Yokohama Triennale 2001 Artist List

Artists	Year of birth (formation, establishment)	Birthplace (area/country)	Works	venue
Adel ABDESSEMED	1971	Algeria	Adel Has Resigned	Pacifico Yokohama Exhibition Hall
Marina ABRAMOVIĆ	1946	Yugoslavia (present Serbia)	Exit	Pacifico Yokohama Exhibition Hall
AIDA Makoto	1965	Japan	Blender	Pacifico Yokohama Exhibition Hall
			Cold Burn	
			Homeless along the Arakawa River: Yoshio's Posthumous Work (From the Painting of Life Series)	
			Attemped Suicide Machine	
			PANCHIRA-HAIKU	
AKASEGAWA Genpei	1937	Japan	A Weighing Machine after Rain	Pacifico Yokohama Exhibition Hall
			Hitchhiking	
			Two Function	
			The Genuine Steps (The First Found "Thomason")	
AKIMOTO Kitsune	1968	Japan	UFO	Pacifico Yokohama Exhibition Hall
AKITA Masami (Merzbow)	1956	Japan	Moss Garden	Pacifico Yokohama Exhibition Hall
BAHC Yiso	1957	South Korea	TODAY (at Yokohama)	Pacifico Yokohama Exhibition Hall
Oladélé Ajiboyé BAMGBOYÉ	1963	Nigeria	The Unmasking 3	Pacifico Yokohama Exhibition Hall
olddele Alboye Ballabe 12	1300	11186114	Blink	r demos rekendina Exhibition ridii
BIGERT & BERGSTRÖM	Mats BIGERT: 1965	Sweden	TRIVIAL TY INVERTED	Pacifico Yokohama Exhibition Hall
BIGENT & BENGSTROW	Lars BERGSTRÖM: 1962	Sweden	HAVALIT HAVENTED	T actrico Tokonania Exhibition Hair
John BOCK	1965	Germany	Interest	Pacifico Yokohama Exhibition Hall
	1957	China	Fireworks - from Heaven	Pacifico Yokohama Exhibition Hall
CAI Guo-Qiang	1998			
Candy Factory CASAGRANDE & RINTALA	Marco CASAGRANDE: 1971	Japan Finland	Re:move Bird Cage	Red Brick Warehouse No.1 Outdoor Installation
CASAGRANDE & RINTALA		Finland	Bird Cage	Outdoor installation
	Sami RINTALA: 1969			D 16 V L L E L 1 W L L L
Maurizio CATTELAN	1960	Itaky	Untitled	Pacifico Yokohama Exhibition Hall
CHOI Jeong Hwa	1961	South Korea	Fruit tree	Outdoor Installation
Jeannette CHRISTENSEN + Anders TOMREN	Jeannette CHRISTENSEN: 1958	Norway	Birth of Liquid Anxieties	Pacifico Yokohama Exhibition Hall
	Anders TOMREN: 1965			
loelle CIONA	1968	Canada	In Habitation-Yokohama	Red Brick Warehouse No.1
oelle CIONA + ODA Masanori	Joelle CIONA: 1968	Joelle CIONA: Canada	Documento fo nest Event / Bug-in	Red Brick Warehouse No.1
	ODA Masanori: 1966	ODA Masanori: Japan		
Florian CLAAR	1968	Germany	Berg No.4b	Pacifico Yokohama Exhibition Hall
			Berg No.5	
			Berg No.6	
Destiny DEACON	1957	Australia	Forced into Images	Pacifico Yokohama Exhibition Hall
Tacita DEAN	1965	U.K.	Fernsehturm	Pacifico Yokohama Exhibition Hall
DING Yi	1962	China	Appearance of Crosses 2001-5	Pacifico Yokohama Exhibition Hall
			Appearance of Crosses 2001-6	
			Appearance of Crosses 2001-7	
			Appearance of Crosses 2001-8	
Atul DODIYA	1959	India	Missing	Pacifico Yokohama Exhibition Hall
			Missing II	
			Missing III	
			Goya	
			MAHALAXMI	
			Hiroshima Buddha	
			B for Bapu	
Heri DONO	1960	Indonesia	Raksasa	Pacifico Yokohama Exhibition Hall
	1555		Raksasa	T demos renemana Exmerción man
			Raksasa Kecil (Dewa Ruci)	
Anita DUBE	1958	India	His Master's Voice…	Pacifico Yokohama Exhibition Hall
Karl DUNÉR and Peder FREIIJ	Karl DUNÉR: 1963	Sweden	Company	Pacifico Yokohama Exhibition Hall
	Peder FREIIJ: 1954	555	Joseph J.	. dodo Follonama Exhibition Hall
Jimmie DURHAM	1940	U.S.A.	The Petrified Forest	Pacifico Yokohama Exhibition Hall
Maria EICHHORN	1962	Germany	Joint Account No.1711601, Bank of Fukuoka, Yahata Branch 411	Pacifico Yokohama Exhibition Hall
