

Yokohama Triennale 2008 Artist List

2025.09.30

*Artists names are listed in alphabetical order of family name/group name as a general rule.

Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
Marina ABRAMOVIĆ	1946	Belgrade, Yugoslavia (current Serbia)	<i>Soul Operation Table I</i>	NYK Waterfront Warehouse
			<i>Soul Operation Table II</i>	
			<i>Soul Operation Table III</i>	
ARAKAWA Ei and MUKAI Mari	ARAKAWA Ei: 1977 MUKAI Mari: 1978	ARAKAWA Ei: Fukushima, Japan MUKAI Mari : Kanagawa, Japan	<i>homelessness, YUMING CITIES</i>	Shinko Pier
John M ARMLEDER	1948	Geneva, Switzerland	<i>Crush</i>	Shinko Pier
			<i>Amabilis Tenuifolius Elegans</i>	
			<i>Dicentra Spectabilis</i>	
			<i>Dianthus Plumarius</i>	
			<i>Dianthus Carthusianorum</i>	
			<i>Dianthus Gratianopolitanus</i>	
Matthew BARNEY and Jonathan Bepler	Matthew BARNEY: 1967 Jonathan Bepler: 1959	Matthew BARNEY: San Francisco, U.S.A. Jonathan Bepler: Media, Pennsylvania, U.S.A	<i>The Guardian of the Veil</i>	NYK Waterfront Warehouse
Jérôme BEL and Pichet KLUNCHUN	Jérôme BEL: 1964 Pichet KLUNCHUN: 1971	Jérôme BEL: South of France Pichet KLUNCHUN: Thailand	<i>Pichet Klunchun and Myself</i>	Yokohama Red Brick Warehouse No.1 (Hall)
Ulla von BRANDENBURG	1974	Karlsruhe, Germany	<i>La Maison</i>	Shinko Pier
			<i>8</i>	
			<i>8 (still)</i>	
CAO Fei	1978	Guangzhou, China	<i>Play with Your Triennale - RMB City Project</i>	Yokohama Red Brick Warehouse No.1
Paul CHAN	1973	Hong Kong	<i>6th Tight</i>	NYK Waterfront Warehouse
chelfitsch (OKADA Toshiki)	chelfitsch: 1997 OKADA Toshiki: 1973	OKADA Toshiki: Kanagawa, Japan	<i>Free time</i>	Yokohama Red Brick Warehouse No.1
			<i>Free time</i>	
CHO Minsuk and Joseph GRIMA with Storefront Team	CHOMinsuk: 1966 Joseph GRIMA: 1977	CHO Minsuk: Seoul, Korea Joseph GRIMA: Avignon, France	<i>Ring Dome</i>	Unga Park
Nikhil CHOPRA	1974	India	<i>Yog raj Chtrakar: Memory Drawing IV</i>	NYK Waterfront Warehouse
Tony CONRAD	1940	Concord, New Hampshire, U.S.A.	<i>Brunelleschi</i>	Shinko Pier
Keren CYTTER	1977	Tel Aviv, Israel	<i>G for Murder</i>	Shinko Pier
Hanne DARBOVEN	1941	Munich, Germany	<i>24 Gesänge opus 14, 15 a, b</i>	Yokohama Red Brick Warehouse No.1
Trisha DONNELLY	1974	San Francisco, U.S.A.	<i>Trisha Donnelly Works in Hakone</i>	Other
Michael ELMGREEN & Ingar DRAGSET	Michael ELMGREEN & Ingar DRAGSET: Formed in 1995 MichaelELMGREEN: 1961 IngarDRAGSET: 1969	Michael ELMGREEN: Copenhagen, Denmark Ingar DRAGSET: Trondheim, Norway	<i>Catch Me Should I Fall</i>	Landmark Plaza
Peter FISCHLI & David WEISS	Peter FISCHLI & David WEISS: Collaborating since 1979 PeterFISCHLI: 1952 DavidWEISS: 1946	Peter FISCHLI: Zurich, Switzerland David WEISS: Zurich, Switzerland	<i>Parts of a Film with a Rat and a Bear</i>	Shinko Pier
