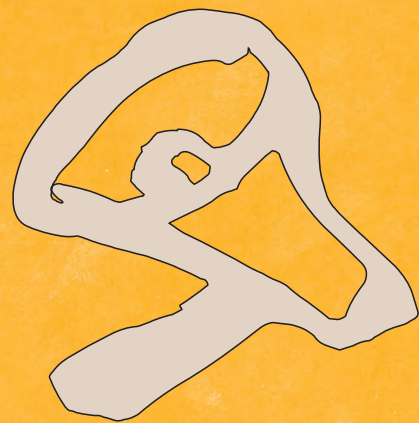


第8回 横浜トリエンナーレ ☆

8TH YOKOHAMA TRIENNALE

野草: いま、ここで生きてる

WILD GRASS: OUR LIVES



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WILD GRASS: OUR LIVES

Document

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[Notes]

- 1. Data on artists and works, names of organizations, groups, and institutions, and titles of individuals are current as of June 9, 2024 unless otherwise noted.
- 2. The year (2024) is omitted for dates of activities that took place during the Triennale year.
- 3. “8th Yokohama Triennale” is used for 8th Yokohama Triennale “Wild Grass: Our Lives.”
- 4. “AD” is used as abbreviated form of “Artistic Director.”
- 5. “COVID-19” is used for “coronavirus disease 2019.”
- 6. The credits for photographs in “Highlights of the 8th Yokohama Triennale” (pp. 8–11), “Exhibition Documentation” (pp. 15–26), “Public Programs” (p. 41), and “Yokohama Triennale 1st – 8th Editions” (pp. 70–71) are listed on the “Credits” page (p. 74). Other photographs without credits are taken either by the Organizing Committee for Yokohama Triennale or by the staff of the Yokohama Museum of Art.

About Yokohama Triennale

Summary

The Yokohama Triennale is an international exhibition of contemporary art held in Yokohama once every three years. The exhibition features both internationally renowned and up-and-coming artists, and presents the latest trends and expressions in contemporary art.

Since its inauguration in 2001, the Yokohama Triennale has addressed the relationships between Japan and the world, and the individual and society, and reexamined the social role of art from a variety of perspectives, in response to a world in constant flux.

The first three editions (2001, 2005, 2008) were primarily organized and overseen by the Japan Foundation to enhance cultural exchange between Japan and other countries and cultures through contemporary art. From the fourth edition (2011), the City of Yokohama has been the primary organizer of the event.

The Yokohama Triennale is a national project supported by the Agency for Cultural Affairs, and also a project that represents the ‘Culture, Art and Creative City Yokohama.’

The Yokohama Triennale and Its Mission

MISSION

The Yokohama Triennale, one of the leading international exhibitions of contemporary art in Japan, will spearhead the development of ‘Culture, Art and Creative City Yokohama’ and cultivate a spiritually rich society that embraces diversity.

GOALS

To open new channels through art

By celebrating contemporary art, the Yokohama Triennale provides opportunities to engage with a wide range of expressions, which transcend any given genre or era, to foster better understanding between people from many different generations and backgrounds.

To engage with the world

As a national project, the Yokohama Triennale strives to contribute to international exchange and mutual understanding through its commitment to conveying new principles and values.

To engage with the community

By collaborating with partners in ‘Culture, Art and Creative City Yokohama,’ the Yokohama Triennale enhances and promotes the unique resources in the city.

GUIDING POLICIES

Striving for excellence / Nurturing future generations / Contributing to shaping an inclusive society / Engaging with the Community / Celebrating art / Attracting business and tourism / SDGs

Greetings

In June 2024, the 8th Yokohama Triennale came to a close after its three-month successful run. I would like to express my deepest gratitude to the Artistic Directors, Liu Ding and Carol Yinghua Lu, and all the artists who exhibited their excellent artworks, for realizing a one-of-a-kind contemporary art exhibition under the theme “Wild Grass: Our Lives.” I would also like to thank the Agency for Cultural Affairs, embassies, sponsors, corporate partners, volunteer supporters, and all others who helped make this exhibition possible.

Launched in 2001, the Yokohama Triennale has developed into one of Japan’s leading international exhibitions of contemporary art. The total number of visitors to the 8th edition reached nearly 580,000. Liu Ding, in his speech at the opening ceremony, said “Even if we don't speak the same language, we can understand each other through art.” As the organizer, we would be pleased if the works of the artists, living together in the present age, could provide an opportunity for many to reflect on the current state of society and deepen mutual understanding.

This edition, centered around the recently reopened Yokohama Museum of Art after a three-year renovation, featured various programs across the city, including collaborative programs with the Creative City partners and other art spaces, exhibitions in public spaces such as commercial buildings and train stations, offering art experiences for all generations. I believe all visitors to Yokohama, not limited to contemporary art fans, spent great time by fully enjoying art. I would like to extend my sincere gratitude to all those who kindly collaborated with the Triennale.

Arts and culture provide us with tangible and intangible power. The City of Yokohama will dedicate the best effort to further improve as a “city of choice” in Japan and the world by developing and delivering unique qualities of Yokohama as well as utilizing creativity to revitalize local communities. I would like to thank your continued support in the future.

YAMANAKA Takeharu
Representative Honorary President, Organizing Committee for Yokohama Triennale
Mayor of the City of Yokohama



Japan was closed to foreign countries under the policy of national seclusion, which lasted for about two hundred years from the 17th to the 19th century. In 1859, Yokohama became one of the first five ports to open at the request of European countries, the United States, and Russia. Since then, Yokohama has developed into a special place with a continuous influx of different cultures, at times clashing and, at other times, crossing over each other. Today, Yokohama is a city of over 3.77 million people, represented by 170 nationalities.

The Yokohama Triennale is distinct from the many art festivals currently held in Japan, for its scale and its history of more than 20 years. Taking the exhibition title from the book *Wild Grass*, published in 1927 by the Chinese writer Lu Xun (1881–1936), the 8th Yokohama Triennale “Wild Grass: Our Lives” was directed by Beijing-based duo Liu Ding and Carol Yinghua Lu. In the face of crises triggered by the rise of capitalism, such as climate change and war, economic disparity and intolerance, the artistic directors invited us to trace the origins of these issues back to the time of Lu Xun a hundred years ago, and together find clues to open our way to the future.

In keeping with Yokohama’s history as an international port, the exhibition presented the works of 93 artists/groups from 31 countries/regions around the world at five venues throughout the city, including the Yokohama Museum of Art. In addition, under the program name “ManyManyArt!,” we shared the unifying concept of “Wild Grass” and partnered with local art organizations that have been present in Yokohama for some time. By combining the international exhibition with the “ManyManyArt!” program, the 8th Yokohama Triennale aimed to drive home the message that art can profoundly impact our lives only when it is globally tuned and local rooted at the same time.

This publication is a record of not only the exhibition contents but also the overview as well as the outputs and outcomes of this multifaceted project that involves various partners and stakeholders. Formats of recurring international exhibitions are constantly changing as they seek relevance to the world in flux. As one such exhibition, the Triennale strives to keep itself updated and engaged with its international peers. Thus, this publication aims to inform not only our stakeholders but also others in the field about the Triennale, which is more than an exhibition and reaches out to both its immediate as well as its international communities.

Last but not least, we would like to express our deep gratitude to all the artists and collectors who generously provided artworks. We would also like to thank the Agency for Cultural Affairs and many other organizations for their generous support and cooperation, and of course, the many Yokohama Triennale volunteer supporters who helped make the exhibition a reality.

We would appreciate your continued support for the Yokohama Triennale.

KONDO Seiichi
Chairperson, Organizing Committee for Yokohama Triennale
Chairperson, Yokohama Arts Foundation



Outline

8th Yokohama Triennale “Wild Grass: Our Lives”

Exhibition Dates

March 15 – June 9, 2024
Open for 78 days
Closed on Thursdays (except April 4, May 2, and June 6)

Hours

10:00 – 18:00 (Last admission: 17:30)
*Open until 20:00 from June 6 to 9 (Last admission: 19:30)

Venues

Yokohama Museum of Art
(3-4-1 Minatomirai, Nishi-ku, Yokohama, Kanagawa, Japan)
Former Daiichi Bank Yokohama Branch
(6-50-1 Honcho, Naka-ku, Yokohama, Kanagawa, Japan)
BankART KAIKO
(KITANAKA BRICK&WHITE 1F, 5-57-2 Kitanaka-dori, Naka-ku, Yokohama, Kanagawa, Japan)

[Free-admission Venues]
Queen’s Square YOKOHAMA
(Queen Mall, Queen’s Square YOKOHAMA 2F, 2-3 Minato Mirai, Nishi-ku, Yokohama, Kanagawa, Japan)
Motomachi-Chūkagai Station Accessway
(Minatomirai Line Motomachi-Chūkagai Station, Chūkagai/Yamashita Koen ticket gate, Exit 1 direction)

Artistic Directors

LIU Ding, Carol Yinghua LU

Organizers

City of Yokohama, Yokohama Arts Foundation,
Japan Broadcasting Corporation (NHK), The Asahi Shimbun,
Organizing Committee for Yokohama Triennale

Creative City Partners

BankART1929, Koganecho Area Management Center,
Zou-no-hana Terrace, Steep Slope Studio

Cooperation

Agency for Cultural Affairs (Program to Disseminate Art through International Events)

Special Cooperation

The Japan Foundation

Under the Auspices of

Ministry of Foreign Affairs of Japan,
Kanagawa Prefectural Government, Kanagawa Shimbun,
Television Kanagawa

Support

Office for Contemporary Art Norway*, British Council,
Embassy of the Kingdom of the Netherlands*,
Danish Arts Foundation, Goethe-Institut Tokyo,
Flanders State of the Art*,
Ambassade de France / Institut français du Japon
*These organizations also provided “Artist Support.”

Artist Support

Austrian Cultural Forum Tokyo;
Federal Ministry for Arts, Culture, the Civil Service and Sport,
Austria; Wallonie-Bruxelles International

Sponsors

Nissan Motor Co., Ltd.; Nomura Research Institute, Ltd.;
NTT EAST; MITSUI FUDOSAN GROUP;
Mitsubishi Estate Group; JVCKENWOOD Corporation;
Starts group; TAKASHIMAYA STORES Yokohama;
PIA Corporation; The Bank of Yokohama, Ltd.;
Uyeno Transtech Ltd.; KAWAMOTO INDUSTRIES CO., LTD.;
Kitamura Co., Ltd.; Kiyoken Co., Ltd.;
Queen’s Square YOKOHAMA;
SAKATA SEED CORPORATION;
The Yokohama Shinkin Bank; NEWoMan YOKOHAMA

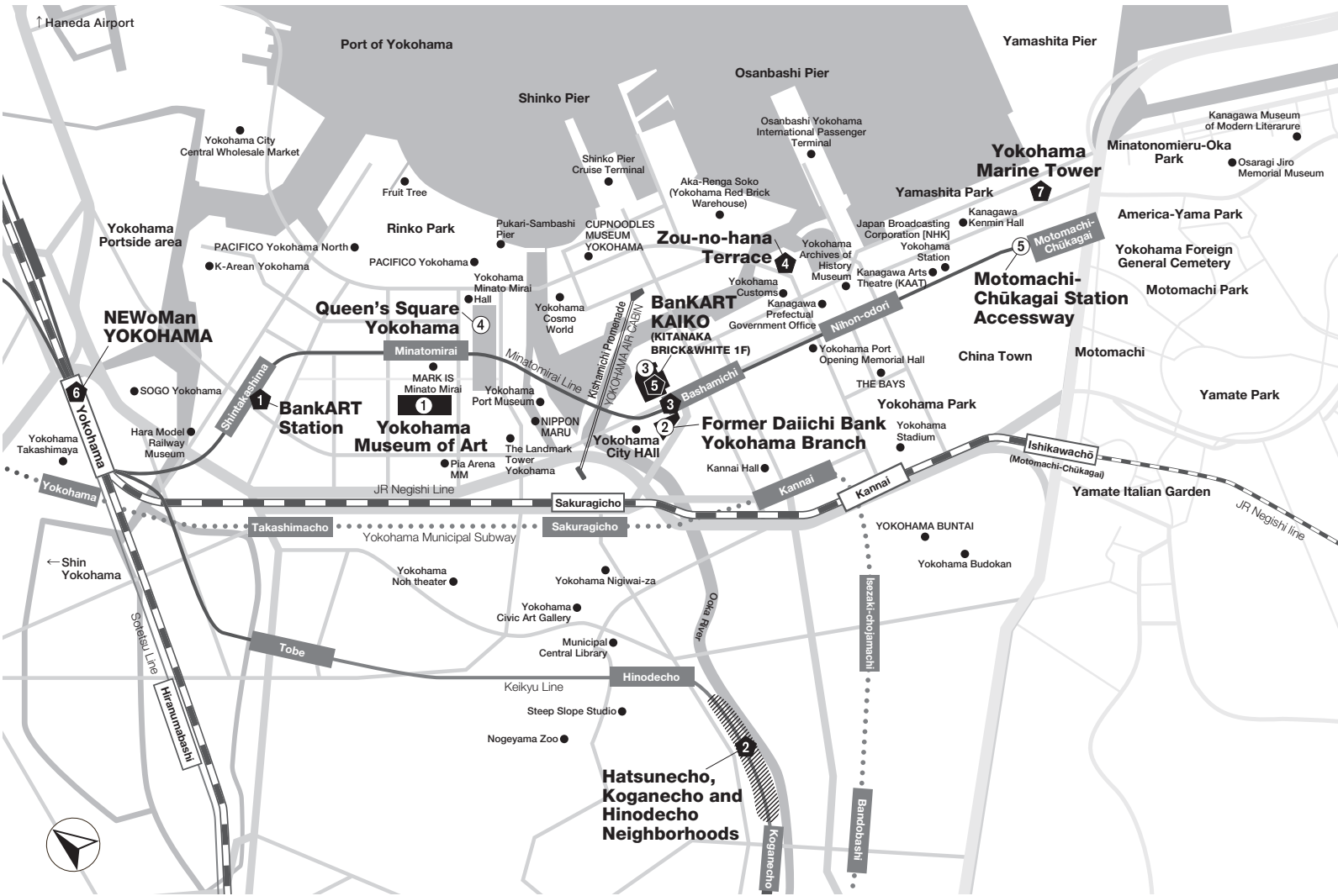
Corporate Cooperation

Keikyu Corporation; J:COM Shonan・Kanagawa Co., Ltd.;
Sumitomo Realty & Development Co., Ltd.;
Sotetsu Group; DAIWA JISYO Co., Ltd.;
DOCOMO BIKESHARE, INC.;
Peatix Japan K.K.;
East Japan Railway Company Yokohama Branch Office;
MINATOMIRAI TOKYU SQUARE;
YOKOHAMA I-LAND TOWER;
YOKOHAMA MINATOMIRAI RAILWAY COMPANY.;
Yokohama Marine Tower

In-kind Support

Chosho-ji, Kamakura; Nippon Paint Co., Ltd.; Saraya Co., Ltd.

8th Yokohama Triennale Area Map



8th Yokohama Triennale “Wild Grass: Our Lives”

[Venues] · Yokohama Museum of Art ① · Former Daiichi Bank Yokohama Branch ② · BankART KAIKO ③
· Queen’s Square YOKOHAMA (2F, Queen Mall) ④ · Motomachi-Chūkagai Station Accessway ⑤

ManyManyArt!

· **BankART Life7 “UrbanNesting: Reinhabiting the City”**
[Organizer] BankART1929
[Venues] BankART Station ①
+ venues in surrounding areas (Minatomirai, Kannai, and Yokohama Portside)

· **Koganecho Bazaar 2024 – The World, Not According to Art**
[Organizers] Koganecho Area Management Center, the Hatsunecho-Koganecho and Hinodecho Environmental Cleanup Initiative Committee
[Venues] Studios and galleries under the railways, and other indoor and outdoor spaces around the Koganecho area ②

· **ISHIUCHI Miyako “silk threaded memories”**
[Organizers] BankART1929, Organizing Committee for Yokohama Triennale
[Venue] The Minatomirai Line Bashamichi Station Concourse ③

· **Port Journeys Exhibit: 7 SEEDS – COMMUNICATION UNDER TREES –**
[Organizer & Venue] Zou-no-hana Terrace ④

· **KUBO Hiroko “Statue of Hainuwele”**
[Organizers] Zou-no-hana Terrace, Organizing Committee for Yokohama Triennale
[Venue] Zou-no-hana Park ④

· **Yokohama Creative COOP**
[Organizers] Creative Network (BankART1929, Koganecho Area Management Center, Zou-no-hana Terrace)
Organizing Committee for Yokohama Triennale
[Venue] BankART KAIKO Shop Area ⑤

· **NEWoMan ART Window “Hi and Bye” TAKAHASHI Sen**
[Organizer] NEWoMan YOKOHAMA
[Venue] NEWoMan YOKOHAMA NEWoMan ART Window ⑥

· **Yokohama Marine Tower Yokohama Triennale Special Programs**
[Organizer] Yokohama Marine Tower (joint venture led by List Properties Co., Ltd.)
[Venues] Yokohama Marine Tower 2nd Floor Art Gallery, Observation Floor ⑦

Highlights of the 8th Yokohama Triennale

Looking Back and Moving Forward

The preparation for the 8th edition of the Yokohama Triennale began by reflecting on the trajectory of the Triennale which spans over 20 years since its first edition in 2001. This led to redefining the underlying key concepts that had been sustained since the inauguration, “port” and “festival” as follows:

Twenty-one years ago, the Yokohama Triennale kicked off with the title “MEGA WAVE” and the goal of becoming “a great civic festival.” Since then, it has largely continued that mission of being a “festival” for people from all walks of life, held at “port” lapped by the waves of the ocean.

Having celebrated our 20th anniversary, it is now time for the Yokohama Triennale to reconsider and update those two key concepts of “port” and “festival.”

A “port” is a place that enables not just vibrant interaction but also occasional clashes between people and ideas. A “festival” is an occasion that stimulates and seeks to extend not just collective affinity but also collective zeal.

Like globalization itself, both can engender new friendships and new conflicts. If so, we must ask ourselves what kind of message could be delivered from a “festival” that is informed by the spirit of a “port.”

Once again, for our 8th edition we welcome artistic directors who are active globally, and with them we look forward to engaging with the world through art.

—KURAYA Mika, Executive Director
From June 30, 2022 press release

In addition to revisiting the underlying concept of the Yokohama Triennale, the 8th edition explored ways to navigate the post-pandemic world, seeing economic disparities, social and cultural divisions, and the imbalanced relationship between humans and nature exposed during the three years of COVID-19 pandemic.

New for the 8th Edition

The Yokohama Triennale was held for the first time in the spring-early summer season. The 8th edition was initially scheduled to open in December 2023 after the completion of renovation of the Yokohama Museum of Art. But due to the global supply shortage of semiconductors, the opening date was moved to March 2024.



Photo: OHNO Ryusuke

Responding to Urgent Global Issues

—An exhibition that shares the challenges in the world



Photo: OHNO Ryusuke

Liu Ding and Carol Yinghua Lu, an artist/curator duo based in Beijing, were invited as Artistic Directors (AD) for the 8th edition and presented artworks by 93 artists/groups from 31 countries/regions under the theme of “Wild Grass: Our Lives.” The exhibition highlighted the individual’s resilience and agency to survive in an increasingly complex and precarious post-pandemic society without relying on established systems or institutions. The AD also introduced the concept of “individual internationalism” to explore alternative channels of dialogue through art in a world marked by wars and conflicts.

Making Use of Resources in the City

—Utilizing historical buildings in Yokohama

“Wild Grass: Our Lives” was held in two historical buildings in the city, in addition to the Yokohama Museum of Art, the former Daiichi Bank Yokohama Branch (1929) and the former Yokohama Raw Silk Inspection Bureau Warehouse (1926 / now KITANAKA BRICK&WHITE that houses the alternative art space BankART KAIKO). Both were completed in the 1920s, the same period as when Lu Xun wrote *Wild Grass*, the source of inspiration for this exhibition. Yokohama Chinatown, historically a hub for Sino-Japanese exchange, served as a backdrop of the exhibition, including installing artwork at the Motomachi-Chūkagai Station Accessway and staging a performance in one of its community centers.

—Collaborating with Local Arts Organizations

The “ManyManyArt!” program, a set of art events and programs organized by the local arts organizations under the shared theme of “Wild Grass,” took place in the areas along the Minatomirai Line between Yokohama and Motomachi-Chūkagai Stations. The local partners included the Creative City partners, such as BankART1929, Koganecho Area Management Center, and Zou-no-hana Terrace, as well as NEWoMan YOKOHAMA, a shopping complex in Yokohama Station, and the Yokohama Marine Tower, a former lighthouse overlooking the Port of Yokohama.

—Becoming a useful resource of Yokohama

Minds1020Lab, a research laboratory organized under Yokohama City University’s industry-academia-government collaboration, collected data at the 8th Yokohama Triennale as part of the experiment to verify the relationship between art viewing and the mind.

* The results of the research will be published by Minds1020Lab in March 2025.



©BankART1929 Photo: NAKAGAWA Tatsuhiko



ABE Taisuke, *Forest of Kogane*, 2024
Photo: KASAGI Yasuyuki



Photo: KAWASHIMA Ayami

Making Contemporary Art Accessible to All

As the Yokohama Triennale is committed to realizing an open and tolerant society by presenting contemporary art representing diverse values, efforts were made to improve its accessibility through different programs and services.

—Expanding free-admission areas to increase opportunities to encounter artworks

Large-scale works were installed in open spaces such as the façade and side wall of the Yokohama Museum of Art, Queen's Square YOKOHAMA connected to the Minatomirai Station, and the Motomachi-Chūkagai Station Accessway so that the public could access the works in their everyday environment. Additionally, two galleries at the Yokohama Museum of Art, facing the Grand Mall Park, was made admission free.



Installation view at Motomachi-Chūkagai Station Accessway (Chun Yin Rainbow CHAN)
Photo: KATO Hajime



Installation view at Queen's Square YOKOHAMA (KITAJIMA Keizo + MORIMURA Yasumasa) Photo: KATO Hajime

—Organizing outreach events

To introduce Yokohama Triennale, “Waku Waku Art Hiroba” Project was held at the Atrium of the Yokohama City Hall during the opening week, where children and their parents were invited to participate in hands-on workshops. Memories of the past editions of the Yokohama Triennale posted by citizens were also displayed during the event to share experiences of the past editions.



Photo: TOMITA Ryohei

—Diversifying public programs

In addition to the programs planned and organized by the educators of the Educational Department of the Yokohama Museum of Art, a broad range of partners, including non-art organizations, such as those working in international exchange and youth, were invited to hold public programs during the exhibition period.

Improving accessibility for the next generation

—Providing facilities with improved accessibility

As the result of the major renovation of the Yokohama Museum of Art, a new elevator was installed in the Grand Gallery for quick access to the galleries, and nursing rooms and accessible toilets were renewed for improved services.

—Making events accessible for children and their parents/guardians

The Yokohama Triennale has nurtured a generation of citizens who have grown up with the Triennale. To continue passing a baton to the next generation, Kids' Art Space “HARAPPA,” a free-admission space with workshop and resting spaces, was made available for families with children at the Yokohama Museum of Art for the duration of the exhibition period.



Photo: OHNO Ryusuke



Photo: KATO Ken

—Waiving admission for senior high school students

To provide future generations with an opportunity to encounter contemporary art and broaden their perspectives of the world, the 8th edition granted free-of-charge admission for senior high school students, in addition to elementary and junior high school students. As a result, 4,941 senior high school students attended the Triennale.



Installation view at Grand Gallery, Yokohama Museum of Art (Pippa GARNER) Photo: KATO Hajime

The 8th Yokohama Triennale by Numbers



Total number of visitors

approx. **580,000** (the number of visitors to the paid venues approx. 150,000)
Photo: KATO Hajime

Yokohama Triennale Supporters

total **1,126**



Photo: OHNO Ryusuke

48 Public Programs
*including ManyManyArt!



Experience "Industrial Woodblock Exercise" with vivian sui method Photo: KATO Hajime



Music Performance "Earth ∞ Pieces vol.1 World Premiere" Photo: 427FOTO

83 Support Programs
*including 2 programs that were cancelled



Soya Asae, *Ringling Colors*, workshop/light-up Photo: Kei Matsushita

Visitor Profiles

Over **70** % of the visitors under age **30** attended the Yokohama Triennale for the first time.

70 % of the visitors over age **50** attended the past editions.

27.8 % came by their friends/acquaintances' recommendation.

74.8 % came because they are interested in contemporary art.

83.6 % experienced "an international atmosphere" at the Triennale.

83.2 % claimed that their interest in global social issues and culture increased.