Olafur ELIASSON	1967		Joint Account No.1/11601, Вапк от Рикиока, тапата Branch 411 Mirror Pendulum	Pacifico Yokohama Exhibition Hall
DIATUR ELIASSON ENDO Toshikatsu	1950	Denmark		
		Japan	Drive (Trieb)-Vibration V	Pacifico Yokohama Exhibition Hall
Peter FISCHLI & David WEISS	Peter FISCHLI: 1952	Switzerland	Sicht Bare Welt	Red Brick Warehouse No.1
Ali-i- EDAMIC	David WEISS: 1946	Caria	MDEA	Design VIII Flam III
Alicia FRAMIS	1967	Spain	KIDEA	Pacifico Yokohama Exhibition Hall
Jacqueline FRASER	1956	New Zealand	The Acute Massacre of the Blessed by the Cruel Scientific Curse (The Genetical Engineer Looks Our Way)	Pacifico Yokohama Exhibition Hall
Yona FRIEDMAN	1923	Hungary	Ville Spatiale	Pacifico Yokohama Exhibition Hall
FUJIHATA Masaki	1956	Japan	Field Work	Red Brick Warehouse No.1
Carlos GARAICOA	1967	Cuba	Because Every City Have the Right to be Called Utopia (From the series "A city view from the table of my house")	Pacifico Yokohama Exhibition Hall
			Because Every City Have the Right to be Called Utopia	
Liam GILLICK	1964	U.K.	Patterened and Temporal Features of Negetiation	Pacifico Yokohama Exhibition Hall
Dominique GONZALEZ-FOERSTER	1965	France	Petite	Red Brick Warehouse No.1
Felix GONZALEZ-TORRES	1957	Cuba	Untitled (Placebo)	Pacifico Yokohama Exhibition Hall
Joseph GRIGELY	1956	U.S.A.	You	Pacifico Yokohama Exhibition Hall

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GRÖNLUND - NISUNEN	Tommi GRÖNLUND: 1967 Petteri NISUNEN: 1962	Finland	Angel Ears	Outdoor Installation
atya GUERRERO	1970	Philippines	Green Yellow Red Series	Outdoor Installation
AM Kyung	1966	South Korea	Chasing Yellow	Pacifico Yokohama Exhibition Hall
ats HJELM	1959	Sweden	Man to Man	Red Brick Warehouse No.1
ursten HÖLLER	1961			
	1954	Belgium China	Krutikow's Flying City (Model of a Highly Developed Commune-House)	Pacifico Yokohama Exhibition Hall
JANG Yong Ping			Two Kinds of Food	Pacifico Yokohama Exhibition Hall
Pierre HUYGHE	1962	France	One Million Kingdoms	Pacifico Yokohama Exhibition Hall
			Lesson One: Once Upon a Time…	_
			One Million Kingdoms	_
			Polar Expedition Project··· ici déferlent les flux de l'Univers.	_
			No Ghost Just A Shell	
ICHIHARA Hiroko	1963	Japan	Loving Art. I hope for something after this. Happiness is right in front of me. Try to hold myself back. In the end, I couldn't meet	Outdoor Installation
			Prince Charming. How do I believe I'm being loved.	
			Loving Art. Even though it's a small voice, I can still hear it. Magic until it melts. Happiness is right in front of me. Try to hold	
			myself back. I hope for something after this. Don't say goodbye so fast. In the end, I couldn't meet Prince Charming. There are so	
			many things I can do. I can't accept anything but a happy ending. It's getting looser. Sorry Honey. If you're going to say something	
			stupid, tell me once we're in bed. I have no energy and I want to rest. Ha ha ha. Ha ha ha. I feel like I want to talk to someone. I've	
			graduated from bikinis. Laugh at hardship. I'm giving a present! You don't need to say thank you. Watch out! The door is half	
			opened. What if you're careless? That's not it, señor. I want you to say I'm sorry. Is it ok if I forget this soon? Don't mind what	
			people say. How do I believe I'm being loved. I'm quite embarrassed. I like you both. Please don't mimic me.	