			<i>A Rat and a Bear</i>	
Luke FOWLER and TSUNODA Toshiya	Luke FOWLER and TSUNODA Toshiya: Formed in 2008 LukeFOWLER: 1978 TSUNODAToshiya: 1964	Luke FOWLER: Glasgow, U.K. TSUNODA Toshiya: Kanagawa, Japan	<i>Composition for Flutter Screen</i>	Shinko Pier
TSUNODA Toshiya / Luke FOWLER, Marcus SCHMICKLER, William BENNETT	TSUNODAToshiya: 1964 LukeFOWLER: 1978	TSUNODA Toshiya: Kanagawa, Japan Luke FOWLER: Glasgow, U.K.	Performance: TSUNODA Toshiya / Luke FOWLER, Marcus SCHMICKLER, William BENNETT	Yokohama Red Brick Warehouse No.1 (Hall)
Mario GARCÍA TORRES	1975	Monclova, Mexico	<i>Secret Between Walls</i> (Site With the Soundtrack of Its Recent Past)	Shinko Pier
Douglas GORDON	1966	Glasgow, U.K.	<i>UNNATURALHISTORIE</i>	NYK Waterfront Warehouse
			<i>looking down, with his black black ee' / fucking flogs / one night with an old soul / one night without light / ever, after, all in the light</i>	
Rodney GRAHAM	1949	Vancouver, Canada	<i>Lobbing Potatoes at a Gong</i> (1969)	NYK Waterfront Warehouse
			<i>Potatoes Piled Up to Block My Studio Door</i> (1968)	
			<i>Lead Gong R57/4B</i> (1966)	
			<i>Still</i> (1962)	
			<i>Potato Vodka</i> (Lobbing Potatoes at a Gong Vodka 1969 1/4)	
Shilpa GUPTA	1976	Mumbai, India	<i>In Times We Live</i>	Yokohama Red Brick Warehouse No.1
			<i>Don't See Don't Hear Don't Speak</i>	Shinko Pier
HAINO Keiji	1952	Chiba, Japan	<i>Haino Keiji Solo: Koiwa eM SEVEN, Feb. 2008</i>	Yokohama Red Brick Warehouse No.1
Sharon HAYES	1970	Baltimore, U.S.A.	<i>Everything Else Has Failed! Don't You Think It's Time For Love?</i>	Shinko Pier
Christian HOLSTAD	1972	Anaheim, California, U.S.A.	<i>Take Stands #1 (Fallen Table with Forest)</i>	NYK Waterfront Warehouse
			<i>Take Stands #3 (Forest Fire, Blue Sky, Locust on White Spindle Legs)</i>	
			<i>Take Stands #4 (black window, barbasol and a fooding country house costume)</i>	
			<i>Funeral Flowers (Micriphones)(say it with flowers)</i>	
			<i>Consider Yourself A Guest (Velvet Ropes)</i>	
			<i>Cleanliness is Next to Godliness #3</i>	
Christian HOLSTAD and Claude WAMPLER	ChristianHOLSTAD: 1972 Claude WAMPLER: 1966	Christian HOLSTAD: Anaheim, California, U.S.A. Claude WAMPLER: Pennsylvania, U.S.A	<i>The Biggest Mistake</i>	Yokohama Red Brick Warehouse No.1 (Hall)
Kuswidananto a.k.a. Jompet (Kuswidananto Jompet)	1976	Yogyakarta, Indonesia	<i>Java's Machine: PHANTASMAGORIA</i>	Shinko Pier
Joan JONAS	1936	New York, U.S.A.	<i>The Shape, the Scent, the Feel of Things</i> (Berlin Version)	NYK Waterfront Warehouse
			<i>Reading Dante</i>	Yokohama Red Brick Warehouse No.1 (Hall)
Miranda JULY	1974	Barre, Vermont, U.S.A.	<i>The Hallway</i>	Yokohama Red Brick Warehouse No.1
Mike KELLEY	1954	Detroit, U.S.A.	<i>Candle Lighting Ceremony</i>	Shinko Pier