01. Major Events Leading to the 8th Yokohama Triennale

2021	Mar 1	The Yokohama Museum of Art closes for a renovation (the construction starts on Oct 1)
	July 21	The 27th General Meeting of the Organizing Committee for Yokohama Triennale (Approve Yokohama Triennale 2023 [tentative title], exhibition dates, and venues)
	July 28	Temporary relocation of the Triennale office (from the Yokohama Museum of Art to PLOT 48)
	Aug 2	-The Japanese government declares a state of emergency due to COVID-19 (until Sep 30)
	Oct–Nov	Selection process of AD for the 8th Yokohama Triennale starts. The Recommendation Committee nominates 21 candidates.
	Dec–Feb	The AD Selection Committee (First meeting: Dec 7, 2021; Second meeting: Feb 1, 2022)
2022	Jan 21	-Kanagawa Prefectural Government applies the priority measures to prevent the spread of COVID-19 (until Mar 21)
	Feb 24	-Russian invasion of Ukraine
	Mar 28	The 28th General Meeting (Approve change of exhibition dates / project and budget plans for FY2022)
	June 27	The 29th General Meeting (Approve closing of the FY2021 financial term / reporting the outcome of the AD selection)
	June 30	Press announcement of AD, exhibition dates, and venues (Dec 9, 2023 – Mar 10, 2024 / Yokohama Museum of Art, PLOT 48, etc.)
	July 27	The Yokohama City SDGs Certification System "Y-SDGs" (standard) certifies Yokohama Triennale
	Nov 30	-The Japanese Government bans foreign nationals' new entry to Japan (until Dec 31)
	Dec 1	The 30th General Meeting (Approve change of exhibition dates)
	Dec 20	Press announcement of the new dates (Mar 15 – June 9, 2024)
2023	Mar 22	The 31st General Meeting (Approve change of the program title and venues / project and budget plans for FY2023 / revision of the mission)
	May 8	-The Japanese Government reclassifies COVID-19 from Class 2 to 5 under the Infectious Diseases Control Law.
	June 22	The 32nd General Meeting (Approve closing of the FY2022 / change of the date of the 33rd General Meeting)
	June 28	Press announcement of the exhibition theme and concepts, venues, and visual identity
	Oct 7	-Conflict between Israel and Hamas and other armed groups based in Gaza Strip
	Nov 30	The renovation of the Yokohama Museum of Art finishes (part of the work continues).
2024	Jan	Installation starts at the Yokohama Museum of Art
	Jan 17	Online press conference (Regarding participating artists / ticket information)
	Jan 18	Advance tickets go on sale
	Jan 26	The 33rd General Meeting (Approve project and budget plans for FY2024)
	Feb	Installation starts at the Former Daiichi Bank Yokohama Branch and BankART KAIKO
	Feb 21	Press announcement of all participating artists
	Mar 14	Press preview, press conference, special preview, opening ceremony, sponsors' party, artists' party
	Mar 15	The 8th Yokohama Triennale opens to the public
	June 9	The 8th Yokohama Triennale closes
	June 28	The 34th General Meeting (Approve closing of the FY2023 / Chairperson election from among the Committee members for the next term)
	Sep 30	The Japanese edition of the official catalog goes on sale
	Oct 23	The English edition of the official catalog is launched online
	Dec 2	The 35th General Meeting (Report on the 8th Yokohama Triennale)



Spatial design meeting



Online press conference



Installation process (Prickly Paper (CHEN Yifei & OU Feihong)) Photo: TOMITA Ryohei



Installation process (NIWA Yoshinori) Photo: TOMITA Ryohei



Installation process (Joar NANGO) Photo: TOMITA Ryohei

Preview and Opening Ceremony

The press preview and the special preview were held on March 14, one day prior to the 8th Yokohama Triennale officially opened to the public. The press conference took place in the morning, followed by the opening ceremony and the sponsors’ party in the early evening in the presence of the Mayor of the City of Yokohama and the ambassadors to Japan. In the evening, a party for the participating artists and the artists and organizers of the Creative City partners was held at Zou-no-hana Terrace.

Preview

Date: March 14
Time: ①Press Preview 10:30 – 14:30 ②Special Preview 13:00 – 18:00
Venues: Yokohama Museum of Art, Former Daiichi Bank Yokohama Branch, BankART KAIKO
Total number of visitors: 1,984
*Artworks at Queen’s Square YOKOHAMA and the Motomachi-Chūkagai Station Accessway were also on view.

[ManyManyArts! Preview]

- BankART Life7 “UrbanNesting: Reinhabiting the City”
Time: 13:00 – 19:00
Venue: BankART Station and venues in surrounding areas (Minatomirai, Kannai, and Yokohama Portside)
- Koganecho Bazaar 2024—The World, Not According to Art
Time: 13:00 – 19:00
Venue: Studios and galleries under the railways, and other indoor and outdoor spaces around the Koganecho area

Press Conference

Time: 11:30 – 12:00
Venue: Lecture Hall, Yokohama Museum of Art
Number of participants: 262
Online (YouTube) views: 265 (as of July 31, 2024 including views of the archive)

Opening Ceremony

Time: 16:30 – 17:10
Venue: Lecture Hall, Yokohama Museum of Art
Number of participants: 140

Sponsors’ Party

Time: 17:30 – 18:00
Venue: Circular Forum, Yokohama Museum of Art
Number of participants: 44

Artists’ Party

Time: 18:30 – 22:00
Venue: Zou-no-hana Terrace
Participants: Artists participating in “Wild Grass: Our Lives” and projects organized by the Creative City partners



Photo: TOMITA Ryohei



Press preview Photo: TOMITA Ryohei



Opening ceremony Photo: KATO Hajime



Artists' party

02. Exhibition Documentation

— Concept

The exhibition “Wild Grass: Our Lives,” directed by Liu Ding and Carol Yinghua Lu as the Artistic Directors (AD), took *Wild Grass* (published in 1927) written by the Chinese writer Lu Xun as its conceptual starting point. It explored how creative thoughts could offer hints for survival in the face of despair in the post-COVID world, where we are experiencing war, climate change, economic disparity, intolerance, and other challenges, and how giving agency to individuals can bring changes to the world.

— Artists and Artworks

93 artists from 31 countries and regions were selected based on their individual commitment to, as well as their dedicated engagement with, the historical, social, and cultural issues that are urgent in their specific environment. Among them, 31 exhibited in Japan for the first time and 20 were commissioned to present new works.

— Exhibition Structure

The exhibition comprising seven chapters was presented in three venues and public spaces in the City. Some chapters included “Sections” (themed exhibitions), which were researched by guest scholars and curators as members of the “Thinking Partners.”

Chapter (as shown in the exhibition route)	Venue	[Section] Thinking Partner
Our Lives	Yokohama Museum of Art (Grand Gallery, 3F Foyer, Gallery 8, Gallery 9, Façade, Side wall) Queen's Square YOKOHAMA Motomachi-Chūkagai Station Accessway	[Directory of Life] WANG Qin (Associate Professor, College of Arts and Sciences, The University of Tokyo)
Fires in the Woods	Yokohama Museum of Art (Gallery 3, Gallery 4)	[Kobayashi Akio and B-semi]
My Liberation	Yokohama Museum of Art (Gallery 2, Gallery 5)	[My Liberation] (Gallery 5 Tomiyama Taeko exhibition) HAGIWARA Hiroko (Emeritus Professor, Osaka Prefecture University)
Streams and Rocks	Yokohama Museum of Art (Gallery 6)	[Pingfan's (Ordinary) Actions: Woodcut Exchanges Between China and Japan from the 1940s to the 1950s] MACHIMURA Haruka (Curator, Machida City Museum of Graphic Arts)
Symbol of Depression	Yokohama Museum of Art (Gallery 7)	
Dialogue with the Mirror	Yokohama Museum of Art (Gallery 1)	[Jomon and New Japan Dream] YAMAMOTO Hiroki (Cultural Researcher / Associate Professor, Jissen Women's University)
All the Rivers	Former Daiichi Bank Yokohama Branch BankART KAIKO	[Post-revolutionary Worlds] EGAMI Kenichiro (Assistant Professor, Tokyo University of the Arts)

Ten “Fellow Thinkers” comprising of artists, thinkers, social activists, and others, were invited to contribute their text to the “Directory of Life.” The anthology of text written since the 2000s were presented on tablets set on a reading table installed in the Grand Gallery.

Fellow Thinker	Source
KARATANI Kōjin	<i>Principles of the New Associationist Movement (NAM)</i> , translated by Michael K. BOURDAGHS, 2001
WANG Hui	“Let Us Ask Again: Equality of What?” (trans. Lewis Hinchman and Christopher Connery) in <i>CHINA'S TWENTIETH CENTURY: Revolution, Retreat and the Road to Equality</i> , 2016
David GRAEBER	“On the Phenomenon of Bullshit Jobs: A Work Rant,” 2013
Judith BUTLER	<i>Notes Toward a Performative Theory of Assembly</i> , 2015
Björk & Timothy MORTON	“Björk’s Letters with Timothy Morton,” 2015
MATSUMOTO Hajime	<i>Manual for a Worldwide Manuke Revolt</i> , translated by Max RES, 2021
Mckenzie WARK	<i>Capital Is Dead</i> , 2019
SAITO Kohei	<i>Slow Down: How Degrowth Communism Can Save The Earth</i> , translated by Brian BERGSTORM, 2024
Anonymous Tangpingist	<i>Tangpingist Manifesto: Tangpingists of the world, unite!</i> , translated by Bugs, 2021
Ingo NIERMANN & Erik NIEDLING	“The Walder Diet,” written for the 8th Yokohama Triennale, 2024

— Exhibition Design

At the Yokohama Museum of Art, the exhibition spaces were organized and designed by making reference to the symmetrical features in Tange Kenzo’s architectural design featuring circles and squares. For example, these designs were incorporated into the temporary wall structure. In addition, translucent and mirrored materials were used to visually highlight the exhibition concept.

At the Former Daiichi Bank Yokohama Branch, disused furniture transformed the space in the historical building into barricaded-like streets. At BankART KAIKO, the dry area and the former office space were turned into exhibition spaces.

The exhibition space was designed by nmstudio architects + HIGURE 17-15 cas. The visual identity and graphics were designed by REFLECTA, Inc. (Okazaki Mariko + Taoka Misako + Tanaka Wetli Minami + Shao Qi).

Exhibition Views

Yokohama Museum of Art

Our Lives

The large space resembled a campground and a toppled temple. Acknowledging that emergencies, such as wars and evacuation, are right at our doorstep, the works in this chapter showed clues to help the audience imagine the emergencies that may come one day.

- Søren AAGAARD
- Susan CIANCIOLO
- Raffaella CRISPINO
- Pippa GARNER
- Lungiswa GQUNTA
- Miles GREENBERG
- Özgür KAR
- Sandra MUJINGA
- Joar NANGO
- Open Group (Yuriy BILEY, Pavlo KOVACH, Anton VARGA)
- Prickly Paper (CHEN Yifei & OU Feihong)
- Puppies Puppies (Jade Guanaro Kuriki-Olivo)
- SHIGA Lieko
- SIDE CORE
- Salote TAWALE
- Emmanuel VAN DER AUWERA

Section [Directory of Life]

Fires in the Woods

This chapter looked at history as a reflection of the present. Fires and sparks became metaphors for conflicts and incidents. Historical events were displayed together with the issues of today. The artworks transcended the time and space and evoked empathy and resonance in us living in the present.

- Dirk BRAECKMAN
- Élise CARRON & Fanny DEVAUX
- Carlomar Arcangel DAOANA
- Jeremy DELLER
- Jens HAANING
- Artan HAJRULLAHU
- HAMAGUCHI Takashi
- Lewis HAMMOND
- Matthew HARRIS
- HUANG Po-Chih
- Damla KILICKIRAN
- Josh KLINE
- KURIYAGAWA Hakuson
- Klara LIDEN
- Erik NIEDLING
- Ingo NIERMANN
- OTAKE Eiko
- Pope.L
- Tomas RAFA
- Ryuichi SAKAMOTO
- Margaret SALMON
- Allan SEKULA
- TANAKA Atsuko
- TESHIGAHARA Sofu
- Myrthe VAN DER MARK

Section [KOBAYASHI Akio and B-semi]

My Liberation

The title of this chapter was taken from the Japanese artist Tomiyama Taeko's autobiographical essay, *My Liberation: Journey to the Frontier and the Bottom* (1972). A gallery dedicated to Tomiyama was organized to show how she accepted major historical issues as part of her own responsibility and willingly took action. Two artists who questioned the logic of capitalism and its consequence exhibited in another gallery opposite Tomiyama's.

NIWA Yoshinori
Your Bros. Filmmaking Group (SO Yo-Hen, LIAO Hsiu-Hui, TIEN Zong-Yuan)
Section [My Liberation] TOMIYAMA Taeko

Streams and Rocks

This chapter showed the outpouring of life force in the clash between advancing and thwarting. Stream is the constant vitality of life and rock as a problem that stubbornly stands in the way. When the flow hits a rock, it is blocked but generates energy. It also presented works in which youth, which never withers, could be the source of the will to face challenges.

Larry CLARK
Norm CLASEN
Stanya KAHN
Treiborlang LYNNGDOH MAWLONG
Rita SIEGFRIED
TANINAKA Yasunori
Xper.Xr

Section [Pingfan's (Ordinary) Actions: Woodcut Exchanges Between China and Japan from the 1940s to the 1950s]

Symbol of Depression

The title of this chapter was taken from the book *Symbol of Depression* (1924) by the Japanese writer Kuriyagawa Hakuson, which Lu Xun translated while he was writing *Wild Grass*. According to Kuriyagawa, art is the expression of "depression" that arises from the struggle against oppression and compulsion. This chapter explored such expressions pursued by artists at different times in history.

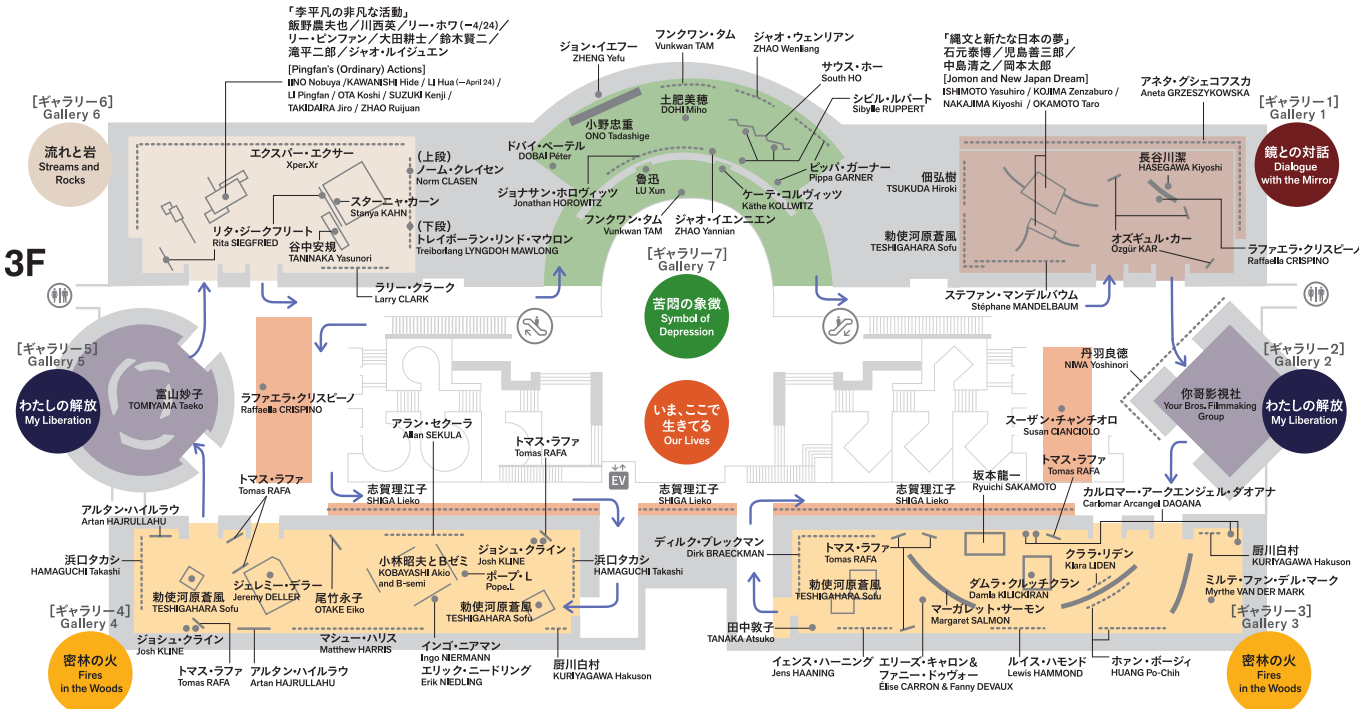
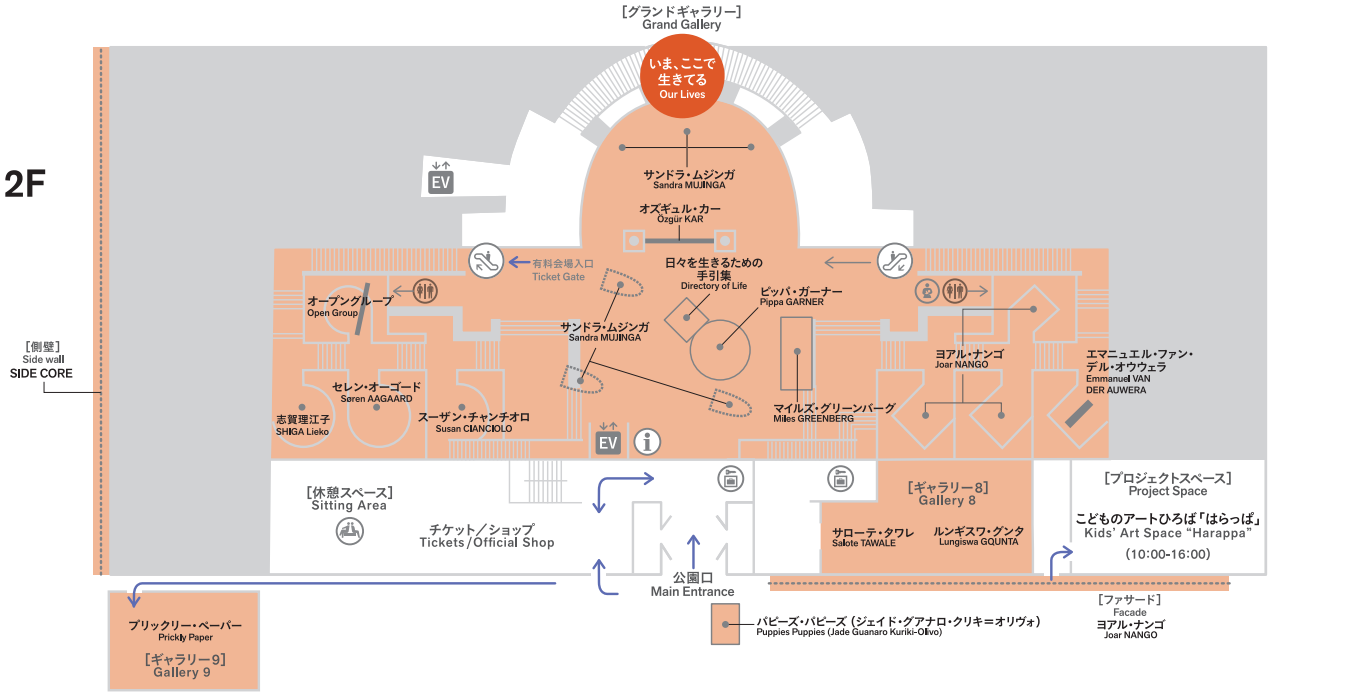
- DOBAI Péter
- DOHI Miho
- Pippa GARNER
- South HO
- Jonathan HOROWITZ
- Käthe KOLLWITZ
- LU Xun
- ONO Tadashige
- Sibylle RUPPERT
- Vunkwan TAM
- ZHAO Wenliang
- ZHAO Yannian
- ZHENG Yefu

Dialogue with the Mirror

To interact with one's reflection in the mirror is to know oneself deeply and at the same time to create a new self that has not yet been seen. This chapter showed the artworks which reflected the artists' identity.

Raffaella CRISPINO
Aneta GRZESZYKOWSKA
HASEGAWA Kiyoshi
Özgür KAR
Stéphane MANDELBAUM
TESHIGAHARA Sofu
TSUKUDA Hiroki

Section [Jomon and New Japan Dream]



[Note] Artists' names in alphabetical order
(see pp. 27–28 for the list of the participating artists)



Installation view | Joar NANGO (façade right), Puppies Puppies (Jade Guanaro Kuriki-Olivo) (in front of the main entrance) Photo: YAMAMOTO Masahito



Joar NANGO, *They Don't Follow Routes and They Don't Conform to Regulated Order* / *Eai čuovo mearriduvvon luottaid eai ge vissis njuolgadusaidd* (detail), 2024 Photo: KATO Hajime



Installation view of Gallery 9 | Prickly Paper (CHEN Yifei & OU Feihong), *Flocks of Swaying Grasses* (detail), 2024 Photo: KATO Hajime



SIDE CORE, *big letters, small things*, 2024 Photo: YAMAMOTO Masahito

Fires in the Woods



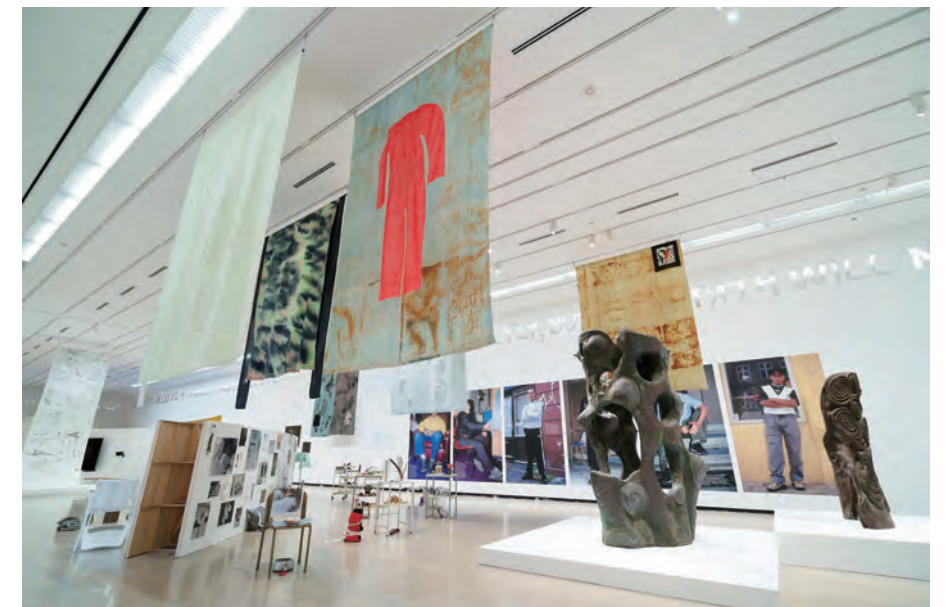
Installation view of Grand Gallery | Sandra MUJINGA, SHIGA Lieko, Pippa GARNER, Open Group, Section [Directory of Life] Photo: TOMITA Ryohei



Installation view of Gallery 4 | TESHIGAHARA Sofu, Pope.L, Allan SEKULA, Tomas RAFA, Josh KLINE, KURIYAGAWA Hakuson Photo: YAMAMOTO Masahito



Installation view of Gallery 8 | Salote TAWALE, Lungiswa GQUNTA Photo: YAMAMOTO Masahito



Installation view of Gallery 3 | Élise CARRON & Fanny DEVAUX, Damla KILICKIRAN, Margaret SALMON, TESHIGAHARA Sofu, Jens HAANING, KURIYAGAWA Hakuson Photo: TOMITA Ryohei

My Liberation



Installation view of Gallery 5 | Section [My Liberation] TOMIYAMA Taeko Photo: TOMITA Ryohei



Installation view of Foyer (Gallery 2 side) | NIWA Yoshinori Photo: KATO Hajime

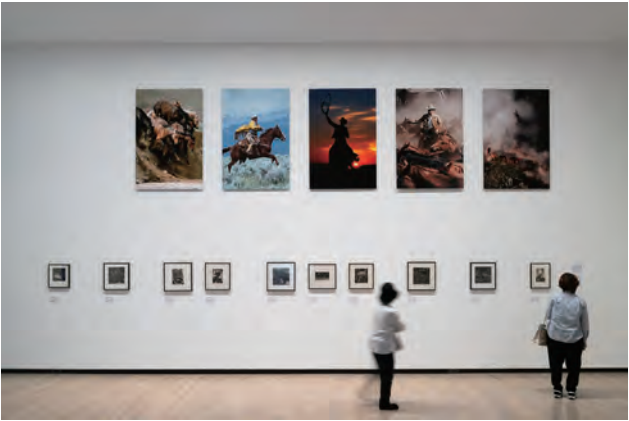


Installation view of Gallery 2 | Your Bros. Filmmaking Group (SO Yo-Hen, LIAO Hsiu-Hui, TIEN Zong-Yuan), 宿舍 Ký Túc Xá / Dorm, 2023/2024 Photo: TOMITA Ryohei

Streams and Rocks



Installation view of Gallery 6 | Section [Pingfan's (Ordinary) Actions: Woodcut Exchanges Between China and Japan from the 1940s to the 1950s], Xper.Xr, Rita SIEGFRIED, Norm CLASEN, Treiborlang LYNGDOH MAWLONG Photo: YAMAMOTO Masahito



Installation view of Gallery 6 | Norm CLASEN, Treiborlang LYNGDOH MAWLONG Photo: KATO Ken

Symbol of Depression



Installation view of Gallery 7 | ZHENG Yefu, ONO Tadashige, DOHI Miho, Jonathan HOROWITZ Photo: KATO Ken



Installation view of Gallery 1 | Section [Jomon and New Japan Dream], TESHIGAHARA Sofu, TSUKUDA Hiroki, Özgür KAR, Aneta GRZESZYKOWSKA, Raffaella CRISPINO
Photo: YAMAMOTO Masahito



SIDE CORE, *construction giant*, 2024 Photo: OHNO Ryusuke

Former Daiichi Bank Yokohama Branch

Our Lives

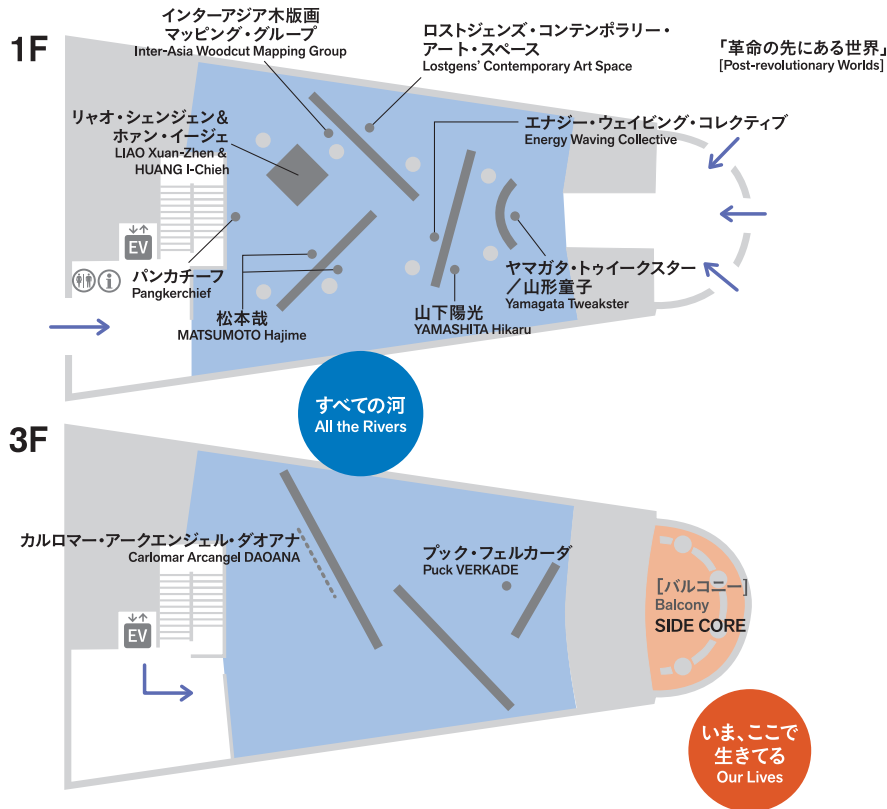
SIDE CORE

All the Rivers

The title of this chapter was taken from a novel *All the Rivers* (2014) by Dorit Rabinyan which portrays an Israeli and a Palestinian in love but affected by public events. Presented in the Former Daiichi Bank Yokohama Branch were practices by artists who take revolutionary actions in their daily lives while posting ideals such as “autonomy,” rather than simply waiting for a revolution to happen. Artists at BankART KAIKO introduced activities by people who have been trying to counter the worldwide movement of prioritizing economies and neglecting the weak and disempowered since the 1990s with the end of the Cold War.

