

Yokohama Triennale 2014 Artists List

*Artists names are listed in alphabetical order of family name/group name as a general rule.

Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works	venue
Bas Jan ADER	1942	Winschoten, Netherlands	<i>Fall 1, Los Angeles</i> <i>Fall 2, Amsterdam</i> <i>Broken fall (geometric), Westkapelle, Holland</i> <i>Broken fall (organic), Amsterdamse Bos, Holland</i>	Shinko Pier
Eric BAUDELAIRE	1973	Salt Lake City(UT), U.S.A.	<i>The Ugly One</i>	Yokohama Museum of Art
Karmelo BERMEJO	1979	Málaga, Spain	<i>Certificate of Authenticity:</i> <i>Invisible Ink on Transparent Sheet</i> <i>Blank:</i> <i>Blank Canvas Made of Solid White Paint</i> <i>Blank:</i> <i>Blank Canvas Made of Solid White Paint</i>	Yokohama Museum of Art
Alighiero BOETTI	1940	Torino, Italy	<i>ONONIMO</i> <i>ALIGHIERO BOETTI</i>	Yokohama Museum of Art
Marcel BROODTHAERS	1924	Brussels, Belgium	<i>Interview with a cat</i>	Yokohama Museum of Art
stanley brouwn	-	-	<i>this way brouwn</i> <i>one step</i>	Yokohama Museum of Art
John CAGE	1912	Los Angeles(CA), U.S.A.	<i>4'33", solo piano: linguistic version</i> <i>4'33", solo piano: reconstruction written by David Tudor</i> <i>4'33", solo piano: reconstruction written by David Tudor</i>	Yokohama Museum of Art
Vija CELMINS	1938	Riga, Latvia	<i>Hand Holding a Firing Gun</i> <i>Untitled Portfolio: Ocean</i> <i>Untitled Portfolio: Galaxy</i> <i>Untitled Portfolio: Desert</i> <i>Untitled Portfolio: Sky</i>	Yokohama Museum of Art
CHEN Chieh-jen	1960	Taoyuan, Taiwan	<i>Factory</i>	Shinko Pier
Joseph CORNELL (Collaborated work with Larry JORDAN)	1903	Nyack(NY), U.S.A.	<i>Cotillion</i> <i>The Children's Party</i> <i>The Midnight Party</i> <i>HOTEL THEATRICALS by the GRANDSON of MONSIEUR PHOT. Sunday afternoons</i> <i>Untitled: Soap Bubble Set: SYSTEM DE COPERNICUS</i> <i>Untitled</i> <i>Cassiopeia #1</i>	Yokohama Museum of Art
Kiri DALENA	1975	Manila, Philippines	<i>Requiem for M</i> <i>Memorial for Filipino Journalists (1996-2011)</i> <i>Washed Out</i>	Shinko Pier
Wim DELVOYE	1965	Wervik, Belgium	<i>Flatbed Trailer</i>	Yokohama Museum of Art
FT Archive	-	-	Fukuoka Asian Art Triennale Archive	Shinko Pier
FUKUOKA Michio	1936	Sakai, Osaka, JAPAN	<i>Why did I ever fly?</i> <i>Nothing to do</i> <i>Flowers don't want to do anything</i> <i>Nothing to Do</i> <i>Nothing to do: October (earthworms)</i> <i>Should we really not be scared?: November (hazard mark)</i>	Yokohama Museum of Art
Dora GARCIA	1965	Valladolid, Spain	<i>Fahrenheit 451 (1957)</i>	Yokohama Museum of Art
Isa GENZKEN	1948	Bad Oldesloe,Germany	<i>World Receiver</i>	Yokohama Museum of Art
Gimhongsok	1964	Seoul, Korea	<i>Bearlike Construction-629</i> <i>8 breaths (7273)</i> <i>8 breaths (everyday monument)</i> <i>8 breaths (MATERIAL)</i>	MARK IS minatomirai B4 Yokohama Museum of Art Shinko Pier Yokohama Museum of Art
Jack GOLDSTEIN	1945	Montreal, Canada	<i>A Glass of Milk</i> <i>Some Plates</i>	Shinko Pier
Felix GONZALEZ-TORRES	1957	Guáimaro, Cuba	<i>"Untitled" (Blue Mirror)</i> <i>"Untitled" (NRA-National Rifle Association)</i>	Yokohama Museum of Art
Elias HANSEN	1979	Tacoma(WA), U.S.A.	<i>I wouldn't worry about it</i> <i>It ain't what it seem</i> <i>Tomorrow could be incredibly sad</i> <i>Don't worry, it'll be a lot sadder in a couple years</i> <i>You can cry all you want, but it ain't changing shit</i> <i>There is a way out, but it's not through here</i> <i>Hold onto everything you got, and everything you thought you had</i> <i>Then at some point, there's nothing left to say</i> <i>There ain't no other place to go</i>	Shinko Pier
HE Yunchang	1967	Yunnan, China	<i>Wrestling: One and One Hundred</i>	Shinko Pier
HINO Naohiko	1971	Ibaraki, JAPAN	<i>Cafe Oblivion</i>	Shinko Pier
Yasmine KABIR	1953	Chittagong, Bangladesh	<i>The Last Rites</i>	Shinko Pier
Kama Gei	Established in 2012	Osaka city, Osaka, Japan	<i>"Is THAT your choice instead of my meals?"</i>	Yokohama Museum of Art