HIYANAGI Toshi	1933	Japan	Dimension Metamorphosis	Pacifico Yokohama Exhibition Hall
O Zon	1971	Japan	Slaver Twinkled in	Pacifico Yokohama Exhibition Hall
		·	Thumb Phenomenon.	
			Sights out of Sight	
			Breeding Wall	
uardo KAC	1962	Brazil	Genesis General Control of the Contr	Red Brick Warehouse No.1
ASAHARA Emiko	1963	Japan	La charme	Red Brick Warehouse No.1
Iliam KENTRIDGE	1955		Medcine Chest	
	1967	South Krana		Red Brick Warehouse No.1 Pacifico Yokohama Exhibition Hall
00 Jeong-a		South Korea	Narcolepsy	
JSAMA Yayoi	1929	Japan	Endless Narcissus Show	Pacifico Yokohama Exhibition Hall
			Narcissus sea	Outdoor Installation
OWON Kwon	1963	South Korea	Untitled	Pacifico Yokohama Exhibition Hall
iobhan LIDDELL	1965	U.K.	Some Energies That We Know Are Here But Can Not See	Pacifico Yokohama Exhibition Hall
ernout MIK	1962	Netherlands	Middleman	Queen's Square Yokohama 2F
aurent MORICEAU + 20471120/NAKAGAWA SŌCHI	Laurent MORICEAU: 1964	Laurent MORICEAU: France	Red Light Bathing Space	Queen's Square Yokohama 2F
	NAKAGAWA SŌCHI: 1967	NAKAGAWA SŌCHI: Japan		
URAOKA Saburo	1928	Japan	Temperature	Pacifico Yokohama Exhibition Hall
			Temperature—Putting Left Hand on My Carotid	
			Temperature	
AKAGAWA SŌCHI	1967	Japan	Tokyo Recycle Project #7	Queen's Square Yokohama 2F
			NAKAGAWA SŌCHI #1	Pacifico Yokohama Exhibition Hall
AKAZAWA Ken	1970	Japan	Untitled	Pacifico Yokohama Exhibition Hall
ariele NEUDECKER	1965	Germany	Unrecallable Now	Pacifico Yokohama Exhibition Hall
ın NGUYEN-HATSUSHIBA				
	1968	Japan	Memorial Project Nha Trang, Vietnam-Towards the Complex- For The Courageous, The Curious, and The Cowards	Pacifico Yokohama Exhibition Hall
DA Masanori	1968 1966	Japan Japan	Memorial Project Nha Trang, Vietnam-Towards the Complex- For The Courageous, The Curious, and The Cowards give piece a chance / the cultivation and breeding of de/sign	Pacifico Yokohama Exhibition Hall Pacifico Yokohama Exhibition Hall
DA Masanori	1968 1966	Japan Japan	give piece a chance / the cultivation and breeding of de/sign	Pacifico Yokohama Exhibition Hall Pacifico Yokohama Exhibition Hall
DA Masanori			give piece a chance / the cultivation and breeding of de/sign cataloguepiece	
DA Masanori			give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat?	
DA Masanori			give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office	
DA Masanori			give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp	
DA Masanori			give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO?	