Carlomar Arcangel DAOANA
Puck VERKADE

Section [Post-revolutionary Worlds]



All the Rivers



Installation view of Section [Post-revolutionary Worlds] | Inter-Asia Woodcut Mapping Group, LIAO Xuan-Zhen & HUANG I-Chieh, MATSUMOTO Hajime Photo: OHNO Ryusuke



Puck VERKADE, *Uprooted*, 2023–2024 Photo: OHNO Ryusuke

Our Lives



SIDE CORE, *sey*, 2024 Photo: OHNO Ryusuke

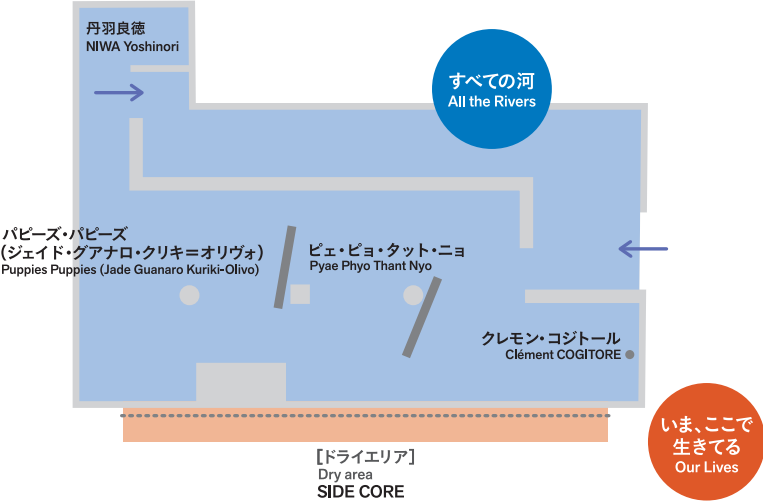
BankART KAIKO

Our Lives

SIDE CORE

All the Rivers

Clément COGITORE
 NIWA Yoshinori
 Puppies Puppies (Jade Guanaro Kuriki-Olivo)
 Pyae Phyto Thant Nyo



All the Rivers



Installation view | Pyae Phyto Thant Nyo, Clément COGITORE Photo: OHNO Ryusuke

Queen’s Square YOKOHAMA

Our Lives

KITAJIMA Keizo + MORIMURA Yasumasa

Our Lives



KITAJIMA Keizo + MORIMURA Yasumasa, *Portraits for the Wild Grass: M. Y. September 16th, 2023* (left), *Portraits for the Wild Grass: L. X. / M. Y. September 17th, 2023* (right), 2023/2024 Photo: YAMAMOTO Masahito

Motomachi-Chūkagai Station Accessway

Our Lives

Chun Yin Rainbow CHAN

Our Lives



Chun Yin Rainbow CHAN, *Fruit Song No. 2* (detail), 2024 Photo: KATO Hajime

List of Participating Artists (in alphabetical order)

	Name	Country / Region of Birth	Year of Birth / Death	Venue
1	Søren AAGAARD	Denmark	1980	Yokohama Museum of Art
2	Dirk BRAECKMAN	Belgium	1958	Yokohama Museum of Art
3	Élise CARRON & Fanny DEVAUX	France	Est. 2021	Yokohama Museum of Art
4	Chun Yin Rainbow CHAN	Hong Kong	1990	Motomachi-Chūkagai Station Accessway
5	Susan CIANCIOLO	USA	1969	Yokohama Museum of Art
6	Larry CLARK	USA	1943	Yokohama Museum of Art
7	Norm CLASEN	USA	1939	Yokohama Museum of Art
8	Clément COGITORE	France	1983	BankART KAIKO
9	Raffaella CRISPINO	Italy	1979	Yokohama Museum of Art
10	Carlomar Arcangel DAOANA	Philippines	1979	Yokohama Museum of Art / Former Daiichi Bank Yokohama Branch
11	Jeremy DELLER	UK	1966	Yokohama Museum of Art
12	DOBAI Péter	Hungary	1944	Yokohama Museum of Art
13	DOHI Miho	Japan	1974	Yokohama Museum of Art
14	Pippa GARNER	USA	-	Yokohama Museum of Art
15	Lungiswa GQUNTA	South Africa	1990	Yokohama Museum of Art
16	Miles GREENBERG	Canada	1997	Yokohama Museum of Art
17	Aneta GRZESZYKOWSKA	Poland	1974	Yokohama Museum of Art
18	Jens HAANING	Denmark	1965	Yokohama Museum of Art
19	Artan HAJRULLAHU	Kosovo	1979	Yokohama Museum of Art
20	HAMAGUCHI Takashi	Japan	1931–2018	Yokohama Museum of Art
21	Lewis HAMMOND	UK	1987	Yokohama Museum of Art
22	Matthew HARRIS	Australia	1991	Yokohama Museum of Art
23	HASEGAWA Kiyoshi	Japan	1891–1980	Yokohama Museum of Art
24	South HO	Hong Kong	1984	Yokohama Museum of Art
25	Jonathan HOROWITZ	USA	1966	Yokohama Museum of Art
26	HUANG Po-Chih	Taiwan	1980	Yokohama Museum of Art
27	Stanya KAHN	USA	1968	Yokohama Museum of Art
28	Özgür KAR	Turkey	1992	Yokohama Museum of Art
29	Damla KILICKIRAN	Sweden	1991	Yokohama Museum of Art
30	KITAJIMA Keizo + MORIMURA Yasumasa	Japan	Kitajima: 1954 Morimura: 1951	Queen’s Square YOKOHAMA
31	Josh KLINE	USA	1979	Yokohama Museum of Art
32	KOBAYASHI Akio and B-semi	Japan	Kobayashi: 1929–2000 B-semi: 1967–2004	Yokohama Museum of Art
33	Käthe KOLLWITZ	Germany (Former East Prussia / Present Russia)	1867–1945	Yokohama Museum of Art
34	KURIYAGAWA Hakuson	Japan	1880–1923	Yokohama Museum of Art

	Name	Country / Region of Birth	Year of Birth / Death	Venue
35	Klara LIDEN	Sweden	1979	Yokohama Museum of Art
36	LU Xun	China	1881–1936	Yokohama Museum of Art
37	Treiborlang LYNGDOH MAWLONG	India	1987	Yokohama Museum of Art
38	Stéphane MANDELBAUM	Belgium	1961–1986	Yokohama Museum of Art
39	Sandra MUJINGA	DRC	1989	Yokohama Museum of Art
40	Joar NANGO	Norway	1979	Yokohama Museum of Art
41	Erik NIEDLING	Germany	1973	Yokohama Museum of Art
42	Ingo NIERMANN	Germany	1969	Yokohama Museum of Art
43	NIWA Yoshinori	Japan	1982	Yokohama Museum of Art / BankART KAIKO
44	ONO Tadashige	Japan	1909–1990	Yokohama Museum of Art
45	Open Group (Yuriy BILEY, Pavlo KOVACH, Anton VARGA)	Ukraine	Est. 2012	Yokohama Museum of Art
46	OTAKE Eiko	Japan	1952	Yokohama Museum of Art
47	Pope.L	USA	1955–2023	Yokohama Museum of Art
48	Prickly Paper (CHEN Yifei & OU Feihong)	China	Est. 2019	Yokohama Museum of Art
49	Puppies Puppies (Jade Guanaro Kuriki-Olivo)	USA	1989	Yokohama Museum of Art / BankART KAIKO
50	Pyae Phyo Thant Nyo	Myanmar	1998	BankART KAIKO
51	Tomas RAFA	Slovakia	1979	Yokohama Museum of Art
52	Sibylle RUPPERT	Germany	1942–2011	Yokohama Museum of Art
53	Ryuichi SAKAMOTO	Japan	1952–2023	Yokohama Museum of Art
54	Margaret SALMON	USA	1975	Yokohama Museum of Art
55	Allan SEKULA	USA	1951–2013	Yokohama Museum of Art
56	SHIGA Lieko	Japan	1980	Yokohama Museum of Art
57	SIDE CORE	Japan	Est. 2012	Yokohama Museum of Art / Former Daiichi Bank Yokohama Branch / BankART KAIKO
58	Rita SIEGFRIED	Switzerland	1964	Yokohama Museum of Art
59	Vunkwan TAM	-	1997	Yokohama Museum of Art
60	TANAKA Atsuko	Japan	1932–2005	Yokohama Museum of Art
61	TANINAKA Yasunori	Japan	1897–1946	Yokohama Museum of Art
62	Salote TAWALE	Fiji	1976	Yokohama Museum of Art
63	TESHIGAHARA Sofu	Japan	1900–1979	Yokohama Museum of Art
64	TOMIYAMA Taeko	Japan	1921–2021	Yokohama Museum of Art
65	TSUKUDA Hiroki	Japan	1978	Yokohama Museum of Art
66	Emmanuel VAN DER AUWERA	Belgium	1982	Yokohama Museum of Art
67	Myrthe VAN DER MARK	Netherlands	1989	Yokohama Museum of Art
68	Puck VERKADE	Netherlands	1987	Former Daiichi Bank Yokohama Branch
69	Xper.Xr	Hong Kong	-	Yokohama Museum of Art
70	Your Bros. Filmmaking Group (SO Yo-Hen, LIAO Hsiu-Hui, TIEN Zong-Yuan)	Taiwan	Est. 2017	Yokohama Museum of Art
71	ZHAO Wenliang	China	1937–2019	Yokohama Museum of Art

	Name	Country / Region of Birth	Year of Birth / Death	Venue
72	ZHAO Yannian	China	1924–2014	Yokohama Museum of Art
73	ZHENG Yefu	China	1909–1973	Yokohama Museum of Art

Section [Pingfan’s (Ordinary) Actions: Woodcut Exchanges Between China and Japan from the 1940s to the 1950s]

	Name	Country / Region of Birth	Year of Birth / Death	Venue
74	IINO Nobuya	Japan	1913–2006	Yokohama Museum of Art
75	KAWANISHI Hide	Japan	1894–1965	Yokohama Museum of Art
76	LI Hua	China	1907–1994	Yokohama Museum of Art
77	LI Pingfan	China	1922–2011	Yokohama Museum of Art
78	OTA Koshi	Japan	1909–1998	Yokohama Museum of Art
79	SUZUKI Kenji	Japan	1906–1987	Yokohama Museum of Art
80	TAKIDAIRA Jiro	Japan	1921–2009	Yokohama Museum of Art
81	ZHAO Ruijuan	China	1924–2020	Yokohama Museum of Art

Section [Jomon and New Japan Dream]

	Name	Country / Region of Birth	Year of Birth / Death	Venue
82	ISHIMOTO Yasuhiro	USA	1921–2012	Yokohama Museum of Art
83	KOJIMA Zenzaburo	Japan	1893–1962	Yokohama Museum of Art
84	NAKAJIMA Kiyoshi	Japan	1899–1989	Yokohama Museum of Art
85	OKAMOTO Taro	Japan	1911–1996	Yokohama Museum of Art

Section [Post-revolutionary Worlds]

	Name	Country / Region of Birth	Year of Birth / Death	Venue
86	Energy Waving Collective	China	Est. 2020	Former Daiichi Bank Yokohama Branch
87	Inter-Asia Woodcut Mapping Group	-	Est. 2019	Former Daiichi Bank Yokohama Branch
88	LIAO Xuan-Zhen & HUANG I-Chieh	Taiwan	Liao: 1993 Huang: 1992	Former Daiichi Bank Yokohama Branch
89	Lostgens’ Contemporary Art Space	Malaysia	Est. 2004	Former Daiichi Bank Yokohama Branch
90	MATSUMOTO Hajime	Japan	1974	Former Daiichi Bank Yokohama Branch
91	Pangkerchief (Nanxi LIU, Michael LEUNG, Jon YU)	Hong Kong	Est. 2015	Former Daiichi Bank Yokohama Branch
92	Yamagata Tweakster	South Korea	-	Former Daiichi Bank Yokohama Branch
93	YAMASHITA Hikaru	Japan	1977	Former Daiichi Bank Yokohama Branch

Public Program Artists

	Name	Country / Region of Birth	Year of Birth / Death	Venue
	ITO Junko	Japan	1970	Yokohama Museum of Art
	vivian sui method (KAZUMI Ryohei + KIRIZUKI Saki + SAITO Takumi + SUDA Takaya)	Japan	Est. 2016	Yokohama Museum of Art

Outline

Under the project title “ManyManyArt!”, art and cultural organizations in extensive areas of Yokohama, from the neighborhood of Yokohama Station to the Yamate district, carried out various exhibitions and events, sharing the theme of “Wild Grass” conceived by the Artistic Directors, Liu Ding and Carol Yinghua Lu.



Combo Ticket Art Programs

Combo Tickets enabled the audience to enjoy the paid programs of ManyManyArt! (BankART Life7 and Koganecho Bazaar 2024) together with “Wild Grass: Our Lives.” (See p. 63 for details of the Combo Ticket)

BankART Life7 “UrbanNesting: Reinhabiting the City”

Since its 2004 inception, BankART1929 has been active as an alternative art space that works with the urban environment. The concept of the 7th iteration of BankART Life was “UrbanNesting: Reinhabiting the City.” Artworks were installed in public spaces in Kannai, Minatomirai, and Yokohama Portside areas, with BankART Station as its central hub.

Dates/Time: March 15 – June 9 / 11:00 – 19:00 (BankART Station)
*Closed on Thursdays except April 4, May 2, and June 6. Viewing hours and days of venues other than BankART Station were subject to their respective management bodies.
Venues: BankART Station and venues in surrounding areas (Minatomirai, Kannai, and Yokohama Portside)
Admission: BankART Life7 passport JPY 1,000
*Free admission for senior high school students and younger
Number of visitors: 6,959 (visitors to the paid area of BankART Station)
Related programs: Total 38 events, 628 participants
Organizer: BankART1929

[Participating Artists | 42 units] (in alphabetical order of family name / group name)
ASAI Yusuke, Atelier Bow-Wow + Tsukamoto Laboratory / Tokyo Institute of Technology, blanClass + KAMIMURA Megumi, Denshi Onkyo People, FUKI Kanako, HASUWA Tomoko, ISHIUCHI Miyako, ISOZAKI Michiyoshi, KAI Takahiro/studio archē, KATAOKA Junya + IWATAKE Rie, KAWAMATA Tadashi, KIM Gaeun, KOBAYASHI Muku, KURA Masumi, MIKAN, MITAMURA Midori, MITSUOKA Koichi, MIZUKI Rui, MURATA Makoto, NAKATANI Michiko, NISHIHARA Nao, OKAZAKI Kenjiro, OTAGURO Emi, SATO Kumiko, SATO Kunihiko, Shida Toso + SAKAI Kazuyoshi, SHIMABUKU, SHIMODERA Takanori (TAIYA), SHIRAI Mio, SPACESPACE, TAKAHASHI Shiro, TAKANO Ryudai, TANIMOTO Mari, TOKOLO Asao, USHIJIMA Tatsuji, Workstation + Takahashi Studio/Musashino Art University Department of Architecture, WU Chien-yi, YANAGI Yukinori, YANAIHARA Mitsushi, YOSHIDA-YAMAR + NISHIYAMA Moe + KIU furniture factory, YOSHIMURA Taichi, Young Soul



©BankART1929 Photo: NAKAGAWA Tatsuhiko



©Young Soul

Koganecho Bazaar 2024 – The World, Not According to Art

Koganecho Bazaar is an art festival that has been held since 2008 with the theme of relationship between art and community and exchange with Asia. Its 15th iteration invited not only artists associated with Koganecho but also those from Asia, as well as those from Yokohama, and other cities in Japan, and introduced their works in chapters. It also looked back at the history of Koganecho’s town development and traced its trajectory over the past 20 years.

Dates/Time: March 15 – June 9 / 11:00 – 19:00
*Closed on Thursdays except April 4, May 2, and June 6
Venues: Studios and galleries under the railways, and other indoor and outdoor spaces around the Koganecho area
Admission: Koganecho Bazaar 2024 passport JPY 1,000
*Free admission for senior high school students and younger
Number of visitors: 31,187
Related programs: 55 events, 1,280 participants
Organizers: Koganecho Area Management Center, the Hatsunecho-Koganecho and Hinodecho Environmental Cleanup Initiative Committee

[Participating Artists | 33 units] (in alphabetical order of family name / group name)
ABE Taisuke, AOKI Marico, CHENG Jen Pei, Chris CHONG Chan Fui, Thuy Anh DANG, Steve FROST, gansomaeda (Go Watanabe + Gaku Tsutaja), HASHIGUCHI Lintalow, HIRAYAMA Yoshiya, HOMMA Jun, INOUE Shuji, Kazusa, JINUSHI Maiko, Nidiya KUSMAYA, MA Yanhong, MIAUCHI Yuri, MINO Mio, MOON Changhwan, NISHIMATSU Shusuke, OBATA Shunsei, OKADA Mitsuo, PU Yun, SATO Risa, SHIBATA Yusuke, shishi-no-haburashi (INAMURA Yukimasa, FUNAYAMA Tetsuro, KUDO Yui), TAKI Kentaro, TANIGUCHI Yasutoshi, TAZUNOKI Akiho, TERASHIMA Daisuke, WADA Masahiro, WU Pu Wei, YAMAMOTO Atsushi, YO Keiso



INOUE Shuji, Extended the Stairs of Mt. Hiyoriyama to a New Point of View, 2021
Photo: KASAGI Yasuyuki



ABE Taisuke, Forest of Kogane, 2024 Photo: KASAGI Yasuyuki

Free-admission Art Programs

Free-admission art programs of ManyManyArt! were held by the Creative City partners and local businesses in Yokohama.

Port Journeys Exhibit: 7 SEEDS – COMMUNICATION UNDER TREES –

Zou-no-hana Terrace hosted a group exhibition of Port Journeys, a network that promotes sustainable cultural exchanges through collaboration among the governments, cultural facilities, related parties, and artists of port cities around the world that are committed to creative urban development.

The exhibition featured a video and sound installation / Was by Michael Kress (Hamburg, Germany), one of the key members of the group, as well as works gathered through an open call, based on the concept of “seven methods” proposed by Kress for connecting the earth to the future.

Dates/Time: May 10 – June 9 / 10:00 – 18:00
Venue: Zou-no-hana Terrace
Number of visitors: 42,332
Related programs: Total 2 events, 30 participants
Organizer: Zou-no-hana Terrace
Planning and direction: Michael KRESS
Cooperation: Hyper Cultural Passengers, Hamburg

[Open Call Participants]
#FFFF00, Agnė Juodvalkytė, Ahmed Ahmed, AkikoTerunuma, Aleksandar Eftimovski, Aleksandra Sascha, Beloyeroova, Alesia Majytava, alex sonderegger (so+ba), Almut Linde, Anna Grahlmann, Annika Unterburg, Arina Stepanov, artist collective: Sophie Casado & Christine Schön, ONODERA Aya, Ayaka, Benjamin Janzen, Capitana F, Chao Li, Chiara Hofmann, Chrisdian Wittenburg, Christian Nappert, Christopher Çolak, Claudia Reiche, Dettlef Lemme, Didier Frederick-Simon, elena victoria pastor, Elizabeth Wood, Enea Toldo, Esteban Devignaud, Faisel Saro, Frankie Gao, Gabby Taplick, Hans von Sonntag, Helene von Oldenburg, hoa et muchenberger, Isabel SELIGER, Jan Derk Diekema, Jasmin Hantl, Johannes Christopher Gerard, Jori Kehn, Julia Kaiser, Julia Nordholz, ONODA Kenzo, Kim Wiegandt, Klaus-Uwe Seelmann, Kohei, Kristina Popov, Leka Dereviankina, Lene Markusen, Lisa Claire Stolzenberger, Liza Odinokikh, LUMICO HARMONY, Luzie Kork, Madeleine Brunnmeier, Manfred Eichhorn, Manish C. Pathak, MARIA STUSIO, Marlen Schulz, Matt Kaelin, Mehron Kudratov, Mila Bubliy, Mina Süngüoğlu, Miriam Hamel, Naipi Witt, Paul Wiersbinski, Peter Güllenstern, Pieter Diekema, Rosa Everts, Samuel Lubicz, Sarah Letalik, Sarah Lin (NINJAWHEE), SHIMIZU Satoko, Sibylle/Mayr, Sophia Leitenmayer, Steve Mushin, Suhaylah Mohammad, Susi Hinz, MITOMO Syuta, Tara Mahapatra, Thomas Rupp, Torsten Bruch, TQ_Takesawa Hisami, Vanessa Nica Mueller, Viviana Druga, Wanda/Listiani, Yotaro Niwa, Yousef Ahmed, Yuan/YUAN, OISHI Yuho, Yulia Lavrova, Yuuhan, UTAMI Hiten, IWATANI Yukiko, MIYAMORI Keiko, KURIHARA Ayako, YAMAMOTO Fusaki, SHIBATA Fuko, IKEMOTO Mari



Photo: KATO Hajime



Photo: KAWASHIMA Ayami

ISHIUCHI Miyako “silk threaded memories”

The Bashamichi area was once home to trading houses and inspection stations involved in the raw silk trade. This industry laid the foundation for the modern era that began with the opening of the Yokohama port. Raw silk produced in the Kanto Koshinetsu region, including the artist Ishiuchi Miyako’s native town, Kiryu, was exported to Europe and the United States through the port of Yokohama. Ishiuchi’s *silk threaded memories*, a series of photographic documentation of silk production was presented in the public space in Bashamichi.

Dates: March 15 – June 9

Venue: The Minatomirai Line Bashamichi Station Concourse

Number of visitors: 95,700

Organizers: BankART1929, Organizing Committee for Yokohama Triennale

Artist: ISHIUCHI Miyako



©BankART1929 Photo: NAKAGAWA Tatsuhiko

KUBO Hiroko “Statue of Hainuwele”

Living in a precarious age, the artist Kubo Hiroko turned her attention to primitive things and found inspiration from ancient myths of the world and Japanese archaeology to create a sculpture of an Indonesian mythological goddess of soil and mud. On April 13, the first day of the exhibition, the artist invited participants from the public to join the final stage of the production and added a finishing touch to the artwork together.

Dates/Time: April 13 – 29 / 10:00 – 18:00

Venue: Zou-no-hana Park

Number of visitors: 71,165

Related programs: 2 events, 62 participants

Organizers: Zou-no-hana Terrace, Organizing Committee for Yokohama Triennale

Artist: KUBO Hiroko



Photo: KATO Hajime



Photo: KATO Hajime

America-Yama Park Paper Lamp Event “Lamps Illustrating Wild Grass”

Paper lamps lit by candles were installed to create a design of “Wild Grass” on the grounds of the America-Yama Park. Visitors joined in installing and lighting the candles.

