Artists	Year of birth	Birthplace	Works
	(formation, establishment)	(area, country)	
Bas Jan ADER	1942	Winschoten, Netherlands	Fall 1, Los Angeles
			Fall 2, Amsterdam
			Broken fall (geometric), Westkapelle, Holland
			Broken fall (organic), Amsterdamse Bos, Holland
Eric BAUDELAIRE	1973	Salt Lake City(UT), U.S.A.	The Ugly One
Karmelo BERMEJO	1979	Málaga, Spain	Certificate of Authenticity:
			Invisible Ink on Transparent Sheet
			Blank:
			Blank Canvas Made of Solid White Paint
			Blank:
Alighiero BOETTI	1940	Tavina Italy	Blank Canvas Made of Solid White Paint ONONIMO
Aligniero BOETTI	1940	Torino, Italy	
	1004		ALIGHIERO BOETTI
Marcel BROODTHAERS	1924	Brussels, Belgium	Interview with a cat
stanley brouwn	-	-	this way brouwn
	1010		one step
John CAGE	1912	Los Angeles(CA), U.S.A.	4'33", solo piano: linguistic version
			4'33", solo piano: reconstruction written by David Tudor
			4'33", solo piano: reconstruction written by David Tudor
Vija CELMINS	1938	Riga, Latvia	Hand Holding a Firing Gun
			Untitled Portfolio: Ocean
			Untitled Portfolio: Galaxy
			Untitled Portfolio: Desert
			Untitled Portfolio: Sky
CHEN Chieh-jen	1960	Taoyuan, Taiwan	Factory
Joseph CORNELL	1903	Nyack(NY), U.S.A.	Cotillion
(Collaborated work with Larry JORDAN)			The Children's Party
			The Midnight Party
			HOTEL THEATRICALS by the GRANDSON of MONSIEUR PHOT. Sunday afternoons
			Untitled: Soap Bubble Set: SYSTEM DE COPERNICUS
			Untitled
			Cassiopeia #1
Kiri DALENA	1975	Manila, Philippines	Requiem for M
			Memorial for Filipino Journalists (1996-2011)
			Washed Out
Wim DELVOYE	1965	Wervik, Belgium	Flatbed Trailer
FT Archive	-	-	Fukuoka Asian Art Triennale Archive
FUKUOKA Michio	1936	Sakai, Osaka, JAPAN	Why did I ever fly?
	1950	Sakai, Osaka, JAI AN	Nothing to do
			Flowers don't want to do anything Nothing to Do
			Nothing to do: October (earthworms)
0.040014	1005		Should we really not be scared?: November (hazard mark)
Dora GARCIA	1965	Valladolid, Spain	Fahrenheit 451 (1957)
Isa GENZKEN	1948	Bad Oldesloe,Germany	World Receiver
Gimhongsok	1964	Seoul, Korea	Bearlike Construction-629
			8 breaths (7273)
			8 breaths (everyday monument)
			8 breaths (MATERIAL)
Jack GOLDSTEIN	1945	Montreal, Canada	A Glass of Milk
			Some Plates
Felix GONZALEZ-TORRES	1957	Guáimaro, Cuba	"Untitled" (Blue Mirror)
			"Untitled" (NRA-National Rifle Association)
Elias HANSEN	1979	Tacoma(WA), U.S.A.	l wouldn't worry about it
			It ain't what it seem
			Tomorrow could be incredibly sad
			Don't worry, it'll be a lot sadder in a couple years
			Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit
			Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit There is a way out, but it's not through here
			Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit There is a way out, but it's not through here Hold onto everything you got, and everything you thought you had
			Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit There is a way out, but it's not through here Hold onto everything you got, and everything you thought you had Then at some point, there's nothing left to say
HF Yunchang	1967	Yunnan China	Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit There is a way out, but it's not through here Hold onto everything you got, and everything you thought you had Then at some point, there's nothing left to say There ain't no other place to go