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Hassan KHAN	1975	London, U.K.	<i>G.R.A.H.A.M.</i>	Shinko Pier
			<i>INCIDENCE</i>	Yokohama Red Brick Warehouse No.1 (Hall)
Terence KOH	1980	Beijing, China	<i>Boy By The Sea (TBT)</i>	Yokohama Red Brick Warehouse No.1
			<i>White Silent Parade</i>	
KOSUGI Takehisa	1938	Tokyo, Japan	<i>Resonance</i>	NYK Waterfront Warehouse
			<i>Concert</i>	Yokohama Red Brick Warehouse No.1 (Hall)
Mark LECKEY	1964	Birkenhead, U.K.	<i>The March of The Big White Barbarians</i>	Shinko Pier
Tim LEE	1975	Seoul, Korea	<i>Retrospective Public Enemy, 1988-91</i>	Shinko Pier
Jorge MACCHI and Edgardo RUDNITZKY	JorgeMACCHI: 1963 EdgardoRUDNITZKY: 1956	Jorge MACCHI: Buenos Aires, Argentina Edgardo RUDNITZKY: Buenos Aires, Argentina	<i>Twilight</i>	Sankeien Gardern
Paul McCARTHY and Damon McCARTHY	PaulMcCARTHY:1945 DamonMcCARTHY: 1973	Paul McCARTHY: Salt Lake City, U.S.A. Damon McCARTHY: Los Angeles, U.S.A.	<i>Caribbean Pirates Pirate Party / Houseboat Party</i>	NYK Waterfront Warehouse
Jonathan MEESE	1970	Tokyo, Japan	<i>DR.NO-METABOLISM IN MOOMINGYM like SOLDIER-FLASH-BLUE de MING (BABYKINGKONG IS BACK IN FANTOMAS-GYM, thanks... 1912-2012)</i>	Shinko Pier
Gustav METZGER	1926	Nuremberg, Germany	<i>Nomophobia</i>	NYK Waterfront Warehouse
NAITO Rei	1961	Hiroshima, Japan	<i>untitled [matrix]</i>	Sankeien Gardern
NAKANISHI Natsuyuki	1935	Tokyo, Japan	<i>Touching Down on Land and Touching Down on Water -XII YOKOHAMA by Chain of Paintings</i>	NYK Waterfront Warehouse
NAKAYA Fujiko	1933	Sapporo, Japan	<i>Fogfalls #47670 "Tales of Ugetsu"</i>	Sankeien Gardern
Hermann NITSCH	1938	Vienna, Austria	<i>Installation,The Orgies Mysteries Theatre</i>	NYK Waterfront Warehouse
			<i>Actions 1962-2003 Part 1</i>	
			<i>Actions 1962-2003 Part 2</i>	
			<i>122. Action Burgtheater, Vienna, 2005</i>	
			<i>123. Action Theatrum Anatomicum, Bregenz, 2007</i>	
			<i>96. Action to 122. Action</i>	
			<i>Station of the Cross, 2005</i>	
			<i>Station of the Cross, 1995</i>	
OHMAKI Shinji	1971	Gifu, Japan	<i>Memorial Rebirth</i>	Other
ONO Yoko	1933	Tokyo, Japan	<i>Cut Piece 1965</i>	NYK Waterfront Warehouse
			<i>Cut Piece 2003</i>	
PAK Sheung Chuen	1977	Fukien, China	<i>Inexistent Time</i>	Shinko Pier
			<i>Existent Time</i>	
Philippe PARRENO	1964	Oran, Algeria	<i>Lecture with Jay Johnson</i> <i>The Ultrasonic Scream of the Squirrel</i>	Other
Falke PISANO	1978	Amsterdam, Netherlands	<i>O Eu e o Tu / The I and The You</i>	Shinko Pier
Michelangelo PISTOLETTO	1933	Biella, Italy	<i>Seventeen less one</i>	Shinko Pier
Mathias POLEDNA	1965	Vienna, Austria	<i>Performance: Mathias POLEDNA with Stephen PRINA</i>	Yokohama Red Brick Warehouse No.1 (Hall)
Stephen PRINA	1954	Galesburg, Illinois, U.S.A	<i>The Second Sentence of Everything I Read Is You: Mourning Sex</i>	Shinko Pier
Stephen PRINA, Incapacitants, Tony CONRAD, Jim O'ROURK	StephenPRINA: 1954 TonyCONRAD: 1940	Stephen PRINA: Galesburg, Illinois, U.S.A Tony CONRAD: Concord, New Hampshire, U.S.A.	<i>Performance: Stephen PRINA, Incapacitants, Tony CONRAD, Jim O'ROURK</i>	Yokohama Red Brick Warehouse No.1 (Hall)
Nick RELPH & Oliver PAYNE	NickRELPH: 1979 OliverPAYNE: 1977	Nick RELPH: London, U.K. Oliver PAYNE: London, U.K.	<i>Classical Gas</i>	Shinko Pier
Pedro REYES	1972	Mexico City, Mexico	<i>Baby Marx</i>	Shinko Pier
Jimmy ROBERT	1975	Guadeloupe, overseas department of France	<i>Untitled</i>	NYK Waterfront Warehouse
			<i>Figure de style</i>	
SASAMOTO Aki	1980	Yokohama, Kanagawa, Japan	<i>Remembering / modifying / developing</i>	NYK Waterfront Warehouse
Tino SEHGAL	1976	London, U.K.	<i>Kiss</i>	Sankeien Gardern
TANAKA Min	1945	Tokyo, Japan	<i>Locus Focus -Editing Traces-</i>	NYK Waterfront Warehouse
TESHIGAWARA Saburo	1953	Tokyo, Japan	<i>Fragments of Time</i>	NYK Waterfront Warehouse
Rirkrit TIRAVANIJA	1961	Buenos Aires, Argentina	<i>Untitled 2008 (Demo Station No.6)</i>	Yokohama Red Brick Warehouse No.1
TSUI Kuang-Yu	1974	Taipei, Taiwan	<i>The Measurement of Friendship</i>	NYK Waterfront Warehouse
Danh VO	1975	Saigon, Vietnam	<i>Untitled</i>	NYK Waterfront Warehouse
Tris VONNA-MICHELL	1982	Southend on Sea, U.K.	<i>Wastefull Illuminations</i>	Sankeien Gardern
Claude WAMPLER	1966	Pennsylvania, U.S.A.	<i>untitled sculpture(LARGE-SCALE FLEXIBLE&SEXY SELF-CANNIBALIZING NAKED VAMPIRE)</i>	NYK Waterfront Warehouse
Cerith WYN EVANS and Throbbing Gristle	CerithWYNEVANS: 1958 ThrobbingGristle: Foundedin1975	Cerith WYN EVANS: Wales, U.K.	<i>A=P=P=A=R=I=T=I=O=N</i>	Shinko Pier