Dates/Time: May 3 – 4 / [Installation] 16:00 –, [Light-up] 17:30 –

Venue: America-Yama Park, Yokohama

Number of visitors: approx. 16,000

Preliminary workshop: 4 events, 207 participants (See p. 43 for details)

Organizers: Koganecho Area Management Center, Organizing Committee for Yokohama Triennale

Design: SATO Risa



Photo: YOSHIMOTO Naoki



Photo: YOSHIMOTO Naoki

NEWoMan ART Window “Hi and Bye” TAKAHASHI Sen

Hi and Bye by Takahashi Sen was exhibited at NEWoMan ART Window of NEWoMan YOKOHAMA, a commercial facility at Yokohama Station (operated by LUMINE Co., Ltd.). This work was based on a motif of paper airplanes whose flights were affected by various external factors. The paper airplanes flying in the sky reflected a fragile yet beautiful image of ordinary people who, like wild grass, would live strongly day by day.

Dates: April 1 – May 31

Venue: NEWoMan YOKOHAMA NEWoMan ART Window

Number of visitors: 55,443

Organizer: NEWoMan YOKOHAMA

Artist: TAKAHASHI Sen

Director: SASAKI Masumi



Photo courtesy: NEWoMan YOKOHAMA

Yokohama Marine Tower Yokohama Triennale Special Programs

The Yokohama Night View x Sound/Video Installation and contemporary art exhibitions sharing the theme of “Wild Grass” were presented at Yokohama Marine Tower.

Dates: March 1 – June 30

Number of visitors: 8,271

Organizer: Yokohama Marine Tower (joint venture led by List Properties Co., Ltd.)

[Programs]

Yokohama Night View x Sound/Video Installation “Shuttle”

Dates/Time: March 15 – June 9 / 18:00 – 22:00

Venue: Yokohama Marine Tower Observation Floor

Planning and cooperation: Arts Commission Yokohama (Yokohama Arts Foundation)

“Flourishing Existence” SUDA Hinako solo exhibition

Dates/Time: March 1 – April 29 / 10:00 – 22:00

Venue: Yokohama Marine Tower 2nd Floor Art Gallery (free-admission space)

Planning and cooperation: CCC Art Lab

SAIKI Shunsuke Solo Exhibition

Dates/Time: May 1 – June 30 / 10:00 – 22:00

Venue: Yokohama Marine Tower 2nd Floor Art Gallery (free-admission space)

Planning and cooperation: CCC Art Lab



Photo courtesy: Yokohama Marine Tower

Art Tunes! x Yokohama Triennale

Based on the artworks introduced in the TV program “Art Tunes!” aired on NHK Education TV, participants enjoyed hands-on activities of playing characters in the paintings. The producer and the TV personality of “Art Tunes!” talked about behind-the-scenes episodes and highlights of the Yokohama Triennale.

[Programs]

Narikiri Art Museum

Dates/Time: March 15 – April 7 / 10:00 – 18:00

Venue: Japan Broadcasting Corporation [NHK] Yokohama Station

Number of visitors: 8,838

Talk Show

Date/Time: March 28 / 14:30 – 15:45, 18:00 – 19:15

Venue: Large Studio, KAAT Kanagawa Arts Theatre

Speakers: INOUE Ryo (Artist)

KURAMORI Kyoko (Senior Producer, NHK Educational Corporation “Art Tunes!”)

Number of visitors: 358

Organizers: Japan Broadcasting Corporation [NHK] Yokohama, Organizing Committee for Yokohama Triennale



Photo courtesy: Japan Broadcasting Corporation [NHK] Yokohama

04. Learning Resources

A selection of resources tailored to a wide range of visitors, from first-time exhibition-goers to dedicated art fans, were provided to assist and enhance their experiences of the 8th Yokohama Triennale.

Resources for Schools

Yokohama Triennale Guide

“Yokohama Triennale Guide,” a guide to introduce the 8th Yokohama Triennale to young audience and assist them with their navigation through contemporary art was developed and distributed to all the school students in Yokohama and also to school groups visiting from outside of Yokohama. The guide was published in three editions to cater to students’ grades.

Editions (number of copies):
Elementary school (grades 1–3) edition “Minatomirai Adventure Sugoroku” (102,900)
Elementary school (grades 4–6) and junior high school edition “Adventure Notes” (207,500)
Senior high school edition “Wild Grass News” (104,400)
Size/Format: A3, folded in four, full-color printing
Planning: Educational Department, Yokohama Museum of Art



“Minatomirai Adventure Sugoroku”
Sugoroku-style game-based guide that simulated the experience of walking around the exhibition venues and enjoying the artworks



“Adventure Notes”
Mission-oriented game-based guide that introduced contemporary artists and artworks

Other Resources and Supplementary Items

Easy Read Captions

Artwork descriptions were edited according to the “Easy Japanese” guidelines and written in limited word-length with minimum use of academic vocabulary to enhance accessibility to those who visited a contemporary art exhibition for the first time.

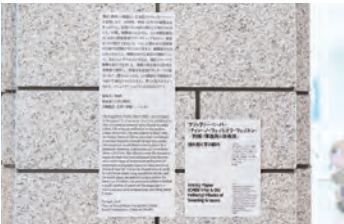


Photo: OHNO Ryusuke

My First Yokohama Triennale “Mini Guide Tour”

The educators of the Yokohama Museum of Art conducted guided tours to introduce visitors to the artworks exhibited in the free-admission area of the Museum.

Dates/Time: April 7 & 23, May 26 / 14:00 – 14:30
April 27, May 11 & 25 / 12:00 – 12:30
Venue: Yokohama Museum of Art
Number of participants: 352
Planning: Educational Department, Yokohama Museum of Art



Photo: OHNO Ryusuke

Discover! Art Worksheet

A worksheet with a list of simple questions was made available to child visitors and participants of kids’ programs to assist their engagement with artworks. The double-sided sheet had different contents printed on each side. It was also uploaded on the Triennale website.

Size/Format: A4, full-color printing
Number of copies: 7,000
Planning: Educational Department, Yokohama Museum of Art



“Palette of Feelings”
Visitors could choose one artwork which matches their feelings and write about the impression.

“Write a Letter to dear xxx.”
Visitors could choose an artwork of their interest, observe it closely, and write about it as if writing a letter to someone.

05. Public Programs

Various public programs by artists and local partners took place throughout the duration of the exhibition so that the visitors could enjoy and expand their experiences of “Wild Grass” through creation, discussion, and deliberation on the artworks.

Artist Programs

Solo Live Performance by Chun Yin Rainbow CHAN “Laments for Then and Now”

The artist Chun Yin Rainbow Chan gave a performance from her work *Fruit Song No.2*, which is based on the bridal lament, a traditional song in Weitou sung by brides who left their homes to marry. The performance took place at a community hall run by an association of Chinese women in Yokohama Chinatown. Chan sang to her accompaniment while weaving the lives of women in Hong Kong and Yokohama.

Date/Time: March 15 / 18:30 – 19:30
Venue: Hall, Yokohama Kakyo Fujio Kai, Chinatown
Number of participants: 50
Artist: Chun Yin Rainbow CHAN



Photo: KATO Hajime

Performance by Myrthe VAN DER MARK & Joachim BADENHORST “The Ecstatic Being”

In collaboration with musician Joachim Badenhorst, the artist Myrthe van der Mark performed rhythmic movements based on a body-related ritual to guide inner energies. The objects and space used in the performance became part of the artist’s installation work.

Dates/Time: March 15 & 16 / 10:45 – 12:15, 13:15 – 14:45, 16:00 – 18:00
Venue: Gallery 3, Yokohama Museum of Art
Number of participants: 180
Artists: Myrthe VAN DER MARK, Joachim BADENHORST

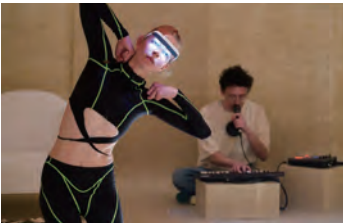


Photo: TOMITA Ryohei

Meet the Artists in Conversation

The Artistic Directors and the participating artists talked about the process and background of their artworks in conversation with the Executive Director.

Dates/Time: March 15 & 16 / 13:30 – 16:30
Venue: Lecture Hall, Yokohama Museum of Art
Number of participants: 126
Facilitator: KURAYA Mika (Executive Director)
Speakers: [March 15] LIU Ding, Carol Yinghua LU, Susan CIANCIOLO, Emmanuel VAN DER AUWERA, Margaret SALMON, Puck VERKADE, Pyae Phyo Thant Nyo
[March 16] LIU Ding, Carol Yinghua LU, Sandra MUJINGA, Ingo NIERMANN, Søren AAGAARD, Joar NANGO, Lungiswa GQUNTA
(in order of appearance)

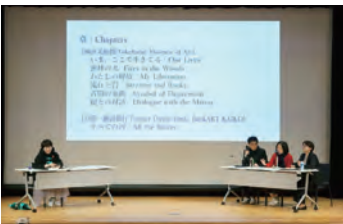


Photo: TOMITA Ryohei

Limited Edition Sale of YAMASHITA Hikaru’s works

The artist Yamashita Hikaru’s new series of paintings and recycled clothes based on a new concept related to “Wild Grass: Our Lives” were sold on-site in his exhibition space.

Dates/Time: March 17 / 11:00 – 13:00; May 6 / 15:00 – 17:00; June 9 / 15:00 – 17:00
Venue: 1F, Former Daiichi Bank Yokohama Branch
Number of participants: 120
Artist: YAMASHITA Hikaru



Pangkerchief Embroidery Workshop

The artist collective, Pangkerchief, held a workshop where they embroidered handkerchiefs with the participants while discussing specific themes of their choice.

Date/Time: March 24 / [Hong Kong Pangkerchief] 11:00 – 13:00 [Palestine A to Z] 15:00 – 17:00
Venue: 2F, Former Daiichi Bank Yokohama Branch
Number of participants: 21
Artists: Pangkerchief (Nanxi LIU, Michael LEUNG)



Photo: KATO Hajime

Artist Talk by Inter-Asia Woodcut Mapping Group

The editors of Inter-Asia Woodcut Mapping Group, Krystie Ng and Lee Chun Fung, introduced the development of Asian woodcut movements in the 2010s, referring to the artworks and map exhibited on site. They explained the background and significance of renewed attention to woodcuts in Asia today.

Date/Time: April 30 / 15:00 – 15:40
Venue: 1F, Former Daiichi Bank Yokohama Branch
Number of participants: 15
Speakers: LEE Chun Fung, Krystie NG, EGAMI Kenichiro (Assistant Professor, Tokyo University of the Arts)



Producing an Installation Art

The artist Tsukuda Hiroki gave a lecture and held a workshop to share the essence of his practice by making an installation piece together with the participants.

Date/Time: May 3 / 10:30 – 12:30
Venue: Children’s Workshop, Yokohama Museum of Art
Participants: Elementary school age and older
Instructor: TSUKUDA Hiroki
Number of participants: 29
Planning: Educational Department, Yokohama Museum of Art
Cooperation: Nanzuka



Photo: KATO Hajime

Architects in Conversation about “Wild Grass: Our Lives”

The architects, Ninagawa Yu and Mori Souta of nmstudio architects, who implemented the spatial design of the “Wild Grass: Our Lives” exhibition, spoke about their approach and process from trial to realization.

Date/Time: May 3 / 13:00 – 14:15
Venue: Lecture Hall, Yokohama Museum of Art
Number of participants: 88
Facilitator: KATADA Yuko (Curatorial Head / Curator, 8th Yokohama Triennale; Senior Curator, Yokohama Museum of Art)
Speakers: NINAGAWA Yu, MORI Souta, LIU Ding, Carol Yinghua LU



Artists KITAJIMA Keizo + MORIMURA Yasumasa & Artistic Directors in Conversation about “Portraits for the Wild Grass”

The artists, Kitajima Keizo + Morimura Yasumasa, who collaboratively produced *Portraits for the Wild Grass* discussed their artwork in relation to the concept of “Wild Grass: Our Lives.”

Date/Time: May 3 / 15:30 – 17:00
Venue: Lecture Hall, Yokohama Museum of Art
Number of participants: 133
Facilitator: KURAYA Mika (Executive Director)
Speakers: KITAJIMA Keizo, MORIMURA Yasumasa, LIU Ding, Carol Yinghua LU



“Wild Grass: Our Lives” in Practice –MATSUMOTO Hajime and the Artistic Directors in Conversation about Directory of Life and Taking Actions

The artist Matsumoto Hajime and the Artistic Directors discussed ways of taking actions in everyday life, and putting the concept of “Wild Grass” into practice with the keyword, *manuke*.

Date/Time: May 4 / 14:30 – 16:00
Venue: 1F, Former Daiichi Bank Yokohama Branch
Number of participants: 54
Facilitator: KURAYA Mika (Executive Director)
Speakers: MATSUMOTO Hajime, LIU Ding, Carol Yinghua LU



Yamagata Tweakster Performance & Talk

The artist Yamagata Tweakster carried out a performance on the streets walking and dancing between the two venues, Former Daiichi Bank Yokohama Branch and the Yokohama Museum of Art. A talk event was also held on the first day.

[Programs]

Performance

Dates/Time: May 11 & 12 / 14:00
Venues: Streets connecting Former Daiichi Bank Yokohama Branch and Yokohama Museum of Art, Grand Mall Park
Number of participants: 90
Artist: Yamagata Tweakster

Yamagata Tweakster in Conversation with Matsumoto Hajime

Date/Time: May 11 / 16:00 – 17:30
Venue: Sitting area, Yokohama Museum of Art
Number of participants: 56
Speakers: Yamagata Tweakster, MATSUMOTO Hajime
Moderator: EGAMI Kenichiro



Poem Reading by SIDE CORE

The artist collective SIDE CORE’s artwork *big letters, small things* on the side wall of the Yokohama Museum of Art consisted of poems, paintings, and graffiti that changed through the course of the exhibition period. A poem-reading session was held to recite and share the short poems about the street written on the posters pasted on the wall.

Date/Time: May 18 / 16:00 – 17:00
Venue: In front of SIDE CORE’s artwork *big letters, small things*, Yokohama Museum of Art
Number of participants: 20
Artists: SIDE CORE, Daniel MILLER



Wild Grass: How Ordinary People Change the World –Film Screening “Tell the Prime Minister” & Talk by OGUMA Eiji × KURAYA Mika

Oguma Eiji joined the screening of his documentary film *Tell the Prime Minister* and a talk with the Executive Director to discuss the production of his documentary in relation to the theme of “Wild Grass: Our Lives.”

Date/Time: May 26 / 13:30 – 16:30
Venue: Lecture Hall, Yokohama Museum of Art
Number of participants: 138
Speakers: OGUMA Eiji (Professor, Faculty of Policy Management, Keio University), KURAYA Mika (Executive Director)
Distribution: UPLINK Co.



Woodblock Prints Workshop & Performance by vivian sui method

A Japanese music unit, vivian sui method, that practices new expressions through woodblock prints, held a workshop and performance to highlight the recent movement of young generation of artists in Asia uniting through woodblock prints, similar to the solidary shown by artists 100 years ago at the time of Lu Xun.

[Programs]

Experience “Industrial Woodblock Exercise” with vivian sui method

Dates/Time: May 18 & 19 / 13:00 – 16:00
Venue: Sitting area, Yokohama Museum of Art
Number of participants: 250
Artist: KAZUMI Ryohei (vivian sui method)



Photo: KATO Hajime

Woodblock Prints Live Performance

“Industrial Woodblock Exercise Performance” by vivian sui method

Date/Time: June 8 / 18:00 – 19:00
Venue: Sitting area, Yokohama Museum of Art
Number of participants: 228
Artist: vivian sui method (KAZUMI Ryohei + KIRIZUKI Saki + SAITO Takumi + SUDA Takaya)

Planning: Educational Department, Yokohama Museum of Art



Photo: KATO Hajime

Programs for Families

Kids’ Art Space “HARAPPA”

HARAPPA, a free-admission space for children and families, was set up for the duration of the exhibition to provide hands-on creative activities using stamps, opportunities to reflect on the exhibition, and space to rest and relax.

Dates/Time: March 15 – June 9 / 10:00 – 16:00
Venue: Project Space, Yokohama Museum of Art
Number of participants: 14,931
Spatial design: ITO Junko
Planning: Educational Department, Yokohama Museum of Art



Photo: KATO Hajime

Family Program “Draw, Make, Be Wild Grass!”

This program for children and families offered papercraft-making and drawings under the theme of “Wild Grass.”

Dates/Time: April 27, May 11 & 25 / 10:30 – 12:00
Venue: Children’s Workshop, Yokohama Museum of Art
Participants: Elementary school age or younger and their guardians
Number of participants: 267
Planning: Educational Department, Yokohama Museum of Art
Cooperation: ThreeHigh Co., Ltd.



Photo: OHNO Ryusuke

Yokohama Triennale Family Event @Yokohama City Hall “Waku Waku Art Hiroba”

This family event introduced the Yokohama Triennale at the Yokohama City Hall through a range of programs. The venue was divided into four zones, comprising of “Waku Waku Art Zone” and “Exhibition and Workshop Zone” that offered hands-on creative activities, “Goro Goro Library” that provided space for reading books lying down on the floor, and “Omoide Relax Zone” that introduced a collection of personal memories of the Yokohama Triennale which were posted through an open call.

Dates/Time: March 16 – 20 / 11:00 – 15:00
Venue: Yokohama City Hall Atrium
Number of participants: 2,933
Space direction: Studio NIBROLL Co., Ltd.

[Programs]

Steep Slope Studio × SASA Shun “While drinking milk”

Children, including infants, took part in “building” the “Yokohama Museum of Art for children and by children” in the Atrium.

Dates: March 16, 17, 18, 20 / 11:00 – 15:00
Participants: Anyone
Planning and cooperation: Steep Slope Studio, SASA Shun

Exhibition “To RYUGU, the Unseen Terrace of Light”

Dates: March 16, 17, 20 / 11:00 – 15:00
Participants: Elementary school children and their guardians
Organizer: Resources and Waste Recycling Bureau, City of Yokohama
Planning and cooperation: Tamagawa University Tanaka Keiichi Design Project
Cooperation: KANEKA CORPORATION



Photo: TOMITA Ryohei

GARDEN BEAR’s Greeting

Date/Time: March 20 / 11:20 – 11:40, 13:00 – 13:20, 14:20 – 14:40
Cooperation: Environmental Planning Bureau, City of Yokohama
Garden Necklace Yokohama



Photo: TOMITA Ryohei



Photo: TOMITA Ryohei



Photo: TOMITA Ryohei

OUR LIVES NOW, OUR LIVES TOMORROW
—Children’s Art Exhibition: Living Today, Drawing the Future

This exhibition of artworks on themes related to 17 SDGs and “Wild Grass: Our Lives” by elementary school children in Yokohama was held along with workshops for families with children.

Dates/Time: [Exhibition] April 16 – 22 / 10:00 – 18:00
[Workshop] April 20 & 22 / 10:00 – 11:30, 13:00 – 14:30
Venue: Atrium 3F Event Space, JR Yokohama Tower
Number of visitors: 1,316 (Exhibition: 1,247, Workshop participants: 69)
Organizer: NPO EduArt
Co-Organizer: Organizing Committee for Yokohama Triennale
Cooperation: JR EAST, YOKOHAMA Station City



Photo courtesy: NPO EduArt

Kids & Youth Programs

Youth Program “Express your experience of the Yokohama Triennale”

This program for youth comprised of viewing artworks, meeting artists, and sharing their experiences and thoughts on the unique qualities of art.

Venues: Yokohama Museum of Art and others
Participants: Ages 10 to 19
Number of participants: 111
Planning: Educational Department, Yokohama Museum of Art

	Date/Time	Agenda	Lecturer
1	March 24 / 10:00 –15:00	Viewing Lecture: About the exhibited artwork and “energy”	SHIGA Lieko
2	March 31 / 10:00 –15:00	Lecture: About the 8th Yokohama Triennale Workshop: Pasting posters on the wall	KURAYA Mika SIDE CORE
3	April 13 / 10:00 – 15:00	Lecture: About the exhibited artworks and media Workshop: Making textile	YAMASHITA Hikaru
4	April 14 / 10:00 – 15:00	Workshop: Remake T-shirt, co-production	YAMASHITA Hikaru
5	April 20 / 10:00 – 15:00	Workshop: Remake T-shirt, co-production Presentation: Parade with T-shirts and co-produced works	YAMASHITA Hikaru
6	April 21 / 10:00 – 15:00	Wrap-up Newspaper making	
Extra	April 28 / 10:00 – 13:00	Viewing tour outside the museum	



Photo: KATO Hajime

Lecture for Parents and Children by KURAYA Mika:
How to Cultivate “Critical Thinking” through Contemporary Art and the Yokohama Triennale

This lecture for parents and children, introduced ways of appreciating art and cultivating capacity for “critical thinking.”

Date/Time: May 19 / 13:30 – 15:00
Venue: Lecture Hall, Yokohama Museum of Art
Participants: Teenagers and their guardians
Number of participants: 144
Speaker: KURAYA Mika (Executive Director)



Experience “Wild Grass: Our Lives” with Robot

This workshop with communication robot NAO* was held as an outreach program for children who had few opportunities to experience contemporary art. The participants played with NAO and created their own quiz games to familiarize themselves with art and broaden their field of interest. (Cooperation: Mitsubishi Research Institute DCS Co., Ltd.)

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YOKOHAMA RAPPORT Sports & Cultural Centre for Persons with Disabilities

Dates/Time: [Play with robot] March 20 / 14:00 – 14:45
[Artwork viewing period] March 22 – 29
[Making quizzes] March 30 / 10:30 – 12:00, 13:30 – 15:00

Participants: Elementary school students of special needs schools or classrooms and their guardians or supporters
Number of participants: 16 (8 pairs)
Cooperation: EDUCATIONAL FOUNDATION IWASAKI GAKUEN (student volunteer circle)

Minatomirai Honcho Elementary School After-school Kids Club

Dates/Time:[Viewing artworks] March 27 / 13:00 – 16:00
[Making quizzes] March 28 / 14:00 – 15:00
Number of participants: 12

IWASAKI GAKUEN Shin-Yokohama After-school Kids Club / IWASAKI GAKUEN Shinanochi After-school Kids Club [Daichi] & [Ozora]

Date/Time: April 20 / 10:00 – 14:30
Number of participants: 14
Operation: EDUCATIONAL FOUNDATION IWASAKI GAKUEN (student volunteer circle: 7, staff: 4)



“Wild Grass” Quiz Competition with Robot

Communication robot NAO* played quiz games with the participants on the exhibited artworks. (Cooperation: Mitsubishi Research Institute DCS Co., Ltd.)

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Dates/Time: April 14, May 5 / 10:30 – 11:15, 12:00 – 12:45, 14:00 – 14:45

Venue: Lecture Hall, Yokohama Museum of Art

Participants: From infants to junior high school age

Number of participants: 373



Photo: KATO Hajime

YOKOHAMA STUDENT CREATIVE COMPETITION 2024 (YSCC24)

This first edition of a juried exhibition for aspiring junior and senior high school students in Yokohama was held to serve as a gateway to becoming an artist. A symposium titled “YSCC24 TALKS | Art and Education” was held concurrently with the exhibition.

Juried Exhibition (YSCC24)

Dates/Time: April 3 – 14 / 10:00 – 18:00 *Feedback session: April 6 / 13:00

Venue: Yokohama Civic Art Gallery

Participants: Junior high school students, senior high school students or students from ages 13 to 18

Number of participants: 237 (total 241 works)

Number of visitors: 581

Organizer: EDUCATIONAL FOUNDATION IWASAKI GAKUEN



Photo courtesy: EDUCATIONAL FOUNDATION IWASAKI GAKUEN

Symposium “YSCC24 TALKS | Art and Education” (Yokohama Civic Art Gallery 60th Anniversary)

Date/Time: April 13 / 13:00 – 14:50

Venue: 4F Atelier, Yokohama Civic Art Gallery

Number of participants: 43

Organizer: EDUCATIONAL FOUNDATION IWASAKI GAKUEN

Co-Organizer: Yokohama Civic Art Gallery (Yokohama Arts Foundation / Nishida Soubi Co.)

WANDERING CHALLENGE in Yokohama Triennale

In this mission-based game event for senior high school students, the participants explored Yokohama and the venues of the Yokohama Triennale in teams of three.

Dates/Time: [Opening] April 21 / 10:00 – 13:00

[Closing] May 11 / 15:00 – 18:00

Activity period: April 21 – May 5

Venue: [Opening] Yokohama City Hall Atrium

[Closing] Lecture Hall, Yokohama Museum of Art

Participants: Senior high school students

Number of participants: 70

Organizer: Wandering Challenge Yokohama Triennale Executive Committee

Co-Organizer: Organizing Committee for Yokohama Triennale



Photo courtesy: willdoor

Yokotori NEWS by Children Reporters

The children reporters wrote articles on the 8th Yokohama Triennale for the *Tsuzuki-Minatomirai Junior Times*. The articles were published as *Yokotori NEWS* on the official website in six installments. (Operation cooperation: NPO Minicity Plus)
Number of reporters/writers: total 41



Koganecho Bazaar 2024 Forest of Kogane (ABE Taisuke) interview



America-Yama Park Paper Lamp Event “Lamps Illustrating Wild Grass” interview

Yokohama Triennale Original Merchandise Development Workshop

This workshop was held to develop plans and create prototypes of official merchandise for “Wild Grass: Our Lives.” The works selected by the judges were commodified and sold as “Future Creator Goods” during the exhibition. The prototypes created in the workshop were also exhibited.