HE Yunchang	1967	Yunnan, China	Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit There is a way out, but it's not through here Hold onto everything you got, and everything you thought you had Then at some point, there's nothing left to say There ain't no other place to go Wrestling: One and One Hundred
HINO Naohiko	1971	Ibaraki, JAPAN	Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit There is a way out, but it's not through here Hold onto everything you got, and everything you thought you had Then at some point, there's nothing left to say There ain't no other place to go Wrestling: One and One Hundred Cafe Oblivion
HINO Naohiko Yasmine KABIR	1971 1953	Ibaraki, JAPAN Chittagong, Bangladesh	Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit There is a way out, but it's not through here Hold onto everything you got, and everything you thought you had Then at some point, there's nothing left to say There ain't no other place to go Wrestling: One and One Hundred Cafe Oblivion The Last Rites
HINO Naohiko Yasmine KABIR Kama Gei	1971 1953 Established in 2012	Ibaraki, JAPAN Chittagong, Bangladesh Osaka city, Osaka, Japan	Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit There is a way out, but it's not through here Hold onto everything you got, and everything you thought you had Then at some point, there's nothing left to say There ain't no other place to go Wrestling: One and One Hundred Cafe Oblivion The Last Rites "Is THAT your choice instead of my meals?"
HINO Naohiko Yasmine KABIR	1971 1953	Ibaraki, JAPAN Chittagong, Bangladesh	Don't worry, it'll be a lot sadder in a couple years You can cry all you want, but it ain't changing shit There is a way out, but it's not through here Hold onto everything you got, and everything you thought you had Then at some point, there's nothing left to say There ain't no other place to go Wrestling: One and One Hundred Cafe Oblivion The Last Rites

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ASAHARA Emiko	1963	Tokyo, JAPAN	OFFERING - Laura
			OFFERING - Marina
			OFFERING - Monica
			OFFERING - Sophia
			OFFERING - Agnes OFFERING - Clara
			OFFERING - Lucia
			OFFERING - Maria
			OFFERING Theresa
			OFFERING - Collection 1
			OFFERING - Collection 2
			OFFERING - Collection 3
			OFFERING - Collection 4
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			OFFERING - Collection 50
			OFFERING - Collection 52
			OFFERING - Collection 55
			OFFERING - Collection 58
	1000		OFFERING - Collection 59
ASAI Erika	1982	Yokohama, Kanagawa, JAPAN	The right side of the fleeting world
dward KIENHOLZ	1927	Fairfield(WA), U.S.A.	The fleeting world
dward & Nancy Reddin KIENHOLZ	Edward Kienholz / 1927	Edward Kienholz / Fairfield(WA), U.S.A.	Cement TV The Death Watch
	Nancy Reddin Kienholz / 1943	Nancy Reddin Kienholz / Los Angeles(CA), U.S.A.	Billionaire
	Nancy Reddin Riemolz / 1345		Opti-Can Royale
			The Block Head
			The Double Cross TV
			The Big Double Cross
			Useful Art No.1 (chest of drawers & tv)
IM Seong-youn		Seoul, Korea	trans-
	1964		Untitled
IM Yongik	1964 1947	Seoul, Korea	Untitled
IM Yongik		Seoul, Korea	Untitled
IM Yongik		Seoul, Korea	Untitled Untitled
IM Yongik		Seoul, Korea	Untitled Untitled Despair Completed
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IM Yongik IMURA Hiroshi		Seoul, Korea Amagasaki, Hyogo, JAPAN	Untitled Untitled Despair Completed Despair Completed