DA Masanori			give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art	
	1966	Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board	Pacifico Yokohama Exhibition Hall
KI Keisuke	1966 1952	Japan Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain?	Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1
⟨I Keisuke	1966	Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle	Pacifico Yokohama Exhibition Hall
⟨I Keisuke	1966 1952	Japan Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November, 1998	Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1
KI Keisuke	1966 1952	Japan Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November, 1998 Marco 6 to 10	Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1
KI Keisuke	1966 1952	Japan Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November, 1998	Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1
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KI Keisuke ainer OLDENDORF	1966 1952	Japan Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November, 1998 Marco 6 to 10 Marco Gallo since 1977, Klaus Grochia since 1988, Chiyo since 1999 and Corinne Gambi since 1994	Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1
KI Keisuke ainer OLDENDORF NO Yoko	1966 1952 1961	Japan Japan Germany	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November, 1998 Marco 6 to 10 Marco Gallo since 1977, Klaus Grochia since 1988, Chiyo since 1999 and Corinne Gambi since 1994 Lauraceae Cinnamomum camphora x Oleaceae Fraxinus griffithii	Red Brick Warehouse No.1 Red Brick Warehouse No.1
KI Keisuke ainer OLDENDORF NO Yoko	1966 1952 1961	Japan Japan Germany Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November, 1998 Marco 6 to 10 Marco Gallo since 1977, Klaus Grochia since 1988, Chiyo since 1999 and Corinne Gambi since 1994 Lauraceae Cinnamomum camphora x Oleaceae Fraxinus griffithii FREIGHT TRAIN	Red Brick Warehouse No.1 Red Brick Warehouse No.1 Outdoor Installation
KI Keisuke ainer OLDENDORF	1966 1952 1961	Japan Japan Germany Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November,1998 Marco 6 to 10 Marco Gallo since 1977, Klaus Grochia since 1988, Chiyo since 1999 and Corinne Gambi since 1994 Lauraceae Cinnamomum camphora x Oleaceae Fraxinus griffithii FREIGHT TRAIN COMMUNICATION ART, BREAD MAN	Red Brick Warehouse No.1 Red Brick Warehouse No.1 Outdoor Installation
KI Keisuke ainer OLDENDORF NO Yoko	1966 1952 1961	Japan Japan Germany Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November,1998 Marco 6 to 10 Marco Gallo since 1977, Klaus Grochia since 1988, Chiyo since 1999 and Corinne Gambi since 1994 Lauraceae Cinnamomum camphora x Oleaceae Fraxinus griffithii FREIGHT TRAIN COMMUNICATION ART, BREAD MAN COMMUNICATION ART, PULL TO EAR, WEAR BRACELET (ASIA) Big Shoes, Small Mama	Red Brick Warehouse No.1 Red Brick Warehouse No.1 Outdoor Installation Pacifico Yokohama Exhibition Hall
KI Keisuke ainer OLDENDORF NO Yoko	1966 1952 1961	Japan Japan Germany Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November,1998 Marco 6 to 10 Marco Gallo since 1977, Klaus Grochia since 1988, Chiyo since 1999 and Corinne Gambi since 1994 Lauraceae Cinnamomum camphora x Oleaceae Fraxinus griffithii FREIGHT TRAIN COMMUNICATION ART, BREAD MAN COMMUNICATION ART, PULL TO EAR, WEAR BRACELET (ASIA) Big Shoes, Small Mama Bread Man Son + Alzheimer Mama	Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1 Red Brick Warehouse No.1 Outdoor Installation Pacifico Yokohama Exhibition Hall Queen's Square Yokohama 2F
KI Keisuke ainer OLDENDORF NO Yoko RIMOTO Tatsumi	1966 1952 1961 1933 1946	Japan Germany Japan Japan Japan Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November,1998 Marco 6 to 10 Marco Gallo since 1977, Klaus Grochia since 1988, Chiyo since 1999 and Corinne Gambi since 1994 Lauraceae Cinnamomum camphora x Oleaceae Fraxinus griffithii FREIGHT TRAIN COMMUNICATION ART, BREAD MAN COMMUNICATION ART, PULL TO EAR, WEAR BRACELET (ASIA) Big Shoes, Small Mama Bread Man Son + Alzheimer Mama Bread Man and Art Mama	Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1 Red Brick Warehouse No.1 Outdoor Installation Pacifico Yokohama Exhibition Hall Queen's Square Yokohama 2F Outdoor Installation