	Date	Contents	Venue
Day 0	November 24	Online orientation	Online
Day 1	January 14	Sharing themes, discussion, planning	NTT EAST Showroom “HIKARI HOUSE YOKOHAMA”
Day 2	January 20, 21	Making prototypes	
Day 3	February 4	Presentation, selection	
Day 4	March 23	Online lecture	Online

Participants: Senior high school students and older

Number of participants: 35

Organizers: Organizing Committee for Yokohama Triennale, NTT EAST, NTT ArtTechnology

Future Creator Exhibition

This exhibition presented 21 prototypes created by 14 teams who participated in the workshop.

Dates: March 15 – June 9

Venue: Community Lounge, Yokohama Marine Tower



Photo courtesy: NTT EAST



Programs for Beginners

Casual Viewing Day

Two days were set to encourage families with infants and contemporary art beginners to experience the exhibition through casual conversations. The collateral event “Wild Grass” Quiz Competition with Robot (see p.40) and collateral resource “Discover! Art Worksheet” (see p.34) were made available to the participants. On Children’s Day on May 5, the Children’s priority lane was set up at the entrance of the venue.

Dates/Time: April 14, May 5 / 10:00 – 18:00

Venues: Yokohama Museum of Art, Former Daiichi Bank Yokohama Branch, BankART KAIKO



Installation view at Grand Gallery, Yokohama Museum of Art (Søren AAGAARD) Photo: KATO Hajime

Inclusive Programs

Youth Support Program

This outreach program and exhibition viewing workshop were held for members affiliated with the youth support institutions in Yokohama.

Dates/Time: ①February 28 / 13:30 – 15:00 ②March 27 / 13:30 – 15:30

Venue: ①Yokohama South Youth Plaza ②Citizens’ Workshop, Yokohama Museum of Art

Number of participants: ①13 ②15

Planning: Educational Department, Yokohama Museum of Art



Access Program “Experience the Exhibition Through Words”

In this program, participants with and without visual impairment walked through the exhibition to appreciate the artworks together by using words.

Dates/Time: May 12 / 10:30 – 12:30, 14:30 – 16:30, May 26 / 10:30 – 12:30, May 28 / 14:30 – 16:30
Venue: Yokohama Museum of Art
Participants: Anyone
Number of participants: 48
Planning: Educational Department, Yokohama Museum of Art, Verbal Imaging Museum Tour with Visually Impaired People



Photo: KATO Hajime

Access Program “Let’s make a playground with cardboards!”

This hands-on workshop program invited participants with various linguistic backgrounds and encourage overcoming language barriers through art.

Date/Time: April 28 / 13:00 – 16:00
Venue: Yokohama Museum of Art
Participants: Parents and children of any linguistic background, including Japanese
Number of participants: 66
Planning: Educational Department, Yokohama Museum of Art, NPO Sharing Caring Culture
Cooperation: Made in TSUZUKI, Furukawa Electric Power Systems Co., Ltd., Garden & Exterior LEAD Azamino, Koiwai Milk Yokohama Milk Center



Photo: OHINO Ryusuke

Access Program “Imagine and Enjoy Art Online”

This online program invited people with physical, developmental, and intellectual disabilities, among others, to access the exhibition regardless of location and life styles.

Date/Time: May 18 / 13:00 – 15:00
Participants: Anyone
Number of participants: 6
Facilitators: KAMIJO Mika, TENSUI Michie
Planning: Educational Department, Yokohama Museum of Art, NPO Able Art Japan (Museums for Everyone: The Museum Access Center Program)



Photo: KATO Hajime

Music Performance “Earth ∞ Pieces vol.1 World Premiere”

Based on the “music blueprint,” a unique musical score written by musician Hasunuma Shuta, an unprecedented performance of Beethoven's *Ode to Joy* from the *Symphony No. 9* was held. A total of 28 players with diverse personalities, from professionals to amateurs, gathered through an open call, and each of them performed as an irreplaceable “Piece” (member) of the earth.

Date/Time: March 16 / [Public time] (free) 14:30 – 17:00, [Premium time] (charged) 19:00 – 20:30
Venue: Zou-no-hana Terrace
Number of participants: 3,025
Organizer: NPO Slow Label
Co-Organizer: Zou-no-hana Terrace, Organizing Committee for Yokohama Triennale



Photo: 427FOTO

Steep Slope Studio x studio oowa “Let’s meet at the Atrium”

Workshops organized by Steep Slope Studio, one of Yokohama’s Creative City partners in collaboration with studio oowa, a community-based studio dedicated to children with intellectual disabilities and artists was held in the Atrium of the City Hall.

Dates/Time: April 27 / 13:00 – 15:30, April 28 / 11:00 – 15:30
Venue: Yokohama City Hall Atrium
Participants: Elementary school students and others
Number of participants: approx. 300
Organizers: Steep Slope Studio, Organizing Committee for Yokohama Triennale
Planning and cooperation: studio oowa



[Workshops]

KODAWARI Lab

Drawing with artists, doing crafts, making books, playing music, singing, dancing, playing cafe staff — children chose from a variety of activities and enjoyed what they were interested in.

Main coordinators: SASA Shun, KATO Hajime
Participating artists: Aokid, IWASAWA Tetsuya, IWABUCHI Teita, Ayaka Ono Akira Nakazawa Spacenotblank, NISHII Yukiko, Momonga Complex

Theater Workshop “Mudai no Keikokai”

Mudai no Keikokai, a group of actors and dancers who gather to continue rehearsals without stage performances gave a theater workshop.

Operation: Mudai no Keikokai

School Programs

School Visits

School visits to the Yokohama Triennale included art college preparatory schools and free schools, among others. Junior high school students or younger groups were provided with indoor lunch spaces on rainy days.

Number of participants: 2,478 including assisting staff (63 groups) (Details on p.65)



Programs for Elementary Schools

Programs for elementary school pupils in Yokohama to visit the Yokohama Triennale were provided. Children took part in hands-on activities of touching materials of artworks and viewing the artworks to express their impressions by words, then explored the exhibition in groups.

Dates/Time and number of participants:
May 14 / 10:00 – 12:00 Terao Elementary School, Yokohama 96
May 15 / 10:00 – 12:00 Hiranuma Elementary School, Yokohama 108
May 17 / 10:00 – 12:00 Azuma Elementary School, Yokohama 68
May 24 / 10:00 – 12:00 Namamugi Elementary School, Yokohama 65
*Each number includes assisting staff

Venue: Yokohama Museum of Art
Planning: Educational Department, Yokohama Museum of Art



Online Orientation for Teachers

An online orientation was held online prior to the opening, to provide teachers with information on the exhibition highlights, artworks relevant to various subjects taught at schools, and contents and programs suitable for students.

Date/Time: January 30 / 15:30 – 16:30
Participants: Teachers and managerial staff of elementary and high schools and special needs schools in Yokohama
Number of participants: 17
Planning: Educational Department, Yokohama Museum of Art



On-site Program for Teachers

Viewing sessions were held for art teachers of elementary and junior high schools in Yokohama to encourage them to utilize the exhibition as extra-curricular educational activities.

Dates/Time and number of participants:
April 24 14:30 – 16:30 Art teachers of elementary schools of Yokohama 82
May 8 14:30 – 16:30 Art teachers of junior high schools of Yokohama 126
May 31 13:30 – 16:30 Art teachers of public junior high schools of Kanagawa Prefecture 99

Venue: Lecture Hall, Yokohama Museum of Art
Planning: Educational Department, Yokohama Museum of Art

Preparatory Workshop for America-Yama Park Paper Lamp Event “Lamps Illustrating Wild Grass”

This series of workshops for children was held to prepare paper lamps to be installed at the America-Yama Park (see p. 32).

Organizer: Koganecho Area Management Center, Organizing Committee for Yokohama Triennale

Date	Venue	Artist	No. of participants
April 15	Kitagata Elementary School, Yokohama	KIM Gaeun	94
April 17	America-Yama Tokuiiku Kodomo-en	TAKEMOTO Maki	27
April 22	America-Yama Garden Academy	OHTA Mizuho	61
April 24	Motomachi Elementary School, Yokohama	SATO Risa	25

Kitagata Elementary School, Yokohama



America-Yama Tokuiiku Kodomo-en



America-Yama Garden Academy



Motomachi Elementary School, Yokohama



Photo courtesy: Koganecho Area Management Center

Creative City Yokohama 20th Anniversary Forum

A forum comprised of a symposium, participatory workshops, and activities with artists were held to commemorate the 20th anniversary of Creative City Yokohama and reflect on its vibrant creative scene.

Dates/Time: May 23 / 13:30 – 15:20, May 24 / 14:00 – 17:00 & 18:00 – 20:00, May 25 / 10:30 – 19:00
Venue: Yokohama City Hall Atrium

DAY 1 (May 23): LEARN

Keynote Lecture
“Introducing the 8th Yokohama Triennale in the Context of Creative City”
Speaker: KURAYA Mika (Executive Director)

Cross Talk
“Art and Well-being”
Speakers: FUJIMOTO Atsuya (Yokohama City University)
KAWABATA Hideaki (Keio University)
KURAYA Mika (Executive Director)



DAY 2 (May 24): THINK

- Symposium “Creative City School Kickoff”**
- 1 Introduction: SUZUKI Nobuharu (Yokohama City University)
 - 2 Keynote lecture “Creative City in Japan and the World”:
SASAKI Masayuki (Osaka Metropolitan University)
 - 3 Roundtable discussion
[Part 1: Creative city policies to date]
SUZUKI Nobuharu, YOSHIMOTO Mitsuhiro (Institute for Culture Commons),
NOHARA Taku (Yokohama National University),
HOSOBUCHI Tamaki (BankART1929),
YAMANO Shingo (Koganecho Area Management Center),
OKADA Tsutomu (Zou-no-hana Terrace),
NODA Kunihiro (Yokohama City University), NAGAI Yuka (City of Yokohama)
[Part 2: Creative city policies towards the future]
UENO Masaya (Kanagawa University), OKABE Tomohiko (kotolab.LLC),
FUKUSHIMA Keisuke (NPO OTARU CREATIVE PLUS / Fukushima Koumuten),
YOSHIDA Yuri (Nagoya University of the Arts),
OKOSHI Haruko (Zou-no-hana Terrace), TSUZAWA Shun (BankART1929),
YAMANO Kei (Koganecho Area Management Center),
OBARA Mitsuhiro (Arts Commission Yokohama), SONODA Daisuke (City of Yokohama)
 - 4 Closing (Introduction of Creative City School): AKIMOTO Yasuyuki (Yokohama City University)

- Talk & Workshop**
“Three-Universities Partnership: Envision the Future of Creative City Yokohama”
- 1 Presentations of the research results
Speakers: SUZUKI Nobuharu, UENO Masaya, NOHARA Taku
 - 2 Cross talk
Speakers: ISHIKAWA Yukako (for Cities), SUZUKI Nobuharu, UENO Masaya, NOHARA Taku
 - 3 Workshop “Creative City Yokohama: The Next 20 Years”
Facilitator: KOIZUMI Yoichi (about your city, Kannaigai Creators)

DAY 3 (May 25): ENJOY

ISOZAKI Michiyoshi Yokohama Meeting Dome 2004–2024

The artist Isozaki Michiyoshi set up the *Yokohama Meeting Dome*, a large air dome of 12m x 18m and 5m height as a one-day installation, which introduced a collection of artworks and messages from artists involved in the past 20 years of Creative City Yokohama initiatives. “Avatars” of human silhouettes were added to the installation as an outcome of the “Life-size Avatar Workshop” Isozaki held on-site. Video messages from artists, creators, and others who have ties with Yokohama were screened on a large monitor outside the Dome.

Artists: ISOZAKI Michiyoshi, MURATA Mineki, KIM Gaeun, and others
Number of participants: 504
Organizers: Creative Network (BankART1929, Koganecho Area Management Center, Zou-no-hana Terrace)



The official merchandise of the 8th Yokohama Triennale consisted of T-shirts, tote bags, and can badges designed by Okazaki Mariko (REFLECTA, Inc.), sweets in originally designed packages supervised by Okazaki Mariko (REFLECTA, Inc.), and plush badges “Yokotori” produced by artist Abe Taisuke. These items were sold at the pop-up shops in two locations: Yokohama Museum of Art and Yokohama Creative COOP at BankART KAIKO.

Official Merchandise

A total of 7 items were produced.

Items designed by
Okazaki Mariko



T-shirt
(left) violet (right) pepper
Photo: KATO Ken



Tote bag
Photo: KATO Ken



Can badge (5 colors)
Photo: KATO Ken

	Items
1	WILD GRASS T-shirt *Colors: violet / pepper *Sizes: S / M / L
2	Wild Grass tote bag
3	Wild Grass can badge *5 colors
4	Wild Grass original candy (PAPABUBBLE) 30g *Flavors: mint / orange
5	Kouro-an Thin Layer Dorayaki (5-piece package) *iron-branded with the original design, “Wild Grass” package
6	Kouro-an Hana Motomachi (6-piece package) *“Wild Grass” package
7	Plush badge “Yokotori” (Created by ABE Taisuke)

Sweets in originally
designed packages



PAPABUBBLE Candy
Photo: KATO Ken



Customized design with “ob-
jects” in the key visual



Kouro-an Thin Layer Dorayaki
Iron-branded with the Yoko-
hama Triennale mark



Kouro-an Thin Layer Dorayaki



Kouro-an Hana Motomachi

Yokohama Triennale
Merchandise by
artist Abe Taisuke



Plush badge “Yokotori”



Promotion panel for “Yokotori”
(Production: ABE Taisuke)

Creator Items

Merchandise and small artworks produced by artists and creators recommended by BankART1929, Koganecho Area Management Center, and Zou-no-hana Terrace as well as the participating artists in the 8th Yokohama Triennale were sold.

Number of sellers: 77 groups Number of items: 312

	Artist/Creator	No. of items
1	GALERIE PARIS	2
2	X-Port	4
3	NEUTRAL COLORS	6
4	MIKAN	4
5	Koizumi Atelier KOIZUMI Masao	2
6	MIZUBESO	2
7	Kazusa	3
8	Ariane Mercier-Beau	7
9	usagi	7
10	KON Aduki	7
11	NAITO Masao	2
12	UTAMI Hiten	6
13	HARA Rintaro + HARA Yu	5
14	Ariane Mercier-Beau	3
15	usagi	1
16	OHTA Mizuho	2
17	IWATAKE Rie	6
18	MITAMURA Midori	4
19	MINO Mio	2
20	TOKOLO Asao	4
21	FRAMEFLAME	5
22	NIWA Yoshinori	2
23	SATO Risa	7
24	INOUE Hisako	3
25	ITO Yuichi	1
26	IWANAGUCHI+CHIYODA	8
27	KIUCHI Asami	2
28	KANEKO Miya	4
29	TANAKA Masaki	2
30	MIURA Kaori	3
31	YOSHIDA Yumi	5
32	kabu / hukazawa art laboratory planting lab	7

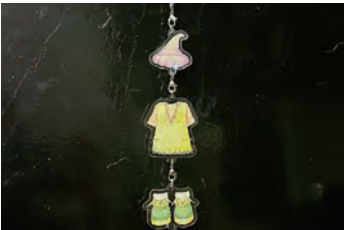
	Artist/Creator	No. of items
33	My Book Service	1
34	TOMIYAMA Reiko	3
35	TAKI Kentaro	4
36	SHINKO Mimi	3
37	KANEDA Yuria	2
38	MARUYAMA Junko	5
39	Gaeun ♥	5
40	SAKURAI Mariko	1
41	un:ten	6
42	SUZUKIMI	4
43	acatunderbubblewrap	6
44	twelvebooks	5
45	Nogeyamakun	5
46	orangcosong	4
47	ARAMAKI Haruka	5
48	WAlmoto.STUDIO	6
49	HASHIMURA Shisei	6
50	KONDO Bico	7
51	AKIYAMA Naoko	6
52	SAKAI Kazuyoshi	2
53	SLOW LABEL	2
54	NAKAYAMA Haruna	3
55	MATSUMOTO Akinori	3
56	KOSUGE1-16	4
57	UMISHIBAURA&Art-Phil	5
58	TANIMOTO Mari	5
59	WATANABE Atsushi	5
60	MORI Hideo	5
61	Aokid	5
62	OOZU Daisaku	1
63	YAMAGUCHI Noriko	1
64	SHISHO & DeshiGAL	8
65	MIYAMORI Keiko	2
66	KUBOTA Kumiko	3
67	NOH Gihun	1
68	ISHIUCHI Miyako	8
69	SOYA Asae	4
70	TSUBAKI Noboru	4
71	OHASHI Fumio	1
72	OKAZAKI Kenjiro	5
73	YAMASHITA Hikaru	10
74	SIDE CORE	7
75	Yoshida Yamar + Moe Nishiyama + KIU furniture factory	1
76	NAKABAYASHI Arisa	3
77	FabLab KandaNishikicho	2
Total		312

“Future Creator Goods”

Two projects selected from the prototypes (14 groups, total 21 items) created by the participants of the Yokohama Triennale Original Merchandise Development Workshop (total 4 sessions between January and March, 2024) (see p.41) were developed and sold as “Future Creator Goods.”

[Wild Grass Fashion Charm]

Combining three different charms to customize accessories



[Wild Grass Handkerchief]

A unique design that instigates communication between people



Shops

At the Yokohama Museum of Art, official items were sold at the pop-up shop set-up adjacent to the ticket desk. At BankART KAIKO, official items were sold together with other creator items at the Yokohama Creative COOP, jointly operated by the Organizing Committee for Yokohama Triennale and the Creative Network.* Related events organized by the Creative Network were also held at Yokohama Creative COOP after hours on weekends.

*Creative Network is comprised of three Creative City partners in Yokohama: BankART1929, Koganecho Area Management Center, Zou-no-hana Terrace.

Shop at the Yokohama Museum of Art

Dates/Time: March 15 – June 9 *Closed on Thursdays (except April 4, May 2, and June 6)

Yokohama Creative COOP

Dates/Time: March 15 – June 9 *Closed on Thursdays (except April 4, May 2, and June 6)

Number of related events: total 10

Number of participants: 742



Shop at the Yokohama Museum of Art Photo: OHNO Ryusuke



Yokohama Creative COOP Photo: NAKAGAWA Tatsuhiko



©SOYA Asae
Acrylic cube *niji-iro*



©KIM Gaeun
(from left) Picture book *You are my Gift!*, Acrylic stand *The bear and rabbit's journey*, A4 card *Forest*, Acrylic key chain *The bear and rabbit's journey*, postcard set *Bear and rabbit's summer*

07. Citizens' Participation

Yokohama Triennale Supporters

Through an open call, a total of 1,126 volunteers (the actual number: 237) participated in the 8th Yokohama Triennale as “Hospitality Supporters,” “Artwork Production Supporters,” and “Kids’ Program Supporters.”

Supporters' Activities

Hospitality Support

The members assisted visitors in various ways, such as providing information on the venue facilities and showing directions to other venues. They gave information on ticket holders’ benefits available at commercial facilities and sightseeing and dining options in the neighborhood and asked visitors to fill out questionnaires. They also assisted in operating “Waku Waku Art Hiroba” (see p.38) at the Yokohama City Hall. Number of supporters: total 696



Artwork Production Support

The members supported the production of artworks of Sandra Mujinga and SIDE CORE as well as the preparation for the America-Yama Park Paper Lamp Event. Number of supporters: total 77

Support for Kids' Art Space “HARAPPA”

The members assisted children playing in the kids’ space set up at the Yokohama Museum of Art and supported the operation of workshops. Number of supporters: total 314

Support for Kids' Workshops

The members assisted in operating workshops for children and their guardians. Number of supporters: total 39

[Gathering Sessions for Supporters]

Sessions for supporters to meet and exchange information with other supporters were held.

Number of participants: 48

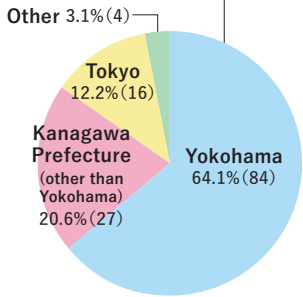
Survey

The registered supporters (1,389 as of June 2024) were asked to cooperate participated in online survey on the Yokohama Triennale.

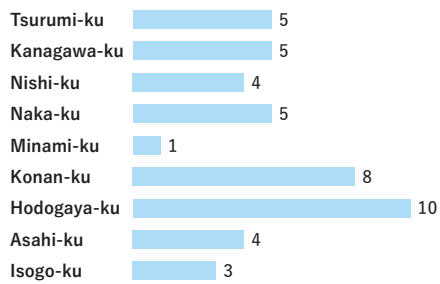
Survey system: Online questionnaire system Tabulation period: June 20 – July 10 Number of valid responses: 131

Supporters' Profile

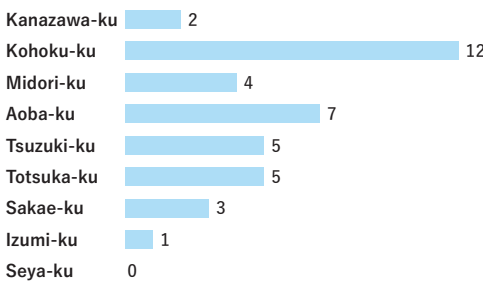
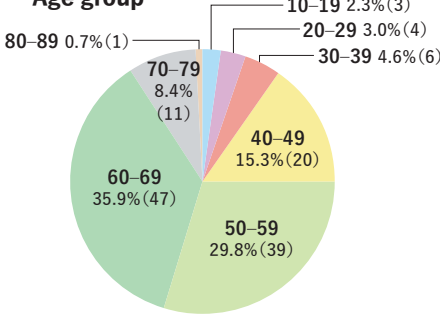
Place of residence



Breakdown by ward

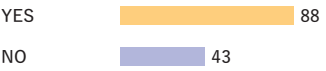


Age group



Survey Results

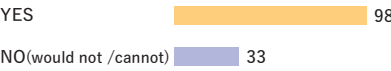
1. Did you participate in the supporters’ activities for the 8th Yokohama Triennale?



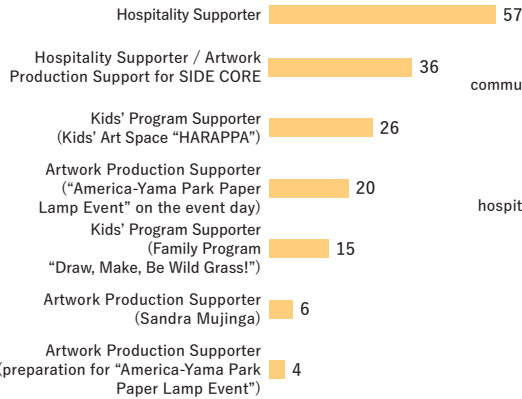
2. Why did you register as a supporter? Choose the closest one to your purpose.



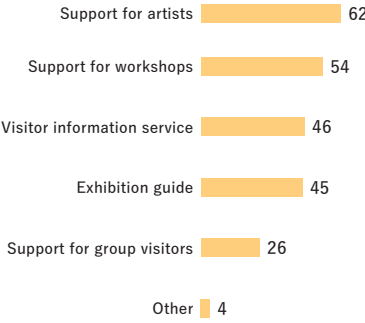
3. Would you like to participate in the supporters’ activities of the Yokohama Triennale in the future?



Which activities did you participate in? (Multiple answers allowed)



Which activities would you like to participate in? (Multiple answers allowed)



Supporters' Voices

*Quoted as originally written

Hospitality Supporter /

- I was able to meet a variety of people such as those who were unfamiliar with Yokohama or first-time visitors to the City, and very much enjoyed communicating with them through my interaction with them, providing information and answering their questions. When I spoke to those visiting alone and asked “How do you like the exhibition?”, many of them enthusiastically shared their fresh comments with me, and experienced a sense of accomplishment as a Hospitality Supporter.
- I looked forward to hearing the comments of the visitors at the exit. Many of them said “It was difficult to understand,” but more words often followed, which made such experiences memorable.
- In the latter half of the exhibition period, I received words of thanks when I proactively spoke to visitors and guided them to artworks they might have missed. I also introduced “HARAPPA” to those with children (a visitor even took the trouble of stopping by just to say “Thank you” to me afterwards).
- As I learned about the exhibition concepts at the orientation, I was able to talk to visitors smoothly as a Supporter.

Artwork Production Supporter /

- The most memorable experience was to have an opportunity to participate in Sandra’s production. Thank you very much.
- I joined the preparation process with the special needs class for the America-Yama Park event. It was rewarding to see the work taking shape as I was giving words of advice to the participants.
- I participated in the preparations for the America-Yama Park Paper Lamp Event. I was impressed by the children’s free minds and openness and the way they enjoyed working at their own pace.

Supporter for Kids' Art Space “HARAPPA” /

- My communication skills improved as I devised ways of speaking to visitors so that all of them, both children and adults, would have a good time at the kids' space.
- Even though they were volunteers, I found my colleagues had a high level of knowledge and communication skills. I learned a lot from them, which motivated me to contribute to my community with what I can.
- Each of the works created in the workshops had its own charm, and it would be worth everything that I was able to be present at such moments. Situations of the families I encountered left me with a lot to think over as a parent. It was interesting to see how the distance each Supporter would take with visitors differed.

Supporter for Kids' Workshops /

- I was able to see the lovely smiles of the children.
- Children never stopped working, and their cheerful voices excited me a lot.
- I think it was an excellent program. There were three events during the exhibition period, but I think there could have been more. I was glad to be able to join the Supporters.