KASAHARA Emiko	1963	Tokyo, JAPAN	<i>OFFERING - Catherine</i> <i>OFFERING - Eve</i>	Yokohama Museum of Art

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KASAHARA Emiko	1963	Tokyo, JAPAN	OFFERING - Laura	Shinko Pier
			OFFERING - Marina	Yokohama Museum of Art
			OFFERING - Monica	Shinko Pier
			OFFERING - Sophia	
			OFFERING - Agnes	
			OFFERING - Clara	
			OFFERING - Lucia	
			OFFERING - Maria	
			OFFERING - Theresa	
			OFFERING - Collection 1	
			OFFERING - Collection 2	
			OFFERING - Collection 3	
			OFFERING - Collection 4	
			OFFERING - Collection 5	
			OFFERING - Collection 6	
			OFFERING - Collection 7	
			OFFERING - Collection 8	
			OFFERING - Collection 9	
			OFFERING - Collection 10	
			OFFERING - Collection 11	
			OFFERING - Collection 12	
			OFFERING - Collection 13	
			OFFERING - Collection 14	
			OFFERING - Collection 15	
			OFFERING - Collection 16	
			OFFERING - Collection 27	
			OFFERING - Collection 28	
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			OFFERING - Collection 47	
			OFFERING - Collection 49	
			OFFERING - Collection 50	
			OFFERING - Collection 52	
			OFFERING - Collection 55	
			OFFERING - Collection 58	
			OFFERING - Collection 59	
KASAI Erika	1982	Yokohama, Kanagawa, JAPAN	The right side of the fleeting world	Shinko Pier
			The fleeting world	
Edward KIENHOLZ	1927	Fairfield(WA), U.S.A.	Cement TV	Yokohama Museum of Art
Edward & Nancy Reddin KIENHOLZ	Edward Kienholz / 1927 Nancy Reddin Kienholz / 1943	Edward Kienholz / Fairfield(WA), U.S.A. Nancy Reddin Kienholz / Los Angeles(CA), U.S.A.	The Death Watch	Yokohama Museum of Art
			Billionaire	
			Opti-Can Royale	
			The Block Head	
			The Double Cross TV	
			The Big Double Cross	
			Useful Art No.1 (chest of drawers & tv)	
KIM Seong-youn	1964	Seoul, Korea	trans-	Shinko Pier
KIM Yongik	1947	Seoul, Korea	Untitled	Shinko Pier
			Untitled	
			Untitled	
			Despair Completed	Yokohama Museum of Art
			Despair Completed	
			Untitled - Dedicated to the Exhibition <Contemporary Conditions> (1981)	Shinko Pier
			Untitled - Dedicated to the Exhibition <Young Artists> (1981)	
KIMURA Hiroshi	1952	Amagasaki, Hyogo, JAPAN	Language	Yokohama Museum of Art

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Michael LANDY	1963	London, U.K.	<i>Art Bin</i>	Yokohama Museum of Art
Dinh Q. LE	1968	Ha Tien, Vietnam	<i>South China Sea Pishkun</i>	Shinko Pier
Rene MAGRITTE	1898	Lessines, Hainaut, Belgium	<i>The Stone Star</i> (L'étoile de pierre), From "The Fidelity of Images (La fidélité des images)"	Yokohama Museum of Art
			<i>The Gladness of the Day</i> (Le bonheur du jour), From "The Fidelity of Images (La fidélité des images)"	
			<i>The Apparition</i> (L'apparition), From "The Fidelity of Images (La fidélité des images)"	
			<i>The Destroyer</i> (Le destructeur), From "The Fidelity of Images (La fidélité des images)"	
Kazimir MALEVICH	1879	Kiev, Russian Empire (current Ukraine)	<i>Suprematist Drawing (Fragments)</i>	Yokohama Museum of Art
			<i>Suprematism, 34 Drawings</i> (Suprematizm, 34 risunka)	
Agnes MARTIN	1912	Macklin (SK), Canada	<i>Untitled #10</i>	Yokohama Museum of Art
MATSUI Chie	1960	Osaka, JAPAN	<i>Ms. Paper</i>	Yokohama Museum of Art
			<i>Picture 2014-1</i>	
			<i>Picture 2014-2</i>	
			<i>Picture 2014-3</i>	
			<i>Picture 2014-4</i>	
			<i>Picture 2014-5</i>	
			<i>Picture 2014-6</i>	
			<i>Picture 2014-7</i>	
			<i>Picture 2014-8</i>	
			<i>Picture 2014-9</i>	
			<i>Picture 2014-10</i>	
			<i>Picture 2014-11</i>	
			<i>Picture 2014-12</i>	
			<i>Picture 2014-13</i>	
			<i>Picture 2014-14</i>	
			<i>Picture 2014-15</i>	
MATSUMOTO Shunsuke	1912	Tokyo, JAPAN	<i>Letter to the Artist's Wife Teiko (dated: August 14)</i>	Yokohama Museum of Art
			<i>Letter to the Artist's Wife Teiko (dated: August 15)</i>	
			<i>Letter to the Artist's little Son Kan (dated: September 4)</i>	
MATSUZAWA Yutaka	1922	Shimosuwa, Nagano, JAPAN	<i>Hades's Bird</i>	Shinko Pier
			title unknown	
			title unknown	
			<i>Psi World</i>	
			<i>Mandala with Paper Streamers 5</i>	
			<i>Psi Organ</i>	