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Reference to Superman and Last Man, from Nietzsche's "Zarathustra's Prologue" (April 10, 1995, at the exhibition "Japanees Cuture: The Fitty Postwar Years" Meguro Museur (April 10, 1995, at the exhibition "Japanees Cuture: The Fitty Postwar Years" Meguro Museur (April 10, 1995, at the exhibition "Japanees Cuture: The Fitty Postwar Years" Meguro Museur (April 10, 1995, at the exhibition "Yu-Mitsu-Ho", Toyot				
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Artists	Year of birth	Birthplace	Works
	(formation, establishment)	(area, country)	
MISHIMA Anju	1989	Venice, Italy	Kind Sky
			Comet and Night
			Light of Consciousness
			Waterfall
			Fua Fua Leaf
MISHIMA Ritsue	1962	Kyoto, JAPAN	Milleluci
			Celeste
			Titan (Titano)
			Tear of Light (Lacrime di Luce)
			Libellula
			Cell (Cellula)
			Minerale
			Shadow of Light
Artist Unknown	-	-	Moe Nai Ko To Ba
MOHRI Yuko	1980	Fujisawa, Kanagawa, JAPAN	I/O —Chamber of a Musical Composer
Pierre MOLINIER	1900	Agen, France	title unknown (Landscape)
			title unknown
			title unknown (former Andre Breton's collection)
			title unknown
			title unknown (Self Portrait with Spur of Love)
			title unknown (The Garter Belt)
			title unknown (Figure Sitting on a Stool)
			title unknown (Self Portrait)
			title unknown (Self Portrait Sitting on Armchair)
			title unknown (The Little Baphomet)
			The Double (Le double), From "The Shaman and His Creatures (Le Chaman et ses créatures)"
			Celestial Pantomime (Pantomime céleste), From "The Shaman and His Creatures (Le Chaman et
			title unknown (Skindo)
			L'enfant-homme, From "The Shaman and His Creatures (Le Chaman et ses créatures)"
			title unknown (Self Portrait with Mask)
			title unknown (Luciano Castelli)
			The Flower of Paradise (La fleur du paradis)
			title unknown (Thierry Agullo)
			title unknown (Thierry Agullo)
			title unknown (Thierry Agullo)
I Contraction of the second			
1			title unknown (Self Portrait)
			title unknown (Self Portrait) title unknown (Photograph with <i>For Hanel</i>)
			title unknown (Photograph with <i>For Hanel</i>)
Malvin MOTI	1077	Rotterdam Natherlands	title unknown (Photograph with <i>For Hanel</i>) title unknown (Lying Nude)
Melvin MOTI	1977	Rotterdam, Netherlands	title unknown (Photograph with <i>For Hanel</i>)
MURAKAMI Tomoharu	1938	Miharu, Fukushima, JAPAN	title unknown (Photograph with <i>For Hanel</i>) title unknown (Lying Nude) <i>No Show</i>
			title unknown (Photograph with <i>For Hanel</i>) title unknown (Lying Nude) <i>No Show</i> <i>Untitled</i> , From "Degree Zero-Yokohama"
MURAKAMI Tomoharu	1938	Miharu, Fukushima, JAPAN	title unknown (Photograph with <i>For Hanel</i>) title unknown (Lying Nude) <i>No Show</i> <i>Untitled</i> , From "Degree Zero-Yokohama" <i>Untitled</i> , From "Degree Zero-Yokohama"
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	Yokohama Museum of Art

NARAHARA Ikko	(formation, establishment) 1931	(area, country) Omuta, Fukuoka, JAPAN	Garden of Silence, From "Domains"
NARAHARA Ikko	1931	Omuta, Fukuoka, JAPAN	Garden of Silence, From "Domains"
			Garden of Silence, From "Domains"
			Garden of Silence, From "Domains"
			Garden of Silence, From "Domains"
			Garden of Silence, From "Domains"
OHTAKE Shinro	1955	Tokyo, JAPAN	Retinamnesia Filtration Shed
Blinky PALERMO	1943	Leipzig, Germany	Untitled
Michael RAKOWITZ	1973	Great Neck(NY), U.S.A.	What Dust Will Rise?