Support Programs

The 8th Yokohama Triennale cooperated on mutual publicity efforts with event organizers in the City registered through an open call by affiliating their projects as “Support Programs” to promote art and culture and liven up Yokohama. (Number of the registered programs: 83 *including 2 programs cancelled)

The Triennale also collaborated with the Yokohama City Regional Culture Support Project “Yokohama Art Site” on mutual publicity efforts as Pre-Support Program before the opening of the exhibition. (Number of the registered projects of Yokohama Art Site 2023: 32)

Information Platform of Support Programs

An information page for the Support Programs was launched on Peatix, the event management platform online, to disseminate information on the registered programs.

(Cooperation: Peatix Japan K.K.)



08. Enhancement of Circulation in the City

To encourage visitors to walk and spend time in the surrounding areas, before and after visiting the Yokohama Triennale, benefits for ticket holders and collaborative plans were offered in cooperation with commercial facilities, local shopping streets, hotels, etc. The Triennale also collaborated with the Yokohama Walking Point, Yokohama Community Cycle baybike, and Yokohama Marine Tower.

Benefits for Ticket Holders

Ticket holders could receive various benefits from neighboring commercial facilities, local shopping streets, hotels, etc. by showing ticket stabs.

Dates: March 15 – June 9

Collaborating facilities (including shopping streets and hotels): 18 facilities (285 stores)

[Yokohama Station Area] ASOBUILD, NEWoMan YOKOHAMA, HAMABOWL EAS

[Minatomirai Area] The Westin Yokohama, M/M Terrace, MARK IS Minatomirai, Minatomirai Tokyu Square, The Yokohama Bay Hotel Tokyu, Yokohama Royal Park Hotel, Landmark Plaza

[Sakuragicho Station Area] CIAL Sakuragicho, New Otani Inn Yokohama Premium

[Bashamichi Area] KITANAKA BRICK&WHITE, Bashamichi Shopping Avenue Cooperative Association, LUXS FRONT

[Motomachi-Chūkagai Area] Hotel New Grand, Yokohama Chinatown Development Association, Yokohama Motomachi Shopping Street

Walk Around in Yokohama! Toku Toku Rally

A digital stamp rally was conducted for the first two weeks after the opening. Ticket holders collected stamps by shopping and dining at the participating stores to enter in a drawing to win prizes.

Dates: March 15 – March 31

Participants: Yokohama Triennale ticket holders

Establishments: Shops participating in the ticket benefits program (285 stores)

Cooperation: The Westin Yokohama, Yokohama Royal Park Hotel, New Otani Inn Yokohama Premium, Kitamura Co., Ltd., JVCKENWOOD Corporation

Yokohama Community Cycle baybike*

Advertising activities were developed with baybike such as the Yokohama Triennale ads on dress guards of the bicycles, route recommendations to visit the Triennale venues posted on the baybike website, and information service by push notifications on the baybike app. A discount was given on a baybike one-day pass by presenting a Triennale ticket when purchased at the baybike office (valid for one time only).

*Bicycle-sharing system in Yokohama



Ads on dress guards of baybike

Yokohama Walking Points*

Participants collected stamps at designated spots in the City through the “Go Around in the 8th Yokohama Triennale!” event on the app to win gifts in a drawing. A photo competition was also held on the app and those who posted photos that got many likes received prizes.

*A health-promotion project organized by the Health and Social Welfare Bureau, the City of Yokohama to encourage those who are 18 years or older and live, work, or study in Yokohama to enjoy walking. Participants get points according to their steps and win prizes in a drawing.

[Stamp Event]

Dates: March 15 – June 9

Stamp collection spots:

- Yokohama Museum of Art
- Former Daiichi Bank Yokohama Branch
- BankART KAIKO
- Queen’s Square YOKOHAMA
- Motomachi-Chūkagai Station Accessway
- Site-A Gallery Beneath the Railways (Koganecho)
- Pukari-Sambashi Pier
- Yokohama Creation Square

Number of participants: 598 (347 completed eight spots)

[Photo Competition]

Theme: The 8th Yokohama Triennale

Application period: April 12 – May 12

Number of applications: 200



Original tote bag
presented by
Kitamura Co., Ltd.

Wireless earphones
presented by
JVCKENWOOD Corporation

“Wild Grass: Our Lives” Special Sweets

In cooperation with the Yokohama Triennale, hotels and business facilities in the neighborhood provided special sweets inspired by the exhibition theme “Wild Grass: Our Lives.”

The Westin Yokohama



Yokohama Triennale 2024 Collaboration Gateau “Inspiration of Art”
Photo courtesy: The Westin Yokohama

EAS cafe (in SPA EAS)



Diorama Glass in the Woods
Photo courtesy: SPA EAS

Yokohama Triennale x Yokohama Marine Tower Combination Ticket

Combined tickets to enter “Wild Grass: Our Lives” and the observation floor of the Marine Tower

Yokohama Museum of Art



Photo: SHINTSUBO Kenshu

Yokohama Marine Tower



Photo courtesy: Yokohama Marine Tower

Chinatown Plans

Yokohama Triennale x Yokohama Marine Tower Combination Ticket and dining at Chinatown



Kinkoro



Photo courtesy: Yokohama Marine Tower



Photo courtesy: Yokohama Marine Tower

Chūkagai Keikyu



Yokohama Triennale Partner Hotel Special Plans

The 8th Yokohama Triennale partnered with hotels in the neighborhood to offer special plans of accommodation and dining with exhibition tickets.

Hotel	Plan
Citadines Harbour Front Yokohama	Package offer with Yokohama Triennale ticket
The Westin Yokohama	Package offer with dinner and breakfast / afternoon tea
Yokohama Royal Park Hotel	Yokohama view plan with Yokohama Triennale ticket
Hotel New Grand	Package offer with breakfast

Citadines Harbour Front Yokohama

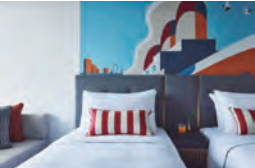


Photo courtesy: Citadines Harbour Front Yokohama

The Westin Yokohama



Photo courtesy: The Westin Yokohama

Yokohama Royal Park Hotel



Photo courtesy: Yokohama Royal Park Hotel

Hotel New Grand



Photo courtesy: Hotel New Grand

09. Public Relations and Promotion

Public relations and promotional activities took place to reach professionals as well as the broader public. Promotional activities focused on social media and digital advertisements, while publicity focused on conveying the contents of the exhibition. City dressing was also arranged to promote the event in the city scape.

Publicity

Press Meeting, Press Conference, Press Preview, Press Tour

Prior to the opening, a press meeting and a press conference were held online to introduce exhibition highlights, artists, and artworks. The photograph of the participating artists gathered at the Grand Gallery of the Yokohama Museum of Art taken during the press preview was widely circulated with articles introducing the opening of the Yokohama Triennale.

Online Press Meeting

Date/Time: December 4, 2023 / 15:00 – 16:00
Agenda: Exhibition concepts / Participating artists and artworks / Q & A
Number of participants: 19 via Zoom

Online Press Conference

Date/Time: January 17 / 13:30 – 14:30
(Live-streamed from NTT EAST Showroom “HIKARI HOUSE YOKOHAMA”)
Agenda: Highlights of the 8th Yokohama Triennale
Video message from Carol Yinghua Lu
Exhibition highlights by Liu Ding
Introduction to ManyManyArt! and various art programs
Ticket information
Q & A
Number of participants: 108 via Zoom
YouTube views 1,639 (as of July 31, 2024 including views of the archive)

Press Conference and Press Preview

Date/Time: March 14 / 10:30 – 14:30
Agenda: [Artwork introduction]
Speaker: KATADA Yuko (Curatorial Head / Curator of the 8th Yokohama Triennale, Senior Curator, Yokohama Museum of Art)
[Press conference]
Speakers: LIU Ding, Carol Yinghua LU, KURAYA Mika (Executive Director)
[Photo session]
Location: Grand Gallery, Yokohama Museum of Art (Participating artists: 38 units, total 42 persons)
Number of participants: 262 (YouTube views of the press conference: 265 (as of July 31, 2024, including views of the archive))

Press Tour

Date/Time: March 14 / 14:30 – 17:30
Number of participants: 111
Visits: “Wild Grass: Our Lives” (Former Daiichi Bank Yokohama Branch, BankART KAIKO)
“BankART Life7” (BankART Station, Minatomirai Line Bashamichi Station, Pukari-Sambashi Pier)
“Koganecho Bazaar 2024”



Online press conference



Press tour

Press Releases

The press releases (33 in Japanese; 6 in English) were sent by e-mail and FAX.

	Dates	Topics
1	June 30, 2022	Yokohama Triennale 2023 Announcement Team of LIU Ding and Carol Yinghua LU Appointed as artistic director for Yokohama Triennale 2023
2	December 20, 2022	Opening Date Moved from December 2023 to March 2024 -8th Edition of Yokohama Triennale-
3	June 28, 2023	8th Yokohama Triennale Announcement of the Theme and Two Additional Venues
4	February 21, 2024	8th Yokohama Triennale “Wild Grass: Our Lives” Announcement of the Final List of Artists
5	March 13, 2024	Press Dossier as of March 13, 2024 (8th Yokohama Triennale “Wild Grass: Our Lives” Opens on March 15)
6	June 10, 2024	8th Yokohama Triennale “Wild Grass: Our Lives” Closes

Volume of Media Exposure

Volume of Japanese Media Exposure (June 2022 – July 2024)

Period	Total	TV	Radio	News papers	Magazine & Books	Free magazines	Online	Others
June 2022 – February 2024	1,556	4	3	47	34	18	1,440	10
March 2024	1,526	9	5	50	22	3	1,423	14
April 2024	1,222	7	8	71	19	12	1,092	13
May 2024	447	0	6	43	12	1	379	6
June 2024	447	1	0	19	7	4	414	2
July 2024	76	0	0	2	2	0	70	2
Total	5,274	21	22	232	96	38	4,818	47

Volume of Overseas Media Exposure (June 2022 – July 2024)

Period	Total	TV	News papers	Magazine & Books	Free magazines	Online	Others
June 2022 – February 2024	98	0	0	5	0	92	1
March 2024	129	0	0	2	1	121	5
April 2024	48	0	0	1	0	46	1
May 2024	71	0	4	2	0	60	5
June 2024	18	0	0	8	0	9	1
July 2024	13	0	0	0	0	13	0
Total	377	0	4	18	1	341	13

Country/Region	Total no. of appearances
China	42
Taiwan	13
Hong Kong	16
South Korea	72
Other Asian countries	6
Middle East	8
Europe	80
Americas	34
Oceania	7
Others	99
Total	377

Media Coverage Summary

Japanese Television

The Yokohama Triennale was featured in the art program “Nichiyō Bijutsukan,” aired on NHK, the national TV channel on April 7. The program covered the Triennale for about two months before its opening, and included interviews with 10 groups of artists and AD, and scenes from their working process on site. The program teaser had also been aired during the “Nichiyō Bijutsukan New Year Special” on New Year’s Day. The local television station, Television Kanagawa’s “Hamanavi” also introduced the exhibition with the guests viewing the exhibition on site.

Both NHK and Television Kanagawa also introduced the Yokohama Triennale through their news programs which have high viewing rates.

Japanese Radio

The Executive Director and curators made appearances in a number of programs, live and pre-recorded, to introduce the highlights of the Triennale, such as NHK Yokohama “HAMA☆KIRA!”, Tokyo FM, Radio Nippon, and Marine FM.

Japanese Newspapers

In addition to the five leading broadsheet newspapers, including *The Asahi Shimbun*, *Kanagawa Shimbun*, *The Tokyo Shimbun*, *The Japan Times*, *The Nishinippon Shimbun*, and *Shimbun Akahata*, with positive praise of the curation. An interview with Open Group, a participating artist collective from Ukraine, by the leading Japanese news agency Kyodo News appeared in a number of local newspapers.

Japanese Magazines

The Triennale was introduced in art magazines such as *Bijutsuten Pia* and *Geijutsu Shincho* as well as cultural, fashion, and tourist magazines.

Japanese WEB

Reviews on the opening were published in *Bijutsu Techo WEB*, *Tokyo Art Beat*, and *Bijutsuten Navi* among others. *Artscape* and *Bijutsu Hyoron* + (Art Critique by AICA Japan Members) published exhibition reviews by art professionals.

Overseas Media

Press invitations from overseas resulted in wide coverage by major art online media such as *Art Asia Pacific*, *The Art Newspaper*, *e-flux criticism*, *ARTFORUM*, and *FRIEZE*. AD’s curation was highly acclaimed in these reviews. Magazines *Art Review Asia* and *Art in Culture* published reviews. Interviews with AD were published in a number of Chinese-language media such as *ARTouch*, *The Art Journal China*, and *Harper’s BAZAAR Taiwan*.

Visual Identity

Okazaki Mariko (REFLECTA, Inc.) was appointed to design the visual identity. Okazaki proposed to develop a set of unique typography to express the exhibition theme, and created them from handwritten letters by approximately 400 people, including residents and university students in Yokohama. The “objects” inspired by the exhibition concepts were also developed and included in the key visual.

Design Concept by OKAZAKI Mariko

Typography

I created the motion and still logo, in which the typefaces produced as global standards by a major company in a large country is gradually broken down and transformed into a lively appearance through the variable mixing of handwritten letters by a variety of individuals, including Yokohama citizens.

Key Color

The color of the hours of the day when the darkness of night gradually becomes brighter was selected as the key color. It expresses a course of change from death to life, from despair to hope, and from darkness to brightness.

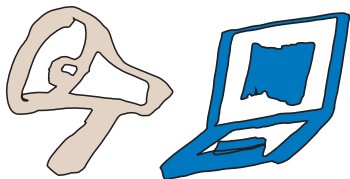
Key Visual



Collecting handwritten letters



Objects



Logo design



[OKAZAKI Mariko (REFLECTA, Inc.)]

Born in 1984 in Tokyo. After majoring in architecture at Keio University SFC, Okazaki studied graphic design at Gerrit Rietveld Academie in Amsterdam. After returning to Japan, she worked at neucitora and village®, before becoming freelance in 2018 and establishing REFLECTA, Inc. in 2022. She seeks to explore design in an editorial/structural way based on observation and conceptual thinking.

Digital Communication

Official Website

The teaser site was released on June 28, 2023. The official site was launched on November 28, 2023, initially with contents including the project outline, the exhibition concepts, AD's message, the introduction of the artists and artworks, events, ManyManyArt!, the venues and locations, and the ticket information. Contents were added after the opening to assist visitors' experience and the landing page was updated with images of exhibition highlights. The webpage structure and layout were designed to serve the large number of viewers who would browse on vertical screens of mobile phones.

Number of sessions: 802,133
Number of page views: 1,893,540
(Period: November 28, 2023 – June 9, 2024)

Official website



Social Media

Instagram

Instagram posting was mainly used to highlight the artworks on exhibit. The Story Highlights function and archive were used to introduce the participating artists, events, ManyManyArt!, official merchandise, and media coverage. Influencers were invited during the exhibition period to disseminate of the exhibition to a wider audience.

X

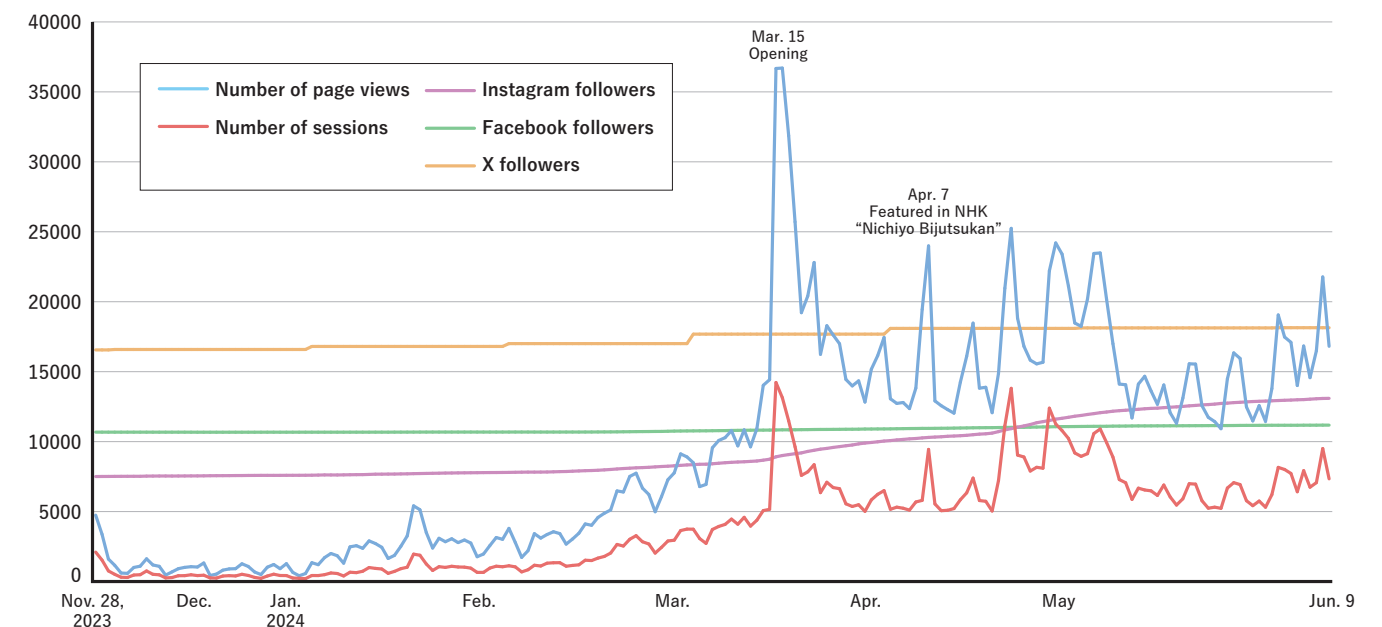
X was used to share practical information for visitors and was posted daily to announce the opening and closing of the venues, publicize various events and calls for participants, introduce official merchandise, and inform contents and services for visitors. Posts by the participating artists and reports by the press were reposted and shared.

Facebook

Facebook was mainly used to publicize information of public programs and ManyManyArt!.

E-mail News

Press releases and event information were delivered by e-mail to subscribers. (Japanese: 32 times, English: 3 times)



Digital Advertising

The 8th Yokohama Triennale strengthened digital promotion such as social media ads, listing ads (search-linked ads), and remarketing ads so that we could reach the potential audience directly. We also posted information on websites specializing in contemporary art for overseas audiences.

Exhibition promotion (stills)



Exhibition promotion (movies)



©NISHINO Masanobu

Program promotion (stills)



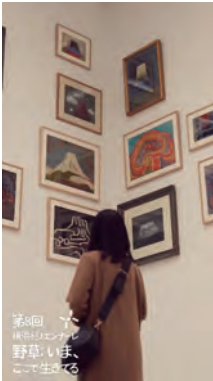
Ticket promotion (movies)



Production: BankART1929



Production: Koganecho Area Management Center



Production: Yokohama Marine Tower

Free admission for age 18 years and under / Extended opening hours (movies)



Hashtag Campaign

A hashtag campaign was conducted to encourage visitors to post photos and videos of the exhibition on Instagram with designated hashtags, and winners selected in a drawing received accommodation coupons and other prizes.

Cooperation:
The Westin Yokohama
Yokohama Royal Park Hotel
New Otani Inn Yokohama Premium
Kitamura Co., Ltd.
JVCKENWOOD Corporation



City Dressing and Transport Ads

To promote the Yokohama Triennale and to attract visitors to the exhibition, wall papers with key visuals designed by Okazaki Mariko were displayed in Minatomirai and other areas in Yokohama.

Banners in the Neighborhood

Around the Yokohama Museum of Art, the Triennale banners were displayed in the Grand Mall Park and along the moving sidewalk between Minatomirai area and Sakuragicho Station. The key visual was used to highlight the exterior walls and the entrance of the Former Daiichi Bank Yokohama Branch building as well as the walls near BankART KAIKO.



Grand Mall Park Photo: OHNO Ryusuke



Moving sidewalk between Minatomirai area and Sakuragicho Station



Wall wrapping near BankART KAIKO Photo: OHNO Ryusuke



Kitanaka Cross Deck (pedestrian overpass) Photo: OHNO Ryusuke



Former Daiichi Bank Yokohama Branch Photo: OHNO Ryusuke

Stations and Trains

Posters and digital signages were displayed at Minatomirai and other stations on the Minatomirai Line, concourses of the Yokohama Station, and trains of the Yokohama Municipal Subway.



Minatomirai Line Yokohama Station



Noge Chikamichi



Minatomirai Line Bashamichi Station Photo: OHNO Ryusuke



Train of the Yokohama Municipal Subway

Publicity Events

Collaboration with Libraries

Themed displays and talk events about the Yokohama Triennale and contemporary art were held in collaboration with Yokohama City Libraries.

Library	Dates
Minami Library	March 5 – March 31
Central Library	March 19 – April 14
Hodogaya Library	April 2 – 30
Kanagawa Library	April 15 – May 6
Tsuzuki Library	April 25 – May 15
Konan Library	May 1 – 30
Yamauchi Library	May 7 – June 10 (May 11: Talk event)
Izumi Library	May 8 – May 26



Introduction to Yokohama Triennale (Yamauchi Library)



Display on contemporary art (Minami Library)

Joint PR Booth by Three Cities

Three cities that organize international art festivals, namely Saitama, Sapporo, and Yokohama, jointly exhibited at Roppongi Art Night 2023 for a PR campaign. Social media followers of each festival received special stickers at the booth.

Dates/Time: May 27, 2023 10:00 – May 28, 2023 18:00
Venue: Mori Tower 2F, Roppongi Hills

Talks at Art Events

AD and the Executive Director had talks at Tokyo Gendai (July 8, 2023) and Art Week Tokyo (November 2, 2023), both art fairs that attract art collectors and professionals from Japan and overseas.



Art Talks Session 5: The Overview of the 8th Yokohama Triennale at Tokyo Gendai

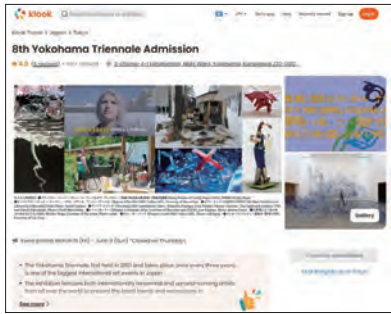


SYMPOSIUM: Exhibition Écriture: How Do Objects Speak? at Art Week Tokyo

Overseas Promotion

Ticket Promotion via Klook

The 8th edition posted on Klook, an online travel agency with a strong presence among tourists from Asia, to promote the Triennale to inbound travelers to Japan. (Number of tickets sold via Klook: 208)



Screen shot of Klook

VISIT JAPAN Travel & MICE Mart 2023

Yokohama City Visitors Bureau and Ascott International Management Japan Company Limited jointly exhibited at VISIT JAPAN Travel & MICE Mart 2023, the largest business meeting on inbound tourism in Japan hosted by the Japan National Tourism Organization (JNTO), to promote the Yokohama Triennale to 25 travel agencies from Asia and around the world. (Dates: October 26, 2023 – October 28, 2023)



Meeting scene

10. International Networking and Exchange

Publicity Events

IBA Stage

On May 8, the Yokohama Triennale took part in “IBA Stage,” an online talk program organized by the International Biennial Association (IBA) for institutions and professionals in charge of international exhibitions worldwide. The Artistic Directors (AD) introduced the history of the Yokohama Triennale and presented an overview of the 8th edition. The talk was live-streamed on the day of the event and also archived on the IBA website. The Organizing Committee for Yokohama Triennale is an active member of the IBA, an international network of organizations and professionals working in Biennales and Triennales, since its preparatory committee in 2013. [Archive URL]
<https://www.youtube.com/watch?v=y3J044mICts>



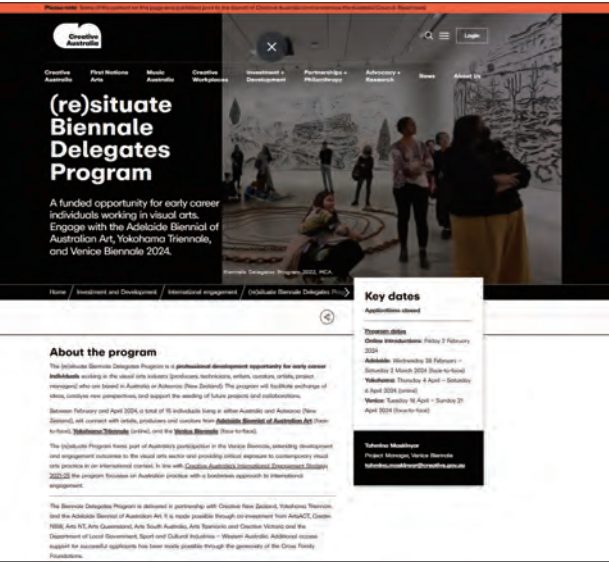
IBA Stage: 8th Yokohama Triennale “Wild Grass: Our Lives”

Curators Carol Yinghua Lu and Liu Ding walk us through their project for the 8th Yokohama Triennale titled “Wild Grass: Our Lives” referencing the seminal Chinese writer Lu Xun and the eponymous book published in 1927. The presentation is introduced by Yokohama Triennale Deputy Executive Director Aki Hoashi and moderated by Christian Oxenius.