			<i>Psi Bird 2</i>	
			<i>Desire to Return to the Womb</i>	
			<i>Parapsychology Space 9</i>	
			<i>Meaning of Psi</i> , From "Psi Altar" (set of 3)	
			title unknown	
			<i>Psi Chamber SM</i> , From "Psi Altar" (set of 3)	
			<i>Psi Chamber YM</i> , From "Psi Altar" (set of 3)	
			<i>Around Psi Book on World Remodeling</i>	
			<i>Banner of Vanishing</i>	
			<i>My Own Death</i>	
			<i>Yutaka (A Banner, May 6, 1973)</i>	
			<i>Performance</i> (November 15, 1986, at the exhibition "Kon-nichi-no-sakka-ten" Yokohama Civic Art Gallery)	
			<i>Quantum Art: Opening, Middle, Climax</i>	
			<i>Performance; Pilgrimage Performance: Banner of Vanishing, Bottom of Water, Bottom of Fire, Egg + Recitative Performance: In Reference to Superman and Last Man, from Nietzsche's "Zarathustra's Prologue"</i>	
			(April 10, 1995, at the exhibition "Japanese Culture: The Fifty Postwar Years" Meguro Museum of Art, Tokyo)	
			<i>Performance; Hear a swan song</i> (September 14, 2003, at the exhibition "Yu-Mitsu-Ho", Toyota Municipal Museum of Art)	
			<i>"Red Book: Sacred" and "Blue Book: Precision Painting"</i>	
			title unknown (Sweater with Holes)	
			title unknown (Nine Paper-and-Stones Altars)	
			title unknown (Two Collages Without Faces: SETOUCHI Jakucho and Highschool Student)	
			title unknown (Bag of Ropes)	
			title unknown (Pink Banner)	
			title unknown (Broken Agrippa)	
			<i>1980 Problem</i>	
Ana MENDIETA	1948	Havana, Cuba	<i>Soul, Silhouette on Fire</i> (Alma, Silueta en Fuego)	Shinko Pier
			<i>Body Tracks</i>	
			<i>Ocean Bird Washup</i>	
MISHIMA Anju	1989	Venice, Italy	<i>Blue Crystal</i>	Yokohama Museum of Art
			<i>Sea Dawn</i>	
			<i>Purifying Waves</i>	
			<i>Bamboo Forest of Illusion</i>	
			<i>Meteor and Grassland</i>	
			<i>Moon and Tree</i>	

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MISHIMA Anju	1989	Venice, Italy	<i>Kind Sky</i>	Yokohama Museum of Art
			<i>Comet and Night</i>	
			<i>Light of Consciousness</i>	
			<i>Waterfall</i>	
			<i>Fua Fua Leaf</i>	
MISHIMA Ritsue	1962	Kyoto, JAPAN	<i>Milleluci</i>	Yokohama Museum of Art
			<i>Celeste</i>	
			<i>Titan</i> (Titano)	
			<i>Tear of Light</i> (Lacrime di Luce)	
			<i>Libellula</i>	
			<i>Cell</i> (Cellula)	
			<i>Minerale</i>	
Artist Unknown	-	-	<i>Shadow of Light</i>	Yokohama Museum of Art
			<i>Moe Nai Ko To Ba</i>	
MOHRI Yuko	1980	Fujisawa, Kanagawa, JAPAN	<i>I/O —Chamber of a Musical Composer</i>	Yokohama Museum of Art
Pierre MOLINIER	1900	Agen, France	title unknown (Landscape)	Yokohama Museum of Art
			title unknown	
			title unknown (former Andre Breton's collection)	
			title unknown	
			title unknown (Self Portrait with Spur of Love)	
			title unknown (The Garter Belt)	
			title unknown (Figure Sitting on a Stool)	
			title unknown (Self Portrait)	
			title unknown (Self Portrait Sitting on Armchair)	
			title unknown (The Little Baphomet)	
			<i>The Double</i> (Le double), From "The Shaman and His Creatures (Le Chaman et ses créatures)"	
			<i>Celestial Pantomime</i> (Pantomime céleste), From "The Shaman and His Creatures (Le Chaman et ses créatures)"	
			title unknown (Skindo)	
			<i>L'enfant-homme</i> , From "The Shaman and His Creatures (Le Chaman et ses créatures)"	
			title unknown (Self Portrait with Mask)	
			title unknown (Luciano Castelli)	
			<i>The Flower of Paradise</i> (La fleur du paradis)	
			title unknown (Thierry Agullo)	
			title unknown (Thierry Agullo)	
			title unknown (Thierry Agullo)	
			title unknown (Self Portrait)	
			title unknown (Photograph with <i>For Hanel</i>)	
			title unknown (Lying Nude)	
Melvin MOTI	1977	Rotterdam, Netherlands	<i>No Show</i>	Shinko Pier
MURAKAMI Tomoharu	1938	Miharu, Fukushima, JAPAN		Yokohama Museum of Art
NAKAHIRA Takuma	1938	Tokyo, JAPAN	<i>Untitled</i> , From "Degree Zero-Yokohama"	Yokohama Museum of Art
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
			<i>Untitled</i> , From "Degree Zero-Yokohama"	
NARAHARA Ikko	1931	Omuta, Fukuoka, JAPAN	<i>Within the Walls</i> , From "Domains"	Yokohama Museum of Art
