of interconnection.

The 9th Artistic Director Selection Committee Members

KAMIYA Yukie (Chair): Head, Curatorial Division, Chief Curator, National Art Center, Tokyo

KURAYA Mika: Executive Director, Organizing Committee for Yokohama Triennale / Director, Yokohama Museum of Art

WASHIDA Meruro: Director, 21st Century Museum of Contemporary Art, Kanazawa

YAMANO Shingo: Advisor, Koganecho Area Management Center

Alia Swastika: Founder and Director, Biennale Jogja

Isabelle Bertolotti: Director, Lyon Museum of Contemporary / Art Director, Lyon Biennale of Contemporary Art

Connecting with People who are Aspiring to Live a Better Tomorrow

The Yokohama Triennale is one of Japan's leading recurring international exhibitions, first launched in 2001. The 9th edition, scheduled for 2027, will mark its 27th year. On this occasion, we are revisiting and strengthening our commitment to the following four goals:

In a time marked by unresolved global tensions, the rise of artificial intelligence, and widespread anxiety about the future, Yokohama Triennale believes in art's capacity to connect with all those aspiring to live a better tomorrow.

1. Embracing Yokohama's History and Culture

Since the opening of its port in 1859, Yokohama has remained at the forefront of international cultural exchange, welcoming new ideas and influences from around the world. Today, it is the second-largest city in Japan, with a population of 3.77 million, and is home to 130,000 residents from 169 different countries. It is locally rooted in its history and culture, but simultaneously serves as a gateway to the world. The Yokohama Triennale will curate and develop programs that reflect and amplify the city's unique identity.

2. Connecting Yokohama's Resources

Yokohama initiated its "Creative City Policy" in 2004, aiming to promote urban regeneration through the arts and culture. As a result, alternative art centers have taken root citywide and continue to evolve. The 9th edition of Yokohama Triennale will closely connect Yokohama Museum of Art, its primary venue, with these partners to create a vibrant network of artistic highlights throughout the city.

3. Opening Our Doors to Everyone

The Yokohama Triennale is committed to serving as "the best beginner's guide to contemporary art." Through a careful exploration of contemporary art's current trends, it aims to open up new ways for visitors to see and engage with the world. At the same time, it will endeavor to showcase works that can be enjoyed intuitively, responding to the desires of those who want to explore art for the first time.

4. Sharing the vision of GREEN × EXPO 2027

The 9th Yokohama Triennale is set to coincide with GREEN × EXPO 2027, hosted by the City of Yokohama. Hence, the Triennale will share and strive to realize the Expo's vision which aims to "coexistence with nature and a sense of happiness as part of a new scenery of the future."



KURAYA Mika
Executive Director, Organizing Committee
for Yokohama Triennale,
Director, Yokohama Museum of Art

The Previous Yokohama Triennale Editions

- 2001 YOKOHAMA 2001: International Triennale of Contemporary Art “MEGA WAVE — Towards a New Synthesis”
- 2005 YOKOHAMA 2005: International Triennale of Contemporary Art “Art Circus [Jumping from the Ordinary]”
- 2008 YOKOHAMA 2008: International Triennale of Contemporary Art “TIME CREVASSE”
- 2011 Yokohama Triennale 2011 “OUR MAGIC HOUR — How Much of the World Can We Know? —”
- 2014 Yokohama Triennale 2014 “Art Fahrenheit 451: Sailing into the sea of oblivion”
- 2017 Yokohama Triennale 2017 “Islands, Constellations & Galapagos”
- 2020 Yokohama Triennale 2020 “Afterglow”
- 2024 8th Yokohama Triennale “Wild Grass: Our Lives”

Archives: <https://www.yokohamatriennale.jp/archive/>

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[Access Press Images](#)



1st Yokohama Triennale (2001)

TSUBAKI Noboru + MUROI Hisashi

The Insect World / Locust, 2001

Photo : KUROKAWA Mikio