International Exchange

(re)situate Biennale Delegates Program

The Yokohama Triennale took part in “(re)situate Biennale Delegates Program,” a professional development scheme for early career individuals in the visual arts industry organized by Creative Australia, the Australian Government’s arts and cultural institution. 15 young arts professionals living in Australia and Aotearoa (New Zealand) had opportunities to meet with artists, producers, and curators of the Adelaide Biennial of Australian Art (face-to-face), the Yokohama Triennale (online), and the Venice Biennale (face-to-face) during the period between February and April 2024. The Yokohama Triennale held an online program for two days on April 3 and 4 to introduce the project. The AD and the artists also joined the event to make presentations. The speakers from the Yokohama Triennale had an opportunity to actively exchange thoughts and ideas with the program participants online.



“Wild Grass: Our Lives” Official Catalog

The official catalog was published in two editions: Japanese and English. It contains illustrated pages capturing features of the exhibition design, exhibition view images of all venues, a curatorial essay and texts on seven chapters by the Artistic Directors, texts on the thematic section exhibitions by the Thinking Partners (Wang Qin, Egami Kenichiro, Yamamoto Hiroki, Hagiwara Hiroko, Machimura Haruka), and descriptions of the participating artists and their artworks.

Artist Interviews

Interview videos featuring the participating artists and designers about their artworks and production process were produced and uploaded on YouTube. The movies were also projected on the wall near the ticket desk (Equipment cooperation: JVCKENWOOD Corporation) and Kids’ Art Space “HARAPPA” in the Yokohama Museum of Art.

Planning: Educational Department, Yokohama Museum of Art
*in conjunction with the Yokohama Triennale Guide “Wild Grass News”

Interviewees

1	SIDE CORE (participating artists)
2	OKAZAKI Mariko (REFLECTA, Inc. / visual identity)
3	Joar NANGO (participating artist)

Yokohama Triennale YouTube Channel

The press conference and the opening ceremony were live-streamed through the Yokohama Triennale official YouTube channel. 21 documentary videos of artist interviews, public programs, and ManyManyArt! were also made available on YouTube.



Tickets

Admission Tickets and Combo Tickets were sold at the official online ticket site, the Yokohama Museum of Art, Yokohama Creative COOP (BankART KAIKO shop area), BankART Station, and the Koganecho Bazaar Information Desk.

Admission was free for senior high school students and younger (age 18 and younger) and persons with disabilities and one accompanying caregiver.

Ticket Types

“Wild Grass: Our Lives” Admission Ticket (paper/digital)

Tickets to enter three ticketed venues (Yokohama Museum of Art, Former Daiichi Bank Yokohama Branch, BankART KAIKO)

*Valid for one admission to the ticketed venues on the days of choice.

*Re-entry to the same venue on the day was permitted.

Combo Ticket (paper/digital)

Tickets to enter “Wild Grass: Our Lives,” “BankART Life7,” and “Koganecho Bazaar 2024”

Season Ticket (paper)

Unlimited admissions during the entire exhibition period. Sold at the Yokohama Museum of Art only.

[Upgrade]

Admission Ticket and Combo Ticket were able to be upgraded to Season Ticket by paying the differences of the ticket prices at the ticket office of the Yokohama Museum of Art.

Ticket Prices

Ticket Type	*Tax included		
	General	Yokohama Citizen	Student (19 and over)
“Wild Grass: Our Lives” Admission Ticket	JPY 2,300 (advance: JPY 2,200)	JPY 2,100 (advance: JPY 2,000)	JPY 1,200
Combo Ticket	JPY 3,300 (advance: JPY 3,200)	JPY 3,100 (advance: JPY 3,000)	JPY 2,000
Season Ticket	JPY 5,300	JPY 5,100	JPY 3,000

Sales Period

Advance ticket: January 18 – March 14

On-the-day ticket: March 15 – June 9

Yokohama Triennale × Yokohama Marine Tower Ticket

Tickets to enter “Wild Grass: Our Lives” and the observatory of the Yokohama Marine Tower

	Ticket Type	*Tax included	
		Weekdays	Weekends/National Holidays
Day Ticket	General	JPY 2,800	JPY 3,000
	Student (19 and over)	JPY 2,000	JPY 2,200
Night Ticket	General	JPY 3,000	JPY 3,200
	Student (19 and over)	JPY 2,200	JPY 2,400

Others

Combination tickets with accommodation at the Yokohama Triennale partner hotels and dining options were also available. Admission tickets with Minatomirai Line One-Day Ticket were sold through Klook.

Sales Results

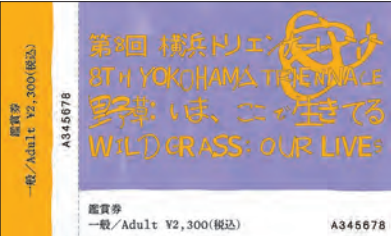
Sales Period: January 18 – June 9

*In-person sales were available during the exhibition period only.

(Unit: ticket)

Admission Ticket	Combo Ticket	Season Ticket (excluding upgrades)	Total
48,614	6,907	1,054	56,575

*Upgrades to Season Ticket: 196 cases



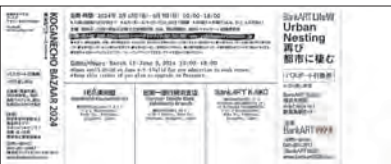
“Wild Grass: Our Lives” Admission Ticket (General)



Verso



Combo Ticket (General)



Verso



Season Ticket (General)



Verso

Visitor Data

Total Number of Visitors 575,857

From the 8th Yokohama Triennale, the counting system has changed to include the number of visitors to non-ticketed, free-admission venues to the total number of visitors. The new system has been made possible by incorporating a monitoring device to count traffic combined with on-site, by-person counting. The previous visitor numbers counted only the number of people entering paid venues and participating in public programs.

(Unit: person)

Paid Venues			Free-admission Venues			Programs Organized/ Co-organized by Yokohama Triennale	Total
Yokohama Museum of Art	Former Daiichi Bank Yokohama Branch	BankART KAIKO	Yokohama Museum of Art Free-admission Zone	Queen's Square YOKOHAMA	Motomachi-Chūkagai Station Accessway		
81,854	35,347	33,332	122,100	200,096	65,540	37,588	575,857
150,533			387,736				

*The number of visitors to the paid venues includes: under junior high school 10,351; senior high school students 4,941; persons with disabilities and accompanying caregivers 7,019; non-Japanese visitors 4,555.

*The number of visitors to the free-admission area of the Yokohama Museum of Art includes the number of those who entered the Galleries 8 and 9 and the Grand Gallery (the number of visitors to the paid area is deducted to avoid duplication) and those who used the Kids Art Space “HARAPPA.”

*Among the public programs, the number of participants in 36 programs which were organized/co-organized by the Yokohama Triennale is counted in the total number of visitors.

Average Number of Daily Visitors

	Paid Venues			Free-admission Venues			Total
	Yokohama Museum of Art	Former Daiichi Bank Yokohama Branch	BankART KAIKO	Yokohama Museum of Art Free-admission Zone	Queen's Square YOKOHAMA	Motomachi-Chūkagai Station Accessway	
Weekday average	700	278	264	1,268	1,569	782	4,861
Weekend/holiday average	1,608	733	688	2,042	4,160	934	10,165
Daily average	1,050	453	427	1,566	2,565	840	6,901

Largest Number of Visitors on a Single Day May 5 Sunday/holiday Weather: sunny

(Unit: person)

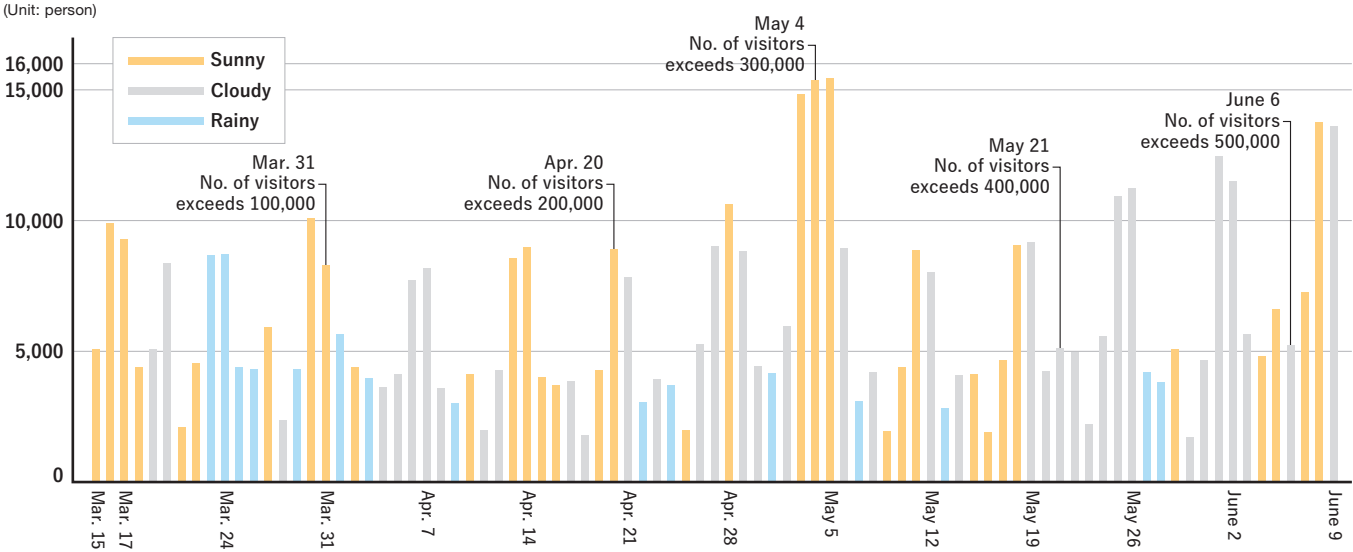
	Paid Venues			Free-admission Venues			Total
	Yokohama Museum of Art	Former Daiichi Bank Yokohama Branch	BankART KAIKO	Yokohama Museum of Art Free-admission Zone	Queen's Square YOKOHAMA	Motomachi-Chūkagai Station Accessway	
Number of visitors	2,306	857	817	4,396	6,011	1,049	15,436

Smallest Number of Visitors on a Single Day (except the days when the paid venues were closed) May 13 Monday Weather: rainy

(Unit: person)

	Paid Venues			Free-admission Venues			Total
	Yokohama Museum of Art	Former Daiichi Bank Yokohama Branch	BankART KAIKO	Yokohama Museum of Art Free-admission Zone	Queen's Square YOKOHAMA	Motomachi-Chūkagai Station Accessway	
Number of visitors	482	166	146	347	1,131	541	2,813

Daily Visitor Numbers



School Group Visits

Number of Groups / Visitors 63 groups / 2,478 visitors (students: 2,240, assisting staff: 238)

Breakdown by School Categories

School Levels	Groups	Visitors
Universities	16	495
Vocational schools	6	189
Senior high schools	16	1,251
Junior high / senior high schools	4	64
Junior high schools	11	298
Elementary schools	1	17
International schools	3	44
Special needs schools	2	45
Others (educational support centers, etc.)	4	75
Total	63	2,478

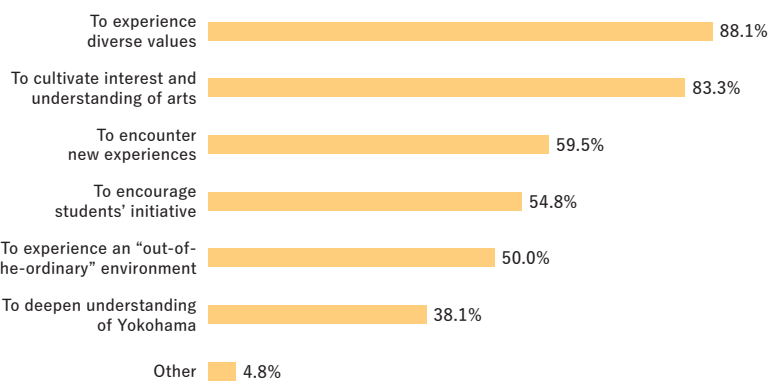
* “Universities” include graduate schools. “Others” include art college preparatory schools and free schools.

Breakdown by Regions

Region	Groups
Yokohama	34
Kanagawa Prefecture (other than Yokohama)	11
Tokyo	12
Elsewhere in Kanto	2
Hokuriku	1
Kinki	2
Asia (Singapore)	1
Total	63

School Group Visit Survey Survey system: Online questionnaire system Number of valid responses: 42 schools

1. What effect do you expect from the visit to the Yokohama Triennale? (Multiple answers allowed)



2. How would you rate your experience of school group visit?

- [Satisfied / Reasonably satisfied]
- We find it meaningful to encourage students to think about social issues to which they usually do not pay much attention.
 - We were afraid that contemporary art would be difficult for junior high school students. On the contrary, they gained an opportunity to learn new values and discuss many topics, which we found a good result of the visit.
 - For students who do not have many opportunities to see contemporary art, it was a great learning experience to view artworks under the cohesive curation of an art festival. It was also a valuable experience for them to think about Yokohama and art.
- [Neutral]
- Some works were too strong or contained political messages for senior high school students.

Research Visits

Number of Visits and Visitors

	Overseas	Japan	Total
Number of visits	70	43	113
Number of visitors	195	165	360

Breakdown by Country/Region

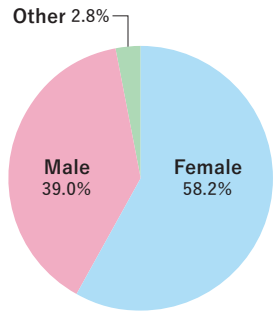
	Number	Countries/Regions
Asia	8	Indonesia, Singapore, South Korea, China, Philippines, Japan, Taiwan, Hong Kong
Oceania	1	Australia
North America	2	USA, Canada
Latin America	2	Brazil, Peru
Europe	10	Italy, Ukraine, UK, Netherlands, Switzerland, France, Belgium, Poland, Liechtenstein, Russia
Middle East	2	UAE, Israel
Total	25	

Visitor Survey

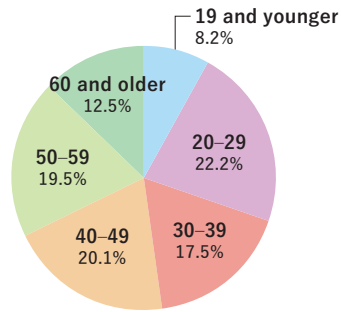
Survey method: Online survey Dates: March 15 – June 9 Number of valid responses: 1,961

Visitor Profiles

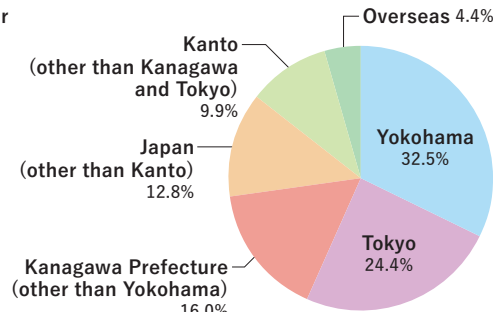
Gender



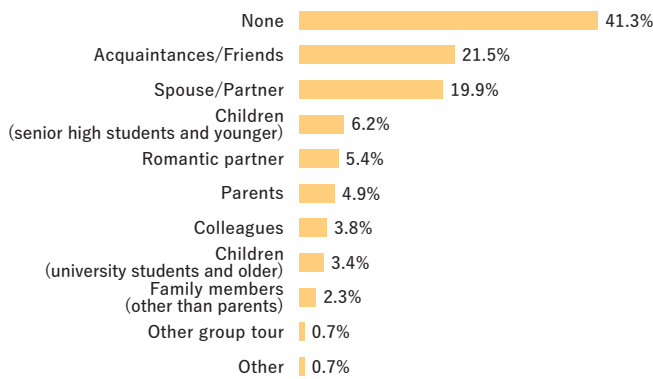
Age group



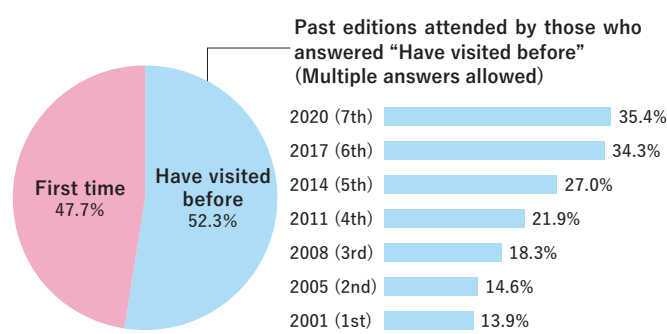
Place of residence



With whom did you visit the Triennale? (Multiple answers allowed)

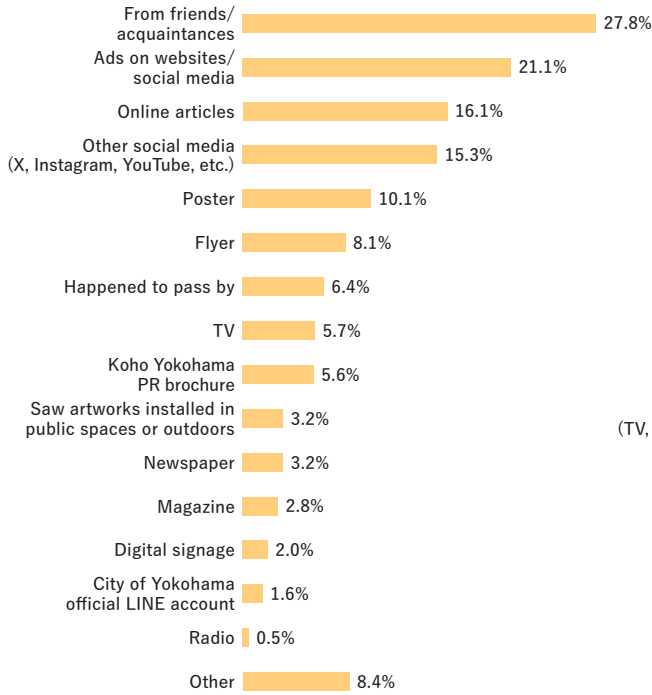


Past visits to the Yokohama Triennale

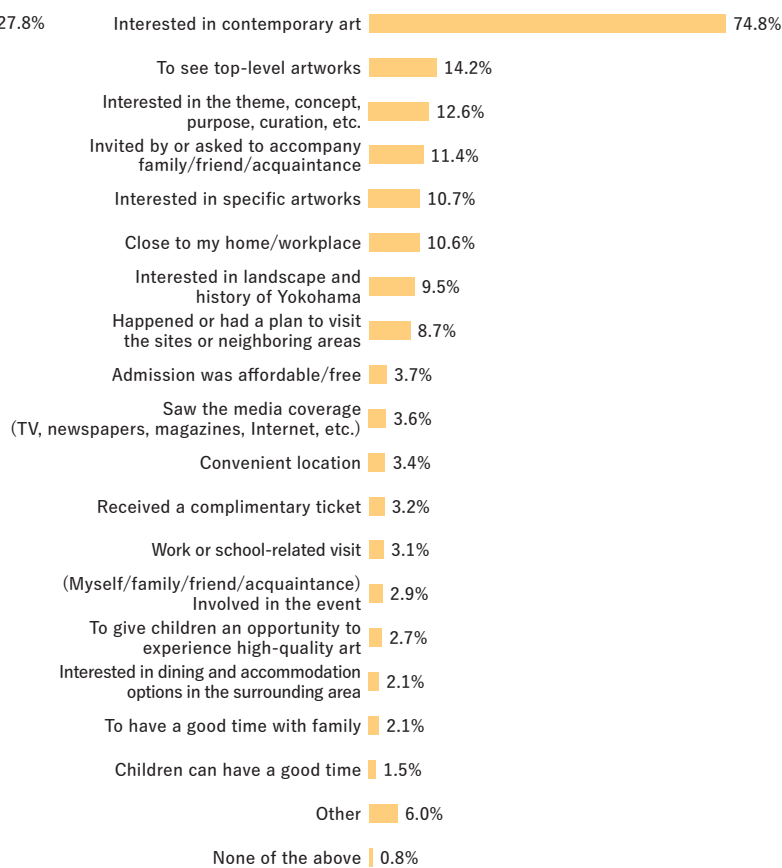


About the 8th Yokohama Triennale

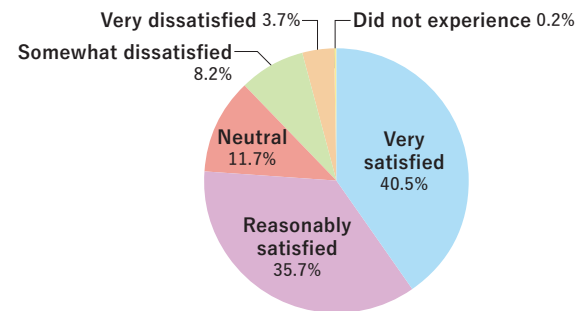
1. How did you first find out about the Triennale? (Multiple answers allowed)



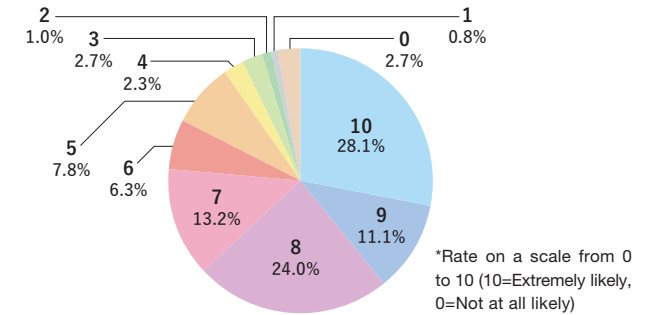
2. What motivated you to visit the Triennale? (Multiple answers allowed)



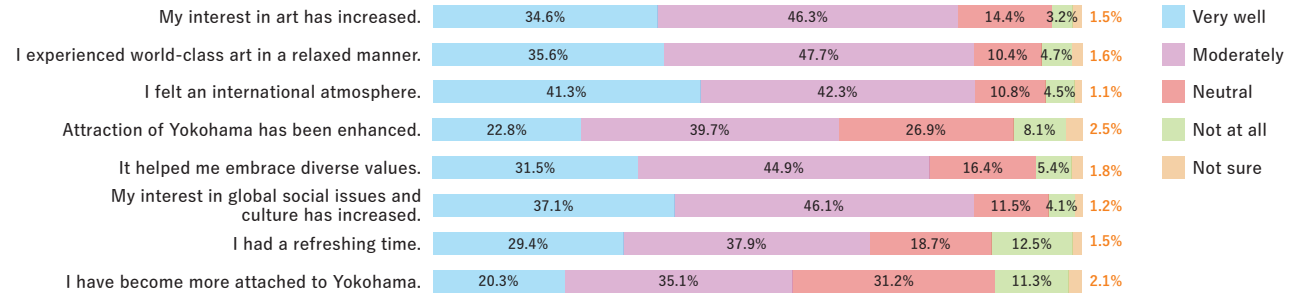
3. How would you rate your experience with the Triennale?



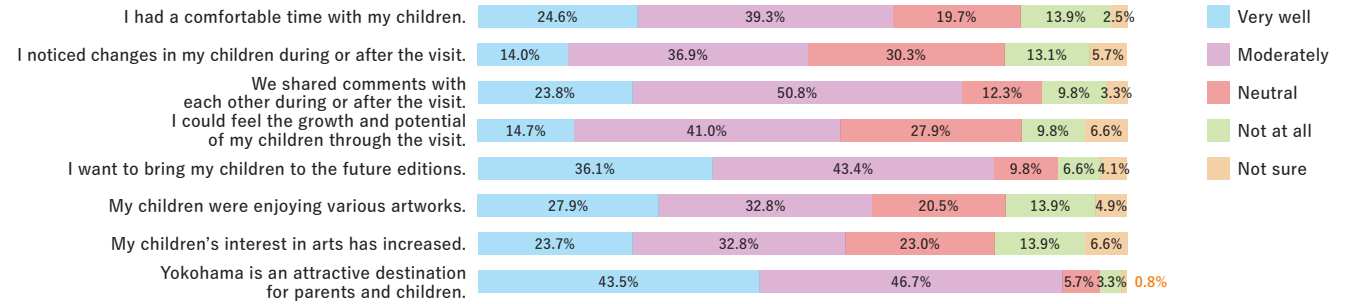
4. Would you recommend the Triennale to your family or friend?



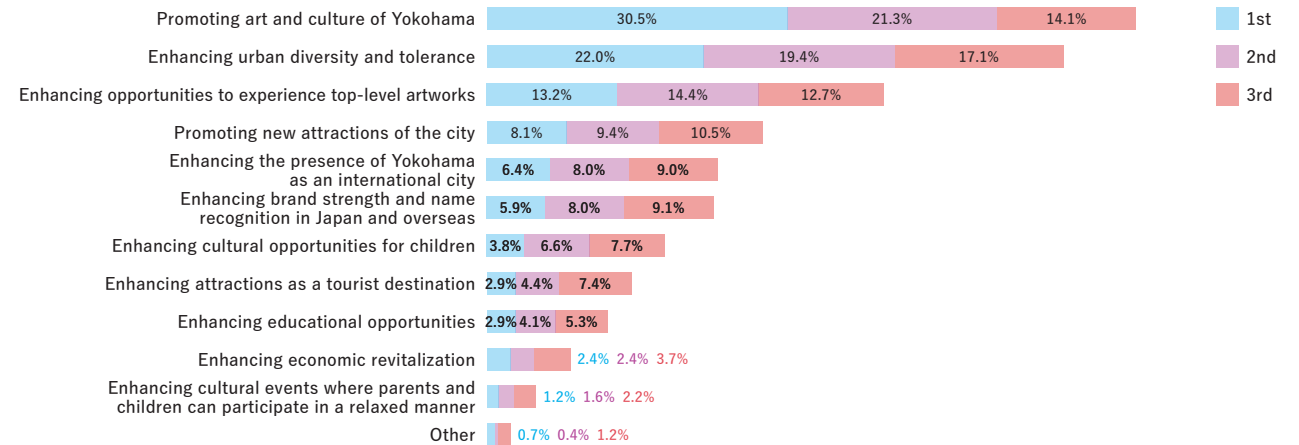
5. Will the following sentences describe your feelings well after visiting the Triennale?