			What Dust Will Rise? (2)
			What Dust Will Rise? (4)
			What Dust Will Rise? (17)
SAKAGAMI Chiyuki	-	-	Janáčeka Janáček – (Waiting for you! By Janacek), From "Scriptures from the Birds"
			Take a ride on my big wings now Let's go together To a faraway land! , From "Scriptures fro
			Love bird, please transmit my love to that person If it won't be accepted, let me die —from
			—, From "Scriptures from the Birds"
			Strawberry fair The dark winter is over and spring has come Birds sing in praise and joy of s
			bug! Oh, no, it's a poisonous insect! Even cries and gasps of pain Sound like nothing but a c
			from the Birds"
			I am sick of being hurt by what others say From now on I will talk to birds in the language of b
			Birds"
			EDEN
			Nike (Patina)
			Leishmania
			Water burial
			The skinny old king, his small castle surrounded by enemies, causing all of his servants to flee.
			clown wearing a flashy costume in green and yellow. The clown cries again and again hopping
			please listen to me. In a little rural town, there lives a pimple-faced young man. He had the che
			Where no one's prayers are heard, From "Dreams"
			Nobody knows (In the middle of silence), From "Dreams"
			Just like a Prince in desert (To H), From "Dreams"
			Nightmare of Freud, From "Dreams"
			Nightmare of vinter closing day (sushi-roll biting) —The sushi-rolls that had been made three
			people that the sushi shop had to be closed down for a week, From "Dreams"
			A man presented a lonely bird with a bouquet of flowers in the colors of spring —The bird three
			cry —Its eyes becoming red and swollen—When he is gone, the flowers die, however—
			Suitable for the four symbols
			memento mori
			Beast, I will ride off mounted on you to an exotic land
			Giraffe
			Melancholic-looking Tet
			Appearance
			The thing I am looking for
			Butterflies in the south are captured, collected, and left to decay in a small box, From "Natural
			A caterpillar of December (a cross section), From "Naturalis Historia"
			Song of the bottom of water, From "Naturalis Historia"
			A water bird that spun around so many times that its neck became like a twisted towel, From "
			Sea lily, From "Naturalis Historia"
			The aftermath of an improved species, From "Naturalis Historia"
			Dying bird (cost of medication ¥132000-) With sad-looking eyes, the bird lay in a corner of the
			remembering about?, From "Naturalis Historia"
			Murmur of a prehistoric fish, From "Naturalis Historia"
			If you step on, From "Naturalis Historia"
			A caterpillar torn into two by the small hands of an innocent child (Mom said. No-no, it's dirty.
			Historia"
			Bird Collector, From "Naturalis Historia"
			Longing for quetzal II, From "Naturalis Historia"
			The stuffed monster was still slightly warm when touched, From "Naturalis Historia"
			Flooer, From "Naturalis Historia"
			Unlawful intruder at midnight —He came in from the window. When I offered him a cup of cofference of the second se
			From "Naturalis Historia"
			A sleepy-eyed Herend-ware chicken, From "Naturalis Historia"
			Why do I adore this girl so much?, From "Naturalis Historia"
			Bird that eats evil spirits (Listening to "Redbird"), From "Naturalis Historia"
			Bird narrates a secret history (Listening to "Redbird"), From "Naturalis Historia"