			<i>Within the Walls</i> , From "Domains"	
			<i>Within the Walls</i> , From "Domains"	
			<i>Within the Walls</i> , From "Domains"	
			<i>Within the Walls</i> , From "Domains"	
			<i>Within the Walls</i> , From "Domains"	
			<i>Within the Walls</i> , From "Domains"	
			<i>Within the Walls</i> , From "Domains"	
			<i>Within the Walls</i> , From "Domains"	
			<i>Within the Walls</i> , From "Domains"	
			<i>Garden of Silence</i> , From "Domains"	
			<i>Garden of Silence</i> , From "Domains"	
			<i>Garden of Silence</i> , From "Domains"	
			<i>Garden of Silence</i> , From "Domains"	
			<i>Garden of Silence</i> , From "Domains"	

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NARAHARA Ikko	1931	Omuta, Fukuoka, JAPAN	<i>Garden of Silence</i> , From “Domains”	Yokohama Museum of Art
			<i>Garden of Silence</i> , From “Domains”	
			<i>Garden of Silence</i> , From “Domains”	
			<i>Garden of Silence</i> , From “Domains”	
			<i>Garden of Silence</i> , From “Domains”	
OHTAKE Shinro	1955	Tokyo, JAPAN	<i>Retinamnesia Filtration Shed</i>	Shinko Pier
Blinky PALERMO	1943	Leipzig, Germany	<i>Untitled</i>	Yokohama Museum of Art
Michael RAKOWITZ	1973	Great Neck(NY), U.S.A.	<i>What Dust Will Rise?</i>	Yokohama Museum of Art
			<i>What Dust Will Rise? (2)</i>	
			<i>What Dust Will Rise? (4)</i>	
			<i>What Dust Will Rise? (17)</i>	
SAKAGAMI Chiyuki	-	-	<i>Janáčeka Janáček – (Waiting for you! By Janacek)</i> , From “Scriptures from the Birds”	Yokohama Museum of Art
			<i>Take a ride on my big wings now Let's go together To a faraway land!</i> , From “Scriptures from the Birds”	
			<i>Love bird, please transmit my love to that person If it won't be accepted, let me die... —from a collection of medieval chansons</i>	
			—, From “Scriptures from the Birds”	
			<i>Strawberry fair The dark winter is over and spring has come Birds sing in praise and joy of spring- Then a bird found a small bug! Oh, no, it's a poisonous insect! Even cries and gasps of pain Sound like nothing but a courtship song</i> , From “Scriptures from the Birds”	
			<i>I am sick of being hurt by what others say From now on I will talk to birds in the language of birds</i> , From “Scriptures from the Birds”	
			<i>EDEX</i>	
			<i>Nike</i> (Patina)	
			<i>Leishmania</i>	
			<i>Water burial</i>	
			<i>The skinny old king, his small castle surrounded by enemies, causing all of his servants to flee. Left behind are the king and a clown wearing a flashy costume in green and yellow. The clown cries again and again hopping —Your Majesty, Your Majesty, please listen to me. In a little rural town, there lives a pimple-faced young man. He had the cheek to fall in love with a girl, but she</i>	
			<i>Where no one's prayers are heard</i> , From “Dreams”	
			<i>Nobody knows (In the middle of silence)</i> , From “Dreams”	
			<i>Just like a Prince in desert (To H)</i> , From “Dreams”	
			<i>Nightmare of Freud</i> , From “Dreams”	
			<i>Nightmare of winter closing day (sushi-roll biting) —The sushi-rolls that had been made three days before poisoned so many people that the sushi shop had to be closed down for a week</i> , From “Dreams”	
			<i>A man presented a lonely bird with a bouquet of flowers in the colors of spring —The bird threw itself down in tears —With a loud cry —Its eyes becoming red and swollen—When he is gone, the flowers die, however—</i>	
			<i>Suitable for the four symbols</i>	
			<i>memento mori</i>	
			<i>Beast, I will ride off mounted on you to an exotic land</i>	
			<i>Giraffe</i>	
			<i>Melancholic-looking Tet</i>	
			<i>Appearance</i>	
			<i>The thing I am looking for</i>	
			<i>Butterflies in the south are captured, collected, and left to decay in a small box</i> , From “Naturalis Historia”	
			<i>A caterpillar of December (a cross section)</i> , From “Naturalis Historia”	
			<i>Song of the bottom of water</i> , From “Naturalis Historia”	
			<i>A water bird that spun around so many times that its neck became like a twisted towel</i> , From “Naturalis Historia”	