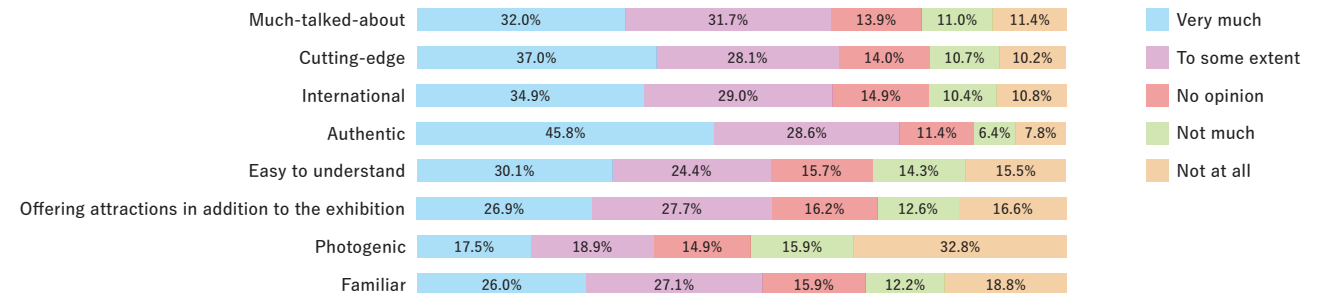
6. Will the following sentences describe your feelings well after visiting the Triennale with your children?



7. What effect do you think the Yokohama Triennale is having on Yokohama? Please select the top 3 from the following that you think apply.



8. How much would you value each of the following about international exhibitions?



13. Economic Impact and Publicity Effect

Economic Impact

The economic impact was calculated using the 2015 Yokohama municipal inter-industry table, the most recent at the time of estimation. Visitor expenditure estimates are based on questionnaires administered to visitors, and organizer procurement estimates are based on expenses related to preparation and operation. The economic impact in Yokohama, combining visitor expenditure and organizer procurement, totaled approximately JPY 3.2 billion.

Total economic impact (in Yokohama)

(Unit: million JPY)	
Economic impact (induced production amount)	3,226
Primary impact	2,888
Secondary impact	338
Number of jobs created	359 (persons)

[Breakdown]

Economic impact of visitor expenditure

(Unit: million JPY)	
Economic impact (induced production amount)	2,766
Primary impact	2,480
Secondary impact	286
Number of jobs created	319 (persons)

Economic impact of organizer procurement

(Unit: million JPY)	
Economic impact (induced production amount)	460
Primary impact	408
Secondary impact	52
Number of jobs created	40 (persons)

[Ref.] Amount of visitor expenditure (in Yokohama)

(Unit: JPY)			
	Day trip	Overnight stay in Yokohama	Overnight stay outside Yokohama
Expenditure per person	10,186	67,083	28,397

Publicity Effect

The total of advertising conversion value of the 8th Yokohama Triennale for Japanese and overseas media coverage from June 30, 2022 to July 31, 2024 amounted to approximately JPY 4.45 billion (tax included).

Japanese media

(Unit: million JPY)	
Types of media	Conversion value
TV	3,202
Flagship TV stations	3,179
Regional TV stations & CATV	23
Radio	27
Newspapers	333
National newspapers	51
National newspapers (regional editions)	156
Regional newspapers	119
Other	7
Magazines/books	29
Free newspapers	5
WEB	793
Total	4,389

Overseas media

(Unit: million JPY)	
Types of media	Conversion value
Newspapers	31
Magazines / books	3
WEB	24
Total	58

14. Income and Expenditure Report

Income and Expenditure of the 8th Yokohama Triennale

Income

(Unit: JPY)					
Item	FY 2021	FY 2022	FY 2023	FY 2024	Total of 8th edition
City of Yokohama	64,000,000	124,000,000	409,000,000	0	597,000,000
Agency for Cultural Affairs	0	0	90,000,000	0	90,000,000
Sponsorship and grants	0	0	11,415,678	33,149,426	44,565,104
Ticket sales	0	0	30,946,070	100,729,380	131,675,450
Catalog and merchandise sales	315,051	25,675	1,020,558	3,437,463	4,798,747
Other operating income	1,402	49,491	195,870	480,851	727,614
Carried forward from previous FY	49,174,191	60,202,731	92,148,296	185,062,005	49,174,191 *FY 2021 only
Total	113,490,644	184,277,897	634,726,472	322,859,125	917,941,106

Expenditures

(Unit: JPY)					
Item	FY 2021	FY 2022	FY 2023	FY 2024	Total of 8th edition
Production	968,716	2,528,824	130,125,950	58,243,104	191,866,594
Fabrication and installation	0	373,120	133,660,084	5,355,472	139,388,676
Operation	0	0	42,658,940	99,358,583	142,017,523
PR and promotion	5,478,841	9,245,215	30,602,643	24,504,749	69,831,448
Art programs in the City	0	0	14,381,480	13,044,764	27,426,244
Catalog and other printed materials	204,289	10,137	836,080	12,991,049	14,041,555
Event-related expense	0	0	3,359,290	0	3,359,290
Ticketing	0	0	5,761,075	11,585,103	17,346,178
School programs etc.	0	0	2,214,144	3,445,971	5,660,115
Supporters-related expense	0	1,408	1,053,340	1,030,433	2,085,181
Travel	0	1,128,923	1,731,531	41,560	2,902,014
Outsourcing	1,524,600	9,541,000	28,539,680	11,113,309	50,718,589
Administration	45,111,467	69,300,974	54,740,230	33,614,414	202,767,085
Exhibition and project	35,625,788	42,351,881	44,706,376	24,779,926	147,463,971
Committee operation	7,455,679	25,600,089	8,571,171	7,990,166	49,617,105
Office rental	2,030,000	1,349,004	1,462,683	844,322	5,686,009
Carried forward from previous FY (incl. supply and stock)	60,202,731	92,148,296	185,062,005	48,530,614	48,530,614 *FY 2024 only
Total	113,490,644	184,277,897	634,726,472	322,859,125	917,941,106

Yokohama Triennale 1st – 8th Editions

	1st Edition (2001)	2nd Edition (2005)	3rd Edition (2008)	4th Edition (2011)
Exhibition dates (Number of days open)	September 2 – November 11 (67 days)	September 28 – December 18 (82 days)	September 13 – November 30 (79 days)	August 6 – November 6 (83 days)
Main venues (paid)	[2 venues] ·Pacifico Yokohama Exhibition Hall (C, D) ·Yokohama Red Brick Warehouse No. 1	[1 venue] ·Yamashita Pier No. 3 and No. 4 Warehouses	[4 venues] ·Shinko Pier Exhibition Hall ·NYK Waterfront Warehouse (BankART Studio NYK) ·Yokohama Red Brick Warehouse No. 1 ·Sankeien Garden	[2 venues] ·Yokohama Museum of Art ·NYK Waterfront Warehouse (BankART Studio NYK)
Theme/Exhibition title	MEGA WAVE — Towards a New Synthesis	Art Circus [Jumping from the Ordinary]	TIME CREVASSE	OUR MAGIC HOUR —How Much of the World Can We Know?—
Directors/Curators	Artistic Directors: KOHMOTO Shinji TATEHATA Akira NAKAMURA Nobuo NANJO Fumio	Artistic Director: KAWAMATA Tadashi Curators: AMANO Taro SERIZAWA Takashi YAMANO Shingo	Artistic Director: MIZUSAWA Tsutomu Curators: Daniel BIRNBAUM HU Fang MIYAKE Akiko Hans-Ulrich OBRIST Beatrix RUF	Director General: OSAKA Eriko Artistic Director: MIKI Akiko
Number of participating artists ^{*1}	109 artists	86 artists	70 artists	77 groups / 79 artists / 1 collection
Total operating expenses	Approx. JPY 700 million	Approx. JPY 900 million	Approx. JPY 900 million	Approx. JPY 900 million
Total number of visitors	Approx. 350,000	Approx. 190,000	Approx. 550,000	Approx. 330,000
Number of visitors (to paid venues) ^{*2}	Approx. 350,000 *Ticket valid 2 days (valid on any 2 days) *Free for pre-school children	Approx. 160,000 *Ticket valid one day *Free pass available *Free for junior high school students and younger	Approx. 310,000 *Ticket valid 2 days (valid on any 2 days) *Free for junior high school students and younger	Approx. 300,000 *Ticket valid one day per venue (valid on any 2 days) *Free for junior high school students and younger
(junior high school students and younger)	Not available	Not available	Not available	24,205
(overseas)	Not available	Not available	Not available	Approx. 3,000
Number of tickets sold	Approx. 170,000	Approx. 120,000	Approx. 90,000	Approx. 170,000
Number of media appearances	More than 237 publishers (Including over 36 overseas media) *Number of coverage not available	1,089 (Including 40 overseas media)	1,233 (Including 165 overseas media)	1,763 (Including 139 overseas media)
Volunteer/ supporter registration	719	1,222	1,510	940

History

- 1997 Ministry of Foreign Affairs announces organizing recurrent international exhibition.
- 1999 Organizing Committee for Yokohama Triennale (The Japan Foundation, City of Yokohama, Japan Broadcasting Corporation [NHK], The Asahi Shimbun) is founded.
- 2001 YOKOHAMA 2001: International Triennale of Contemporary Art Mega Wave Towards a New Synthesis
- 2004 Creative City Measures are initiated by the City of Yokohama and the Yokohama Triennale becomes its leading project.
- 2005 YOKOHAMA 2005: International Triennale of Contemporary Art Art Circus [Jumping from the Ordinary]
- 2008 YOKOHAMA 2008: International Triennale of Contemporary Art TIME CREVASSE
- 2010 Members of Organizing Committee for Yokohama Triennale are reorganized, with members consisting of City of Yokohama, Japan Broadcasting Corporation (NHK), and The Asahi Shimbun.
- 2011 Agency for Cultural Affairs designates Yokohama Triennale as “Program to support International Arts Festivals.”
Yokohama Triennale 2011: OUR MAGIC HOUR —How Much of the World Can We Know?—
- 2012 Yokohama Arts Foundation joins as a member of the Organizing Committee for Yokohama Triennale.
- 2014 Yokohama Triennale 2014: Art Fahrenheit 451: Sailing into the sea of oblivion
- 2017 Yokohama Triennale 2017: Islands, Constellations & Galapagos
- 2020 Yokohama Triennale 2020: Afterglow
- 2024 8th Yokohama Triennale “Wild Grass: Our Lives”

2001



2005

^{*1} The unit/numeration of the numbers of participating artists varies with each edition depending on curatorial direction.
^{*2} The figures of 1st, 3rd, 4th, 5th, 7th, 8th editions are the numbers of the visitors to the paid venues.
^{*3} The opening was delayed by two weeks due to the COVID-19 situation.

	5th Edition (2014)	6th Edition (2017)	7th Edition (2020)	8th Edition (2024)
Exhibition dates (Number of days open)	August 1 – November 3 (89 days)	August 4 – November 5 (88 days)	July 17 – October 11 (78 days) ^{*3}	March 15 – June 9 (78 days)
Main venues (paid)	[2 venues] ·Yokohama Museum of Art ·Shinko Pier Exhibition Hall	[3 venues] ·Yokohama Museum of Art ·Yokohama Red Brick Warehouse No. 1 ·Yokohama Port Opening Memorial Hall (Basement)	[2 venues] ·Yokohama Museum of Art ·PLOT 48 (Special co-operation: NYK MARITIME MUSEUM)	[3 venues] ·Yokohama Museum of Art ·Former Daiichi Bank Yokohama Branch ·BankART KAIKO
Theme/Exhibition title	ART Fahrenheit 451: Sailing into the sea of oblivion	Islands, Constellation & Galapagos	AFTERGLOW	Wild Grass: Our Lives
Directors/Curators	Artistic Director: MORIMURA Yasumasa Associates: AMANO Taro OODATE Natsuko KASHIWAGI Tomoh KAMIYA Yukie HAYASHI Sumi	Co-directors: OSAKA Eriko MIKI Akiko KASHIWAGI Tomoh	Artistic Director: Raqs Media Collective	Artistic Directors: LIU Ding Carol Yinghua LU
Number of participating artists ^{*1}	65 groups / 79 artists	38 artists/groups, 1 project	69 artists/groups	93 artists/groups
Total operating expenses	Approx. JPY 900 million	Approx. JPY 900 million	Approx. JPY 1 billion	Approx. JPY 900 million
Total number of visitors	Approx. 210,000	Approx. 260,000	Approx. 150,000 *Visitor access was restricted follow- ing measures to counter Covid-19.	Approx. 580,000 *The counting method was revised.
Number of visitors (to paid venues) ^{*2}	Approx. 210,000 *Ticket valid one day per venue *Free for junior high school students and younger	Approx. 250,000 *Ticket valid one day per venue *Free for junior high school students and younger	Approx. 130,000 *Ticket valid one day *Free for junior high school students and younger	Approx. 150,000 *Ticket valid one day *Free for senior high school students (18 years old) and younger
(junior high school students and younger)	26,381	26,988	8,619	10,351
(overseas)	4,501	7,059	1,198	4,555
Number of tickets sold	Approx. 100,000	Approx. 100,000	Approx. 60,000 *Visitor access was restricted follow- ing measures to counter Covid-19.	Approx. 60,000
Number of media appearances	3,899 (Including 117 overseas media)	6,923 (Including 314 overseas media)	4,238 (Including 257 overseas media)	5,651 (Including 377 overseas media)
Volunteer/ supporter registration	1,631	1,474	1,671	1,389

2008



2011



2017



2024



2014



2020

8th Yokohama Triennale Organization

As of June 9, 2024

- The list of members of the Organizing Committee for Yokohama Triennale includes those present from Fiscal Years 2022 to 2024. The list of members of the Yokohama Museum of Art includes those present from Fiscal Years 2023 to 2024. The positions and titles of the members who are not present as of June 9, 2024, are the same as those when they were present.

- The members of the City of Yokohama are affiliated with the following Division/Bureau: Cultural Programs Promotion Division, Culture and Tourism Bureau until March 2023; Creative City Promotion Division, Sports, Culture and Dynamic City Development Bureau from April 2023.

* = Yokohama Museum of Art (Yokohama Arts Foundation), ** = City of Yokohama

Organizing Committee for Yokohama Triennale

Organizing Committee

[Honorary Presidents]

YAMANAKA Takeharu (Mayor, City of Yokohama) [Representative]

INABA Nobuo (President, Japan Broadcasting Corporation [NHK])

NAKAMURA Shiro (President and CEO, The Asahi Shimbun)

MAEDA Terunobu (President, Japan Broadcasting Corporation [NHK], ~January 2023)

[Committee Members]

KONDO Seiichi (Chairperson, Yokohama Arts Foundation) [Chairperson]

KURAYA Mika (Director, Yokohama Museum of Art) [Executive Director]

ADACHI Tetsuroh (Director General of Sports, Culture and Dynamic City Development Bureau, City of Yokohama)

OSAKA Eriko (Director General, The National Art Center, Tokyo)

TATEHATA Akira (Director, The Museum of Modern Art, Saitama)

TANAKA Yoshinori (Head of Cultural Promotions, Content Value Development Center, Japan Broadcasting Corporation [NHK])

HIBINO Katsuhiko (President, Tokyo University of the Arts)

FURUYA Masato (Executive Vice President, The Japan Foundation)

MIYOSHI Toshio (Associate Director of Product Development, Media Business Headquarters, The Asahi Shimbun)

YAMANOUCHI Ken (Associate Director of Product Development, Media Business Headquarters, The Asahi Shimbun, ~March 2024)

TSUKA Hiroko (Executive Vice President, The Japan Foundation, ~September 2023)

JIMBU Hiroshi (Director General of Culture and Tourism Bureau, City of Yokohama, ~March 2023)

HORIKOSHI Reiko (Executive Director, Cultural Projects and Business Development, The Asahi Shimbun, ~March 2023)

KAKOI Kenichiro (Head of Cultural Promotions, Content Value Development Center, Japan Broadcasting Corporation [NHK], ~June 2022)

[Auditor]

Bay-Tax Tax Co.

Special Committee

Artistic Director Selection Committee for the 8th Yokohama Triennale (the titles are current as of June 2022)

ASADA Akira (Professor, Kyoto University of the Arts Graduate School / Director, ICA Kyoto) [Chairperson]

KURAYA Mika (Executive Director, Organizing Committee for Yokohama Triennale / Director, Yokohama Museum of Art)

WASHIDA Meruro (Director, Towada Art Center)

Bige ÖRER (Director, Istanbul Biennial)

Isabelle BERTOLOTTI (Director, Lyon Museum of Contemporary Art / Director, Lyon Biennale of Contemporary Art)

Organizing Committee for Yokohama Triennale Office

Managing Director

NAGAI Yuka**, YONEZAWA Yoko** (~March 2024),

NAKAYAMA Yoko** (~March 2023)

Managers

MARUYAMA Akiko**, YAMAKI Naofumi (The Asahi Shimbun),

YAMADA Takuji (Japan Broadcasting Corporation [NHK])

Deputy Executive Director

HOASHI Aki*

8th Yokohama Triennale Team

Exhibition

[Artistic Directors]

LIU Ding, Carol Yinghua LU

[Curatorial Team]

Team Management / Chief Curator: MATSUNAGA Shintaro*

Curatorial Head / Curator: KATADA Yuko*, KIMURA Eriko* (~May 2023)

Associate Curators: OSAWA Sayoko*, HASEGAWA-FINCK Tamao*

Project Curators: UCHIYAMA Junko*, HIBINO Miyon*, MINAMISHIMA Ko*

Curatorial Coordinator: SUZUKI Keiko

Curatorial Assistant: DATE Moemi

Production Coordinator: HORIE Noriko

Research Coordinator: MIKAMI Mariko

Production Assistant: HIKICHI Ayasa

Operation Assistant: NARADATE Moe

Technical Assistant: FUJITA Saeko (Intern, Sapporo Cultural Arts Community Center SCARTS)

[Visual Identity]

REFLECTA, Inc.

(OKAZAKI Mariko + TAOKA Misako + TANAKA WETLI Minami + SHAO Qi)

[Architect Team]

nmstudio architects + HIGURE 17-15 cas

[Website Design]

Monosus Inc.

[Interpretation/Translation]

Exhibition-related Japanese-Chinese interpretation:

AKIYAMA Tamako, IKEDA Lily Chenran,

JIN Qiuyu, WANG Yuzhou

Exhibition-related Japanese-English translation:

KOHNO Haruko

[Assistant Designers]

Exhibition, PR: ITO Kohei Exhibition: ONUKI Akane

Exhibition, Yokohama Triennale Guide: NAKAJIMA Mika

[Fabrication]

Tansei Display Co., Ltd., Super Factory Co., Ltd., Branco Inc.,

HIGURE 17-15 cas Co., Ltd., NOMURA MEDIAS Co., Ltd.,

Bikosha Co., Ltd., NKB Y's Inc., KURIHARA Gen, OBATA Yuya,

SEKIMOTO Koji

[Transportation & Installation]

Katolec Corporation

[Lighting]

YAMAGIWA Corporation

[Video and Sound Installers]

TANAKA Shinji, YAMAMOTO Shiro

Public Program (organized by Yokohama Museum of Art)

[Educational Department Coordination]

OKAZAKI Satomi*, OTSUKA Mayumi* (~March 2024)

[Yokohama Triennale Guide]

OKAZAKI Satomi*, MORI Mineku*, KOTO Minami*,

OTSUKA Mayumi* (~March 2024)

[HARAPPA]

Educational Department, Yokohama Museum of Art

Communication

[Communication Officer]

NISHIYAMA Yuko

[Press]

ISHIKAWA Hazuki, YAMAMOTO Noriko* (~March 2023)

Foreign Press: NAWA Yoshiko (Relay Relay LLP)

[Digital]

ITO Kotone (thoasa Inc.), IWAMOTO Sayaca (~January 2024)

Documentation/Archive

[Archive Coordinator]

HORIKI Yui

[Video Documentation Director]

NISHINO Masanobu

[Videographers]

TOMITA Ryohei, NISHINO Masanobu, MIKAMI Ryo

[Photographers]

OHNO Ryusuke, KATO Ken, KATO Hajime, TOMITA Ryohei

Administration/Operation

[Team Leader]

SATOMI Yusuke*, FUKUOKA Ayako* (~March 2022)

[Administrator]

IISAKA Naoko*

[Accounting]

SAKAMOTO Yuka*, SAKAI Michiyo* (~March 2024),

YAMAZAKI Mayumi* (~January 2024)

[Staff]

UWABU Natsumi*, KURIHARA Sumie*, SAKAI Wakaba,

MIYATA Ayako*, NAGATA Haruka* (~May 2024),

MUKASA Mayui (~March 2024)

[Guest Relations]

TAKENAKA Yuko

[Yokohama Triennale Supporters Coordinator]

YOSHIDA Chiemi

City of Yokohama**

OKABE Haruka, OGAWA Tetsu, KAWANO Yoko,

SASAWATARI Kota, NAGAMIYA Haruka, NISHIDA Fumi,

FUKUSHIGE Ryusuke, FUKUMA Junko, MIYAHARA Misao,

YASUTOMO Saori, YAMAMOTO Shintaro, YORIMASA Kaori,

ITO Tomoyasu (~March 2024), KIMURA Ayaka (~March 2023)

Yokohama Museum of Art (Yokohama Arts Foundation)*

[Director]

KURAYA Mika

[Deputy Director]

KASHIWAGI Tomoh

[Curatorial Department]

MATSUNAGA Shintaro, UCHIYAMA Junko, OTSUKA Mayumi,

KATADA Yuko, SAKAMOTO Kyoko, HIBINO Miyon, NAKAMURA Naoaki,

YATSUYANAGI Sae, AIHARA Kanako, IIOKA Riku, OSAWA Sayoko,

HASEGAWA-FINCK Tamao, MINAMISHIMA Ko, ISHIKAWA Meiko,

HASEGAWA Naho, OSAWA Tomoji, KATO Aya, DOI Yumi,

KIMURA Eriko (~May 2023)

[International Division]

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SAKAGUCHI Shuhei (~March 2024),

SHIBUYA Nami (~March 2024), NEMOTO Hiromi (~March 2024)

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HATADAN Koichi, ANRAKU Yuriko, SAKAMOTO Yuka

The Asahi Shimbun

TAKEBE Shoma

Credits

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Chun Yin Rainbow CHAN | Courtesy of the Artist
KITAJIMA Keizo + MORIMURA Yasumasa | Courtesy of the Artists
Pippa GARNER | Courtesy of the Artist and STARS, Los Angeles
Joar NANGO | Courtesy of the Artist
Puppies Puppies (Jade Guanaro Kuriki-Olivo) | Courtesy of the Artist
Sandra MUJINGA | Courtesy of the Artist, Croy Nielsen, Vienna and The Approach, London
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Open Group | Courtesy of the Artists
Salote TAWALE | Courtesy of the Artist
Lungiswa GQUNTA | Courtesy of Lungiswa Gqunta and WHATIFTHEWORLD
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SIDE CORE | Courtesy of the Artists
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Your Bros. Filmmaking Group | Courtesy of the Artists
Xper.Xr | Courtesy of the Artist
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LIAO Xuan-Zhen & HUANG I-Chieh | Courtesy of the Artists
MATSUMOTO Hajime | Courtesy of the Artist
Puck VERKADE | ©Puck Verkade, Courtesy of the Artist and gallery Dürst Britt & Mayhew
Pyae Phyo Thant Nyo | Courtesy of the Artist
Clément COGITORE | Courtesy of the Artist, Chantal Crousel Consulting - Paris, Galerie Reinhard and Elisabeth Hauff - Stuttgart, Production: Seppia, Arte, YLE
Søren AAGAARD | Courtesy of the Artist

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(2001)
TSUBAKI Noboru + MUROI Hisashi, *The Insect World / Locust*, 2001
Photo: Mikio KUROKAWA

(2005)
Photo-souvenir Daniel BUREN: *On the Waterfront: 16.150 Flames*, work in situ, Yokohama, Japon, September 2005.
©DB - ADAGP Paris
Photo: ANZAI

(2008)
Elmgreen & Dragset, *Catch Me Should I Fall*, 2008
Photo: Tadahisa SAKURAI

(2011)
YIN Xiuzhen, *One Sentence*, 2011
Courtesy ALEXANDER OCHS GALLERIES BERLIN | BEIJING
Photo: KIOKU Keizo

(2014)
Michael LANDY, *Art Bin*, 2010/2014
Photo: KATO Ken

(2017)
Ai Weiwei, *Safe Passage*, 2016, Reframe, 2016
©Ai Weiwei Studio
Photo: KATO Ken

(2020)
Nick CAVE, *Kinetic Spinner Forest*, 2016 (recreated in 2020)
©Nick Cave
Photo: OTSUKA Keita

(8th)
Sandra MUJINGA, *And My Body Carried All of You*, 2024
Courtesy of the Artist, Croy Nielsen, Vienna and The Approach, London
Pippa GARNER, *Human Prototype*, 2020
Courtesy of the Artist and STARS, Los Angeles
Photo: TOMITA Ryohei

8th Yokohama Triennale “Wild Grass: Our Lives”

Report

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