INO Yoko RIMOTO Tatsumi Jabriel OROZCO IZAWA Tsuyoshi	1966 1952 1961	Japan Japan Germany Japan	give piece a chance / the cultivation and breeding of de/sign cataloguepiece give piece a chance / no wave: toward a newwhat? yoko in the rail road with! Yayoi in the canal with! yokohama triennale office give piece a chance / atopic stamp the mega wave / toward new SOGO? BES for the primal act on culture of art give peace a chance board Have You Ever Seen Your Brain? Portrait of My Grandfather Beurle Near the Rapids called Schwellen (thresholds), Alt-Rhein, 22 November,1998 Marco 6 to 10 Marco Gallo since 1977, Klaus Grochia since 1988, Chiyo since 1999 and Corinne Gambi since 1994 Lauraceae Cinnamomum camphora x Oleaceae Fraxinus griffithii FREIGHT TRAIN COMMUNICATION ART, BREAD MAN COMMUNICATION ART, PULL TO EAR, WEAR BRACELET (ASIA) Big Shoes, Small Mama Bread Man Son + Alzheimer Mama	Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1 Red Brick Warehouse No.1 Outdoor Installation Pacifico Yokohama Exhibition Hall Queen's Square Yokohama 2F

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OZAWA Tsuyoshi	1965	Japan	The Heritage of Tonchiki-House	Pacifico Yokohama Exhibition Hall
Florian PUMHÖSL	1971	Australia	Design for Space with More Than One Video Projection (Kampala, Uganda, 2001)	Red Brick Warehouse No.1
Alexandra RANNER	1967	Germany	Telegraph	Pacifico Yokohama Exhibition Hall
rasmus knud + Søren ANDREASEN	rasmus knud: Formed in 1992		UO UO	Pacifico Yokohama Exhibition Hall
	Johannes CHRISTOFFERSEN: 1968			
	Sebastian SCHIØRRING: 1968			
	Søren ANDREASEN: 1964	Søren ANDREASEN: Denmark		
Navin RAWANCHAIKUL	1971	Thailand	Yokohama Sala	Outdoor Installation
Jason RHOADES	1965	U.S.A.	"(as Part of Post Perfect World) Historical Landmark #168, The Oak of Golden Dream, Placerita, Canyon Park, Newhall, Californ	
			2001 (NARCOLEPTIC IN YOKOHAMA)	
			Untitled, Japanese Flatwork	Pacifico Yokohama Exhibition Hall
eroen de RIJKE + Willem de ROOIJ	Jeroen de RIJKE: 1970	Netherlands	Untitled Untitled	Red Brick Warehouse No.1
eroen de NBNL + Willem de NOOB	Willem de ROOIJ: 1969	inetiletialius	Unitied	Ned Blick Waterlouse No.1
Pipilotti RIST	1962	Switzerland	Related Legs (Yokohama Dandelion)	Pacifico Yokohama Exhibition Hall
Anri SALA				
	1974	Albania	Arena	Pacifico Yokohama Exhibition Hall
Illan SEKULA	1951	U.S.A.	Project for Yokohama	Yokohama Archives of History
			US Naval Base, Yokosuka	Red Brick Warehouse No.1
			Tsukiji, Tokyo, 5AM	
			Misaki Fisheries High School	
SHIMABUKU	1969	Japan	Seafaring Japan	Queen's Square Yokohama 2F
			Seafaring Japan	Outdoor Installation
SHINODA Taro	1964	Japan	45	Pacifico Yokohama Exhibition Hall
SHIOTA Chiharu	1972	Japan	Memory of Skin -2001-	Pacifico Yokohama Exhibition Hall
Andreas SLOMINSKI	1959	Germany	Untitled (Massenfang)	Pacifico Yokohama Exhibition Hall
SONE Yutaka	1965	Japan	Perfect Island	Yokohama Port Opening Memorial Hall
STELARC	1946	Australia	Exoskeleton	Red Brick Warehouse No.1
			Exoskeleton	
SUGIMOTO Hiroshi	1948	Japan	The Last Supper	Pacifico Yokohama Exhibition Hall
ocaliii o i i i i i i i i i i i i i i i i i	1340	Japan	Anne of Cleves	T defiled Tokonama Exhibition Hair
			Richard	_
			Napoleon Bonaparte	_
			Vladimir Ilyich Lenin	
			Salvador Dali	
			Pope John Paul II	
			Diana, Princess of Wales	
SUN Yuan + PENG Yu	SUN Yuan: 1972 PENG Yu: 1973	China	Pillar of Civilization	Pacifico Yokohama Exhibition Hall
Tabaimo	1975	Japan	Japanese Commuter Train	Red Brick Warehouse No.1
Fiona TAN	1966	Indonesia	Saint Sebastian	Red Brick Warehouse No.1
Javier TÉLLEZ	1969	Venezuela	LIFTOFF (South ward, Yowa Hospital)	Pacifico Yokohama Exhibition Hall
Rirkrit TIRAVANIJA	1961	Argentina	Untitled 2001 (Demonstration No.3)	Pacifico Yokohama Exhibition Hall
_aure TIXIER	1972	France	MANGA Images Dérisoires	Pacifico Yokohama Exhibition Hall