			<i>Sea lily</i> , From “Naturalis Historia”	
			<i>The aftermath of an improved species</i> , From “Naturalis Historia”	
			<i>Dying bird (cost of medication ¥132000-) With sad-looking eyes, the bird lay in a corner of the cage. What time are you remembering about?</i> , From “Naturalis Historia”	
			<i>Murmur of a prehistoric fish</i> , From “Naturalis Historia”	
			<i>If you step on...</i> , From “Naturalis Historia”	
			<i>A caterpillar torn into two by the small hands of an innocent child (Mom said. No-no, it's dirty. Wash your hands)</i> , From “Naturalis Historia”	
			<i>Bird Collector</i> , From “Naturalis Historia”	
			<i>Longing for quetzal II</i> , From “Naturalis Historia”	
			<i>The stuffed monster was still slightly warm when touched</i> , From “Naturalis Historia”	
			<i>Floer</i> , From “Naturalis Historia”	
			<i>Unlawful intruder at midnight —He came in from the window. When I offered him a cup of coffee, he snapped up a winged bug</i> , From “Naturalis Historia”	
			<i>A sleepy-eyed Herend-ware chicken</i> , From “Naturalis Historia”	
			<i>Why do I adore this girl so much?</i> , From “Naturalis Historia”	
			<i>Bird that eats evil spirits (Listening to "Redbird")</i> , From “Naturalis Historia”	
			<i>Bird narrates a secret history (Listening to "Redbird")</i> , From “Naturalis Historia”	
			<i>A bird's prediction (Listening to "Redbird")</i> , From “Naturalis Historia”	
			<i>Memories of the vermilion bird (Listening to "Redbird")</i> , From “Naturalis Historia”	
			<i>Longing for quetzal or a bird worship (Listening to "Redbird")</i> , From “Naturalis Historia”	
			<i>Bird with Meissen-ware eyes —bilingual (Listening to "Redbird")</i> , From “Naturalis Historia”	
			<i>A rabbit with horns (a rabbit of a rare kind —budding grief turns a horn)</i> , From “Naturalis Historia”	

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SAKAGAMI Chiyuki	-	-	<i>Kiss of a bird —Ancient birds were excavated lying next to each together</i> , From “Naturalis Historia” <i>Small creature in an egg</i> , From “Naturalis Historia” <i>Black tortoise</i> , From “Naturalis Historia” <i>Sleep —embracing life</i> , From “Naturalis Historia” <i>At night when a flower blooms under the last quarter moon</i> , From “Naturalis Historia” <i>Even a small worm will turn</i> , From “Naturalis Historia” <i>Pre-Cambrian monster (enlarged)</i> , From “Naturalis Historia” <i>Nevertheless alive!</i> , From “Naturalis Historia” <i>The psychic medium Whom I admire as my father (How many daughters do you have?) Please cut down on your drinking</i> , From “To My Loved Ones” <i>Dear friend Deep Snow However, how she likes me is not known</i> , From “To My Loved Ones” <i>Dear designer S I drew this without knowing you Please take a glance at it In my fantasy, you are Totoro</i> , From “To My Loved Ones” <i>Green fruit Don’t get old too fast In my fantasy, you are a casually-dressed ronin</i> , From “To My Loved Ones” Documentary Video <i>The thing I am looking for</i> by SAKAGAMI Chiyuki	Yokohama Museum of Art
Sapporo International Art Festival 2014	-	-	<i>Performing “Fahrenheit 451”</i> ※The event was cancelled due to unavoidable reason.	Yokohama Museum of Art (Lecture Hall)
Gregor SCHNEIDER	1969	Rheydt, Germany	<i>German Angst</i>	Yokohama Museum of Art
Taryn SIMON	1975	New York(NY), U.S.A.	<i>A Living Man Declared Dead and Other Chapters I-XVIII: Chapter I</i> <i>A Living Man Declared Dead and Other Chapters I-XVIII: Chapter IX</i> <i>A Living Man Declared Dead and Other Chapters I-XVIII: Chapter XV</i> <i>A Living Man Declared Dead and Other Chapters I-XVIII: Chapter XVII</i> <i>A Living Man Declared Dead and Other Chapters I-XVIII: Chapter V, Censored</i>	Yokohama Museum of Art
Josh SMITH	1976	Okinawa, Japan	<i>Untitled</i> <i>Untitled</i>	Yokohama Museum of Art