			A bird's prediction (Listening to "Redbird"), From "Naturalis Historia"
			Memories of the vermilion bird (Listening to "Redbird"), From "Naturalis Historia"
			Longing for quetzal or a bird worship (Listening to "Redbird"), From "Naturalis Historia"
			Bird with Meissen-ware eyes —bilingual (Listening to "Redbird"), From "Naturalis Historia"
			and the molecon mare by bo bininguar (Eleconing to Houbina), From Hatarais Historia

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rom the Birds" om a collection of medieval chansons	
f spring- Then a bird found a small courtship song, From "Scriptures	
f birds , From "Scriptures from the	
e. Left behind are the king and a	
ng —Your Majesty, Your Majesty,	
heek to fall in love with a girl, but she	
e days before poisoned so many	
rew itself down in tears —With a loud	
alis Historia"	
n "Naturalis Historia"	
e cage. What time are you	
<i>v. Wash your hands)</i> , From "Naturalis	
ffee, he snapped up a winged bug ,	
storia"	

SAKAGAMI Chiyuki Rise of a bird-ancient birds were accurated juing next to anch together. Fom "Naturalis Histori" SakaGAMI Chiyuki Rise of a bird-ancient birds are accurated juing next to anch together. Fom "Naturalis Histori" Back toroiser, From "Naturalis Histori" Birds of a birds are accurated juing next to anch together. Fom "Naturalis Histori" Back toroiser, From "Naturalis Histori" Birds of a birds are accurated juing next to anch together. Fom "Naturalis Histori" Back toroiser, Fom "Naturalis Histori" An ight when a flower bloom under the last quarter moon, From "Naturalis Histori" Back toroiser, Fom "Naturalis Histori" An ight when a flower bloom under the last quarter moon, From "Naturalis Histori" Back toroiser, Form "Naturalis Histori" More Theorem Theore	Artists	Year of birth (formation, establishment)	Birthplace (area, country)	Works
Part House Law 1971 Image: Second Part And P	SAKAGAMI Chiyuki	-	(area, country)	Kiss of a bird — Ancient birds were excavated lying next to each together, From "Naturalis Historia
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August 24000000000000000000000000000000000000	Simon STARLING	1967	Epsom, UK	At the Hawk's Well (Grayscale)
kg, 2, 000 kg, 2, 000 kg, 2, 000 kg, 2, 000 kg, 2, 000 kg, 2, 000 kg, 2, 000 kg, 2, 000 kg, 2, 000				Three costumes designed by Edmund Dulac and Ito Michio for the 1916 London premier of W.B. Y
Proceeding of the second of the sec				dancers, At the Hawk's Well, reproduced in a grayscale palette using available historical document
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Alime SZAPOCZMKOW 102 Sample and the Marker				Fig. 1, British actor Allan Wade as An Old Man in W.B. Yeats' play At the Hawk's Well photograph
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Fig. 7. Jourg Main in At the Hunk's Well (2010) Pige 15, Four Plays for Dancess, W.B. Vestals (Published by The Macmillan Company, 1921) Bige 15, Four Plays for Dancess, W.B. Vestals (Published by The Macmillan Company, 1921) Illustration/costume design by Edmind Undes Fig. 8, Bost of W.B. Vestals by Albert Power - photographed in proline (1917) Fig. 8, Bost of W.B. Vestals by Albert Power - photographed in proline (1917) Fig. 9, Hiensel Hend of Eran Pound by Honii Gaudin-Branska (1914) Fig. 11. Tossio Indeal Intern Denck Drill by Sit Albert Power - photographed in proline (1917) Fig. 12, Dance Bast of Mather Med Vestal (1918) Fig. 13. Branze mosk of To Michio by Honii Gaudin-Branska (1914) Fig. 13, Branze mosk of To Michio By Honii Gaudin-Branska (1914) Fig. 13. Branze mosk of To Michio By Honii Gaudin-Branska (1914) Fig. 14, Branze head Fig. 11 Fig. 13. Branze mosk of To Michio By Honii Gaudin-Branska (1914) Fig. 14, Branze head Fig. 11 Fig. 13. Branze mosk of To Michio By Honii Gaudin-Branska (1914) Fig. 15, Branze mosk of To Michio By Honii Gaudin-Branska (1914) Fig. 13. Branze mosk of To Michio By Honii Gaudin-Branska (1914) Fig. 15, Branze mosk of To Michio By Honii Gaudin-Branze Mather Mather My Honi Barous (1928-1932) Suptrat- Jourg Caudina Moguchi (1927) Fig. 15, Honis Honi Fig. 15, Branze mosk of To Michio By Honii Gaudin-Branze (1928-1932) Suptrat- Jourg Caudina Honii Branze (1928-1932) Gaudin-Liame St. Su				
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	Shinko Pier

Artists	Year of birth	Birthplace	Works
TONOSHIKI Tadashi	(formation, establishment) 1942	(area, country) Hiroshima City, JAPAN	JUPITER 1
	1372		JUPITER 1, 2
			Yamaguchi-Nihonkai-Niinohama, Okonomiyaki: Complete figure, weight about 2 tons
TOYODA Hitoshi	1963	New York(NY), U.S.A.	An Elephant's Tail, From "Visual Diary / Slide Show"
			11211, From "Visual Diary / Slide Show"
			The Wind's Path, From "Visual Diary / Slide Show"
			NAZUNA, From "Visual Diary / Slide Show"
			······································
			spoonfulriver, From "Visual Diary / Slide Show"
			Black Moon, From "Visual Diary / Slide Show"
SUCHIDA Hiromi	1939	Sakai Village(current Minami-echizen), Fukui, JAPAN	Bridge
	1555		Kojin Bridge / 1,800 m
			From "Hiroshima Monument"
			Tree
			Camphor Trees / 1,200 m
			From "Hiroshima Monument"
			Building
			Atomic Bomb Dome, formerly the Hiroshima Prefecture Industrial Promotion Hall / Hiroshoma
			From "Hiroshima Monument" Student Uniform
			Student Uniform Donated by Ms.Tsukuda Tsuneko (Mr.Tsukuda Akio's mother), 29 September 1970
			From "Hiroshima Collection"
			Water Bottle
			Donated by Mr.Kitamura Hideo (Ms.Kitamura Yoshiko's nephew), 25 August 1983
			From "Hiroshima Collection"
			Deformed Nail
			Donated by Mr.Hamada Yoshio, 19 August 1981
			From "Hiroshima Collection"
			School Girl's Clothes
			Donated by Mr.Oshita Sadao (Ms.Oshita Yasuko's father), 8 July 1988
			From "Hiroshima Collection"
			Short Trousers
			Donated by Mr.Mitsuda Yoshitada (Mr.Mitsuda Jiro's father), 16 September 1972
			From "Hiroshima Collection"
			Watch
			Donated by Mr.Nikawa Kazuo (Mr.Nikawa Kengo's oldest brother), 26 June 1975
			From "Hiroshima Collection"
			Leather Belt
			Donated by Ms.Nakamura Masako (Mr.Nakamura Takao's mother), 10 July 1975
			From "Hiroshima Collection"
			Military Uniform
			Donated by Mr.Kawamura Kazukuni (Mr.Kawamura Isao's father), 20 April 1977
			From "Hiroshima Collection"
			Hair
			Donated by Ms.Yamashita Hiroko, 1960
			From "Hiroshima Collection"
			First-Aid Kit
			Donated by Ms.Fujii Masako (Ms.Fujii Mariko's mother), 19 November 1972
			From "Hiroshima Collection"
			Dress
			Donated by Ms.Habu Ritsu (Ms.Ogawa Setsuko's mother), 30 January 1974
			From "Hiroshima Collection"