Simon STARLING	1967	Epsom, UK	<i>At the Hawk’s Well (Grayscale)</i> <i>Three costumes designed by Edmund Dulac and Ito Michio for the 1916 London premier of W.B. Yeats’ Noh-inspired play for dancers</i> , At the Hawk’s Well, reproduced in a grayscale palette using available historical documentation <i>An Old Man, The Guardian of the Well, A Young Man</i> <i>Fig. 1, British actor Allan Wade as An Old Man in W.B. Yeats’ play</i> At the Hawk’s Well <i>photographed by Alvin Langdon Coburn (1916)</i> <i>Fig. 2, Ito Michio as The Guardian of the Well in W.B. Yeats’ play</i> At the Hawk’s Well <i>photographed by Alvin Langdon Coburn (1916)</i> <i>Fig. 3, British actor Henry Ainsley as A Young Man in W.B. Yeats’ play</i> At the Hawk’s Well <i>photographed by Alvin Langdon Coburn (1916)</i> <i>Fig. 4, The Three Musicians from W.B. Yeats’ play</i> At the Hawk’s Well <i>photographed by Alvin Langdon Coburn (1916)</i> (Note: Edmund Dulac in the center with the cloth he designed for the play) <i>Fig. 5, The Guardian of the Well in</i> At the Hawk’s Well <i>(1916)</i> Frontispiece, <i>Four Plays for Dancers</i> , W.B. Yeats (Published by The Macmillan Company, 1921) Illustration/costume design by Edmund Dulac <i>Fig. 6, Old Man in</i> At the Hawk’s Well <i>(1916)</i> Page 9, <i>Four Plays for Dancers</i> , W.B. Yeats (Published by The Macmillan Company, 1921) Illustration/costume design by Edmund Dulac <i>Fig. 7, Young Man in</i> At the Hawk’s Well <i>(1916)</i> Page 15, <i>Four Plays for Dancers</i> , W.B. Yeats (Published by The Macmillan Company, 1921) Illustration/costume design by Edmund Dulac <i>Fig. 8, Bust of W. B. Yeats by Albert Power – photographed in profile (1917)</i> <i>Fig. 9, Lady Gregory by Sir Jacob Epstein (1910)</i> <i>Fig. 10, Hieratic Head of Ezra Pound by Henri Gaudier-Brzeska (1914)</i> <i>Fig. 11, Torso in Metal from The Rock Drill by Sir Jacob Epstein (1913-1914)</i> <i>Fig. 12, Page 1 of Edmund Dulac’s musical score for</i> At the Hawk’s Well <i>(1916)</i> <i>Fig. 13, Bronze mask of Ito Michio by Isamu Noguchi (1925-1926)</i> <i>Fig. 14, Bronze bust of Martha Graham by Isamu Noguchi (1929)</i> <i>Fig. 15, Vortograph of Ezra Pound by Alvin Langdon Coburn (1917)</i> <i>Fig. 16, Polished bronze Portrait of Nancy Cunard by Constantin Brancusi (1928-1932)</i>	Yokohama Museum of Art
Alina SZAPOCZNIKOW	1926	Kalisz, Poland	<i>Souvenirs</i> (Pamiątki) <i>Sculpture-Lamp</i> (Sculpture-Lampe) <i>Sculpture-Lamp VI</i> (Sculpture-Lampe VI) <i>Lamp-Ass</i> (Lampe-Fasses) <i>Photosculptures</i> (Fotorzeźby) <i>The Bachelor’s Ashtray I</i> (Cendrier de Célibataire I)	Yokohama Museum of Art
TAKAYAMA Akira / Port B	1969	Urawa, Saitama, JAPAN	<i>Yokohama Commune</i>	Yokohama Museum of Art 【Installation】 nitehi works 【Live installation】
Temporary Foundation	-	-	<i>Turn Coat / Turn Court: constitution-constellation</i>	Yokohama Museum of Art
TONOSHIKI Tadashi	1942	Hiroshima City, JAPAN	<i>JUPITER</i> <i>JUPITER</i> <i>JUPITER</i> <i>JUPITER</i> <i>JUPITER 1</i>	Shinko Pier

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TONOSHIKI Tadashi	1942	Hiroshima City, JAPAN	JUPITER 1	Shinko Pier
			JUPITER 1, 2	
			Yamaguchi-Nihonkai-Niinohama, Okonomiyaki: Complete figure, weight about 2 tons	
TOYODA Hitoshi	1963	New York(NY), U.S.A.	An Elephant's Tail, From "Visual Diary / Slide Show"	Yokohama Museum of Art
			11211, From "Visual Diary / Slide Show"	ZOU-NO-HANA TERRACE
			The Wind's Path, From "Visual Diary / Slide Show"	Yokohama Creativecity Center (YCC)
			NAZUNA, From "Visual Diary / Slide Show"	Yokohama Museum of Art
				Yokohama Port Opening Memorial Hall
			spoonfulriver, From "Visual Diary / Slide Show"	British House Yokohama (Former British
TSUCHIDA Hiromi	1939	Sakai Village(current Minami-echizen), Fukui, JAPAN	Black Moon, From "Visual Diary / Slide Show"	Landmark Hall
			Bridge	Shinko Pier
			Kojin Bridge / 1,800 m	
			From "Hiroshima Monument"	
			Tree	
			Camphor Trees / 1,200 m	
			From "Hiroshima Monument"	
			Building	
			Atomic Bomb Dome, formerly the Hiroshima Prefecture Industrial Promotion Hall / Hiroshoma Peace Memorial Park / 200 m	
			From "Hiroshima Monument"	
			Student Uniform	
			Donated by Ms.Tsukuda Tsuneko (Mr.Tsukuda Akio's mother), 29 September 1970	
			From "Hiroshima Collection"	
			Water Bottle	
			Donated by Mr.Kitamura Hideo (Ms.Kitamura Yoshiko's nephew), 25 August 1983	
			From "Hiroshima Collection"	
			Deformed Nail	
			Donated by Mr.Hamada Yoshio, 19 August 1981	
			From "Hiroshima Collection"	
			School Girl's Clothes	
			Donated by Mr.Oshita Sadao (Ms.Oshita Yasuko's father), 8 July 1988	
			From "Hiroshima Collection"	
			Short Trousers	
			Donated by Mr.Mitsuda Yoshitada (Mr.Mitsuda Jiro's father), 16 September 1972	
			From "Hiroshima Collection"	
			Watch	
			Donated by Mr.Nikawa Kazuo (Mr.Nikawa Kengo's oldest brother), 26 June 1975	
			From "Hiroshima Collection"	
			Leather Belt	
			Donated by Ms.Nakamura Masako (Mr.Nakamura Takao's mother), 10 July 1975	
			From "Hiroshima Collection"	
			Military Uniform	
			Donated by Mr.Kawamura Kazukuni (Mr.Kawamura Isao's father), 20 April 1977	
			From "Hiroshima Collection"	
			Hair	
			Donated by Ms.Yamashita Hiroko, 1960	
			From "Hiroshima Collection"	
			First-Aid Kit	
			Donated by Ms.Fujii Masako (Ms.Fujii Mariko's mother), 19 November 1972	
			From "Hiroshima Collection"	
			Dress	
			Donated by Ms.Habu Ritsu (Ms.Ogawa Setsuko's mother), 30 January 1974	
			From "Hiroshima Collection"	
			Lunch Box	
			Donated by Mr. Watanabe Shigeru (Ms. Watanabe Reiko's father), 25 June 1970	
			From "Hiroshima Collection"	
			Air-Raid Hood	
			Donated by Ms.Wakiya Aiko (Ms.Sekioka Toshiko's mother), 26 July 1978	
			From "Hiroshima Collection"	
			Melted Statue of the Buddha	
			Donated by Mr.Takahashi Kokichi, 29 October 1968	
			From "Hiroshima Collection"	
			Lens with Frame	
			Donated by Ms.Saiki Toshiko (Ms.Mosoro Moto's 4th daughter), 14 March 1968	
			From "Hiroshima Collection"	
			Slip	
			Donated by Ms.Sato Aiko, 21 July 1979	
			From "Hiroshima Collection"	

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TSUCHIDA Hiromi	1939	Sakai Village(current Minami-echizen), Fukui, JAPAN	<i>Dress</i> Donated by Ms.Furukawa Mitsuyo, 27 December 1972 From "Hiroshima Collection"	Shinko Pier
			<i>Melted Sake Bottles</i> Donation: Right: Donated by Mr.Kubota Seiichi, 1 February 1969 / Left: Donated by Mr.Otsu Itaru, 2 April 1976 From "Hiroshima Collection"	
			<i>Student Uniform</i> Donated by Mr.Ishizaki Shuichi (Ms.Ishizaki Mutsuko's father), 22 November 1994 From "Hiroshima Collection"	
			<i>Geta (Wooden Clog)</i> Donated by Ms.Inoue Tomiko (Ms.Inoue Miyoko's mother), 16 July 1963 From "Hiroshima Collection"	
			<i>Yamamura [Hayashi] Yuriko</i> Hibaku when in 3rd grade / home (1.5km) / father, mother and younger brother (Hibaku) 1976 From "Hiroshima 1945-1979 / 2005"	
			<i>Tsujioka [Shimomura] Atsuko</i> Hibaku when a student in a girls' high school / workplace of forced evacuation (1.5km) / elder sister and younger sister (Hibaku) 1977 (Interview declined) From "Hiroshima 1945-1979 / 2005"	
			<i>Sakurai [Kuroiwa] Yuriko</i> Hibaku when in 5th grade / place of evacuation (20km) / mother (died of Hibaku) and elder brother (Hibaku) 1977 From "Hiroshima 1945-1979 / 2005"	
			<i>Declined</i> 1977 2005 From "Hiroshima 1945-1979 / 2005"	
			<i>Tabasaki Hiroshi</i> Hibaku at age 6 / home (1.5km) / grandfather, mother and younger brother (died of Hibaku), father, elder brother (Hibaku) 1976 (Photograph declined) From "Hiroshima 1945-1979 / 2005"	
			<i>Asaeda Masatada</i> Hibaku when in 3rd grade/ school grounds (1.5km) / elder sister (died of Hibaku), mother and two elder sisters (Hibaku) 1977 From "Hiroshima 1945-1979 / 2005"	
			<i>Nakamura Iwao</i> Hibaku when in 5th grade / home (1.0km) / father, mother and two younger brothers (Hibaku) 1976 (Declined) 2005 From "Hiroshima 1945-1979 / 2005"	
			<i>Yoshioka [Okada] Hiroshi</i> Hibaku in the second-year student in a junior high school under the old schooling system / East parade ground (2.0km) / mother and younger sister (died of Hibaku), elder sister (Hibaku) 1976 From "Hiroshima 1945-1979 / 2005"	