			Lunch Box
			Donated by Mr. Watanabe Shigeru (Ms. Watanabe Reiko's father), 25 June 1970
			From "Hiroshima Collection"
			Air-Raid Hood
			Donated by Ms.Wakiya Aiko (Ms.Sekioka Toshiko's mother), 26 July 1978
			From "Hiroshima Collection"
			Melted Statue of the Buddha
			Donated by Mr.Takahashi Kokichi, 29 October 1968
			From "Hiroshima Collection"
			Lens with Frame
			Donated by Ms.Saiki Toshiko (Ms.Mosoro Moto's 4th daughter), 14 March 1968
			From "Hiroshima Collection"
			Slip

	venue
	Shinko Pier
	Yokohama Museum of Art
	ZOU-NO-HANA TERRACE Yokohama Creativecity Center (YCC)
	Yokohama Museum of Art
	Yokohama Port Opening Memorial Hall
	British House Yokohama (Former British
	Landmark Hall
	Shinko Pier
a Peace Memorial Park / 200 m	

Artists	Year of birth	Birthplace	Works
	(formation, establishment)	(area, country)	
TSUCHIDA Hiromi	1939	Sakai Village(current Minami-echizen), Fukui, JAPAN	Dress
			Donated by Ms.Furukawa Mitsuyo, 27 December 1972 From "Hiroshima Collection"
			Melted Sake Bottles
			Donation: Right: Donated by Mr.Kubota Seiichi, 1 February 1969 / Left: Donated by Mr.Otsu Ita
			From "Hiroshima Collection"
			Student Uniform
			Donated by Mr.Ishizaki Shuichi (Ms.Ishizaki Mutsuko's father), 22 November 1994
			From "Hiroshima Collection"
			Geta (Wooden Clog)
			Donated by Ms.Inoue Tomiko (Ms.Inoue Miyoko's mother), 16 July 1963
			From "Hiroshima Collection"
			Yamamura [Hayashi] Yuriko
			Hibaku when in 3rd grade / home (1.5km) / father, mother and younger brother (Hibaku)
			1976
			From "Hiroshima 1945-1979 / 2005"
			Tsujioka [Shimomura] Atsuko
			Hibaku when a student in a girls' high school / workplace of forced evacuation (1.5km) / elder
			1977 (Interview declined)
			From "Hiroshima 1945-1979 / 2005"
			Sakurai [Kuroiwa] Yuriko
			Hibaku when in 5th grade / place of evacuation (20km) / mother (died of Hibaku) and elder bro
			1977
			From "Hiroshima 1945-1979 / 2005"
			Declined
			1977
			2005
			From "Hiroshima 1945-1979 / 2005"
			Tabasaki Hiroshi
			Hibaku at age 6 / home (1.5km) / grandfather, mother and younger brother (died of Hibaku), fa
			1976 (Photograph declined)
			From "Hiroshima 1945-1979 / 2005"
			Asaeda Masatada
			Hibaku when in 3rd grade/ school grounds (1.5km) / elder sister (died of Hibaku), mother and t
			1977
			From "Hiroshima 1945-1979 / 2005"
			Nakamura Iwao
			Hibaku when in 5th grade / home (1.0km) / father, mother and two younger brothers (Hibaku) 1976 (Declined)
			2005
			From "Hiroshima 1945-1979 / 2005"
			Yoshioka [Okada] Hiroshi
			Hibaku in the second-year student in a junior high school under the old schooling system / Eas
			and younger sister (died of Hibaku), elder sister (Hibaku)
			1976
			From "Hiroshima 1945-1979 / 2005"
			Hara Tohru
			Hibaku when in 6th grade / home (2.0km) / mother and two elder sisters (Hibaku)
			1977
			From "Hiroshima 1945-1979 / 2005"
			Declined
			1976
			From "Hiroshima 1945-1979 / 2005"
			Fujimoto [Matsuura] Sachiko
			Hibaku at age 5/ home (2.5km)/ mother (died of Hibaku), grandmother and elder brother (Hiba
			1976
			From "Hiroshima 1945-1979 / 2005"
			Takai [Ito] Kimiko
			Hibaku at age 5 / earth floor room of the house next door (1.6km) / elder sister (died of Hibaku
			elder sister, and younger brother (Hibaku)