			<i>Hara Tohru</i> Hibaku when in 6th grade / home (2.0km) / mother and two elder sisters (Hibaku) 1977 From "Hiroshima 1945-1979 / 2005"	
			<i>Declined</i> 1976 From "Hiroshima 1945-1979 / 2005"	
			<i>Fujimoto [Matsuura] Sachiko</i> <i>Hibaku at age 5/ home (2.5km)/ mother (died of Hibaku), grandmother and elder brother (Hibaku)</i> 1976 From "Hiroshima 1945-1979 / 2005"	
			<i>Takai [Ito] Kimiko</i> Hibaku at age 5 / earth floor room of the house next door (1.6km) / elder sister (died of Hibaku), father, mother, elder brother, elder sister, and younger brother (Hibaku) 1977 (Photograph declined) From "Hiroshima 1945-1979 / 2005"	
			<i>Wada [Terasako] Tokiko</i> Hibaku at age 5 / home (1.2 km) / grandfather (died of Hibaku), grandmother, father and mother (Hibaku) 1977 From "Hiroshima 1945-1979 / 2005"	
Danh VO	1975	Bà Rịa, Vietnam	<i>We the People (detail)</i> <i>We the People (detail)</i>	Shinko Pier

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Danh VO	1975	Bà Rịa, Vietnam	<i>We the People (detail)</i>	Shinko Pier
WADA Masahiro	1977	Tokyo, JAPAN	<i>A long time ago in a galaxy far, far away...</i>	Yokohama Museum of Art
Andy WARHOL	1928	Pittsburgh(PA), U.S.A.	<i>Hammer and Sickle</i> <i>Hammer and Sickle</i> <i>Hammer and Sickle with One Dollar Bills</i> <i>Hammer and Sickle with Vibrator</i> <i>Hammer and Sickle with Vibrator</i> <i>Hammer and Sickle with Big Mac</i> <i>Hammer and Sickle with Fiesta Ware</i> <i>Hammer and Sickle with Wonder Bread</i> <i>Come Painting</i> <i>Come Painting</i>	Yokohama Museum of Art
Ian WILSON	1940	Durban, South Africa	<i>Time, Spoken</i>	Yokohama Museum of Art
YANAGI Miwa	1967	Kobe, Hyogo, JAPAN	Mobile stage truck for the play, <i>Nichirin No Tsubasa</i> (The Wing of the Sun)	Shinko Pier
YOSHIMURA Masunobu	1932	Oita City, Oita, JAPAN	<i>Anti-Material; Light on Möbius</i> <i>Oh-Garasu</i> (Japanese homonym of “The Large Glass” and “a big crow”) <i>Pig; pig' Lib;</i>	Yokohama Museum of Art
Akram ZAATARI	1966	Sidon, Lebanon	<i>Her+Him</i>	Shinko Pier
ZHANG Enli	1965	Jilin Province, China	<i>The Sack</i> <i>The Mattress</i> <i>The Stuffs</i>	Yokohama Museum of Art
OTANI Yoshihisa Collection	-	-	SATO Haruo, <i>Totenko</i> (Early Morning Crowing of a Rooster), Published by Chuokoron-sha NAKA Kansuke, <i>Shisyu Hyakujo-wo Otosu</i> (Poetry; Conquering a Hundred Castles), Published by Iwanami Shoten NOGUCHI Yonejiro, <i>Sensen-fukoku</i> (Declaration of War), Published by Doto-sha TAKAMURA Kotaro, <i>Oinaru-hi-ni</i> (On a Great Day), Published by Doto-sha SATO Haruo, <i>Nihon-shoka</i> (Japanese Ode), Published by Sakurai Shoten MIYOSHI Tatsuji, <i>Shisyu Shoho-itaru</i> (Poetry; News of Victory has Just Arrived), Published by Sutairu-sha SAIJO Yaso, <i>Jugo</i> (Homefront), Published by Koran-sha <i>Gunshin-ni-tsuzuke</i> (Follow the God of War, anthology), Edited by Taiseiyokusankai Bunkabu, Published by Taiseiyokusankai Sendenbu SATO Haruo, <i>Shisyu Daitoa-senso</i> (Poetry; Greater East Asian War), Published by Ryugin-sha NOGUCHI Yonejiro, <i>Dento-ni-tsuite</i> (Manner of Tradition), Published by Maki Shbo <i>Tsuji-syosetsushu</i> (Novels from the street), Edited by Nihon-bungaku-hokokukai, Published by Hakko-sha Sugiyama Shoten KITAHARA Hakusyu, <i>Daitoa-senso Sho-kokumin-shisyu</i> (Anthology of Juvenile Poetry in Greater East Asian War) , Published by Asahi Shimbun-sha ITO Shizuo, <i>Shisyu Haru-no isogi</i> (Poetry; Preparation for Spring), Published by Kobundo Shobo <i>Tsuji-shishu</i> (Poetry from the Street), Edited by Nihon-bungaku-hokokukai, Published by Hakko-sha Sugiyama Shoten MIYOSHI Tatsuji, <i>Kantaku</i> , Published by Sogen-sha TAKAMURA Kotaro, <i>Shisyu Kiroku</i> (Poetry; Documentation), Published by Ryuseikaku KUSANO Shimpei, <i>Daibyakudo</i> , Published by Kocho Shorin, Originally published by Yotokusha-sha	Yokohama Museum of Art