			1977 (Photograph declined)
			From "Hiroshima 1945-1979 / 2005"
			Wada [Terasako] Tokiko
			Hibaku at age 5 / home (1.2 km) / grandfather (died of Hibaku), grandmother, father and moth
			1977
			From "Hiroshima 1945-1979 / 2005"
Danh VO	1975	Bà Ria, Vietnam	We the People (detail)
			We the People (detail)

	venue
	Shinko Pier
ltaru, 2 April 1976	
er sister and younger sister (Hibaku)	
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d two elder sisters (Hibaku)	
1)	
ast parade ground (2.0km) / mother	
ibaku)	
ku), father, mother, elder brother,	
ther (Hibaku)	
	Shinko Pier

Artists	Year of birth	Birthplace	Works
	(formation, establishment)	(area, country)	
Danh VO	1975	Bà Ria, Vietnam	We the People (detail)
WADA Masahiro	1977	Tokyo, JAPAN	A long time ago in a galaxy far, far away…
Andy WARHOL	1928	Pittsburgh(PA), U.S.A.	Hammer and Sickle
			Hammer and Sickle
			Hammer and Sickle with One Dollar Bills
			Hammer and Sickle with Vibrator
			Hammer and Sickle with Vibrator
			Hammer and Sickle with Big Mac
			Hammer and Sickle with Fiesta Ware
			Hammer and Sickle with Wonder Bread
			Come Painting
			Come Painting
lan WILSON	1940	Durban, South Africa	Time, Spoken
YANAGI Miwa	1967	Kobe, Hyogo, JAPAN	Mobile stage truck for the play, Nichirin No Tsubasa (The Wing of the Sun)
YOSHIMURA Masunobu	1932	Oita City, Oita, JAPAN	Anti-Material; Light on Möbius
			Oh-Garasu (Japanese homonym of "The Large Glass" and "a big crow")
			Pig; pig' Lib;
Akram ZAATARI	1966	Sidon, Lebanon	Her+Him
ZHANG Enli	1965	Jilin Province, China	The Sack
			The Mattress
			The Stuffs
OTANI Yoshihisa Collection	-	-	SATO Haruo, Totenko (Early Morning Crowing of a Rooster), Published by Chuokoron-sha
			NAKA Kansuke, Shisyu Hyakujo-wo Otosu (Poetry; Conquering a Hundred Castles), Published
			NOGUCHI Yonejiro, Sensen-fukoku (Declaration of War), Published by Doto-sha
			TAKAMURA Kotaro, <i>Oinaru-hi-ni</i> (On a Great Day), Published by Doto-sha
			SATO Haruo, Nihon-shoka (Japanese Ode), Published by Sakurai Shoten
			MIYOSHI Tatsuji, Shisyu Shoho-itaru (Poetry; News of Victory has Just Arrived), Published by S
			SAIJO Yaso, Jugo (Homefront), Published by Koran-sha
			Gunshin-ni-tsuzuke (Follow the God of War, anthology), Edited by Taiseiyokusankai Bunkabu, I
			Sendenbu
			SATO Haruo, Shisyu Daitoa-senso (Poetry; Greater East Asian War), Published by Ryugin-sha
			NOGUCHI Yonejiro, <i>Dento-ni-tsuite</i> (Manner of Tradition), Published by Maki Shbo
			Tsuji-syosetsushu (Novels from the street), Edited by Nihon-bungaku-hokokukai, Published by
			KITAHARA Hakusyu, Daitoa-senso Sho-kokumin-shisyu (Anthology of Juvenile Poetry in Great
			Asahi Shimbun-sha
			ITO Shizuo, Shisyu Haru-no isogi (Poetry; Preparation for Spring), Published by Kobundo Shob
			Tsuji-shishu (Poetry from the Street), Edited by Nihon-bungaku-hokokukai, Published by Hakk
			MIYOSHI Tatsuji, <i>Kantaku</i> , Published by Sogen-sha
			TAKAMURA Kotaro, <i>Shisyu Kiroku</i> (Poetry; Documentation), Published by Ryuseikaku
			KUSANO Shimpei, <i>Daibyakudo</i> , Published by Kocho Shorin, Originally published by Yotokusha-

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	Yokohama Museum of Art
	Yokohama Museum of Art
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