TOMITA Toshiaki	1971	Japan	Spring in Desert	Pacifico Yokohama Exhibition Hall
TOWNTA TOSHIGKI	13/11	Jupun	Spring in Desert	Tacineo Tokonama Exhibition Hall
			Spring in Desert	_
FONE V	1005			D ID: IW I N 1
ONE Yasunao SUBAKI Noboru + MUROI Hisashi	1935	Japan	Noise / Parasite	Red Brick Warehouse No.1
SUDANI NODOTU + IVIUKUI HISASNI	TSUBAKI Noboru: 1953	Japan	The Insect World / Locust	Outdoor Installation
	MUROI Hisashi: 1955		The Insect World / Imago	_
			The Insect World / Luna	
SUZUKI Kyoichi	1956	Japan	Planet of the Sexoids	Pacifico Yokohama Exhibition Hall
Jri TZAIG	1965	Israel	ALLA ACBAR	Pacifico Yokohama Exhibition Hall
		1	Crystal	
Eulàlia VALLDOSERA				
tulalia VALLDOSERA	1963	Spain	LES DEMOISELLES DE VALENCE	Pacifico Yokohama Exhibition Hall
	1963 1959	Spain Argentina		Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1
			LES DEMOISELLES DE VALENCE	
Sergio VEGA			LES DEMOISELLES DE VALENCE Save Paradise \$	
ergio VEGA	1959	Argentina	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes	Red Brick Warehouse No.1
Sergio VEGA	1959 Viktor HORSTING: 1969	Argentina	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE	Red Brick Warehouse No.1
Gergio VEGA	1959 Viktor HORSTING: 1969	Argentina	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers	Red Brick Warehouse No.1
Sergio VEGA	1959 Viktor HORSTING: 1969	Argentina	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers International Helald Tribune & New York Times	Red Brick Warehouse No.1
Gergio VEGA	1959 Viktor HORSTING: 1969	Argentina	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers International Helald Tribune & New York Times L'offciel	Red Brick Warehouse No.1
Sergio VEGA /iktor & Rolf	1959 Viktor HORSTING: 1969 Rolf SNOEREN: 1969	Argentina Netherlands	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers International Helald Tribune & New York Times L'offciel Vogue	Red Brick Warehouse No.1 Red Brick Warehouse No.1
Sergio VEGA /iktor & Rolf //arijke van WARMERDAM	1959 Viktor HORSTING: 1969 Rolf SNOEREN: 1969	Argentina Netherlands Netherlands	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers International Helald Tribune & New York Times L'offciel Vogue Shake	Red Brick Warehouse No.1 Red Brick Warehouse No.1 Pacifico Yokohama Exhibition Hall
Sergio VEGA /iktor & Rolf //arijke van WARMERDAM	1959 Viktor HORSTING: 1969 Rolf SNOEREN: 1969	Argentina Netherlands	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers International Helald Tribune & New York Times L'offciel Vogue Shake Mirror in Cabin with Adaptives	Red Brick Warehouse No.1 Red Brick Warehouse No.1
iergio VEGA l'iktor & Rolf //arijke van WARMERDAM iranz WEST	1959 Viktor HORSTING: 1969 Rolf SNOEREN: 1969 1959 1947	Argentina Netherlands Netherlands Australia	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers International Helald Tribune & New York Times L'offciel Vogue Shake Mirror in Cabin with Adaptives Black and White (inner part: Ettore Spaletti)	Red Brick Warehouse No.1 Red Brick Warehouse No.1 Pacifico Yokohama Exhibition Hall Pacifico Yokohama Exhibition Hall
Gergio VEGA /iktor & Rolf Marijke van WARMERDAM Franz WEST Krzyztof WODICZKO	1959 Viktor HORSTING: 1969 Rolf SNOEREN: 1969 1959 1947	Argentina Netherlands Netherlands Australia Poland	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers International Helald Tribune & New York Times L'officiel Vogue Shake Mirror in Cabin with Adaptives Black and White (inner part: Ettore Spaletti) Public Projection, Tijuana	Red Brick Warehouse No.1 Red Brick Warehouse No.1 Pacifico Yokohama Exhibition Hall Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1
Gergio VEGA /iktor & Rolf Marijke van WARMERDAM Franz WEST Krzyztof WODICZKO	1959 Viktor HORSTING: 1969 Rolf SNOEREN: 1969 1959 1947	Argentina Netherlands Netherlands Australia	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers International Helald Tribune & New York Times L'officiel Vogue Shake Mirror in Cabin with Adaptives Black and White (inner part: Ettore Spaletti) Public Projection, Tijuana 100 Unique Superstars for Yokohama	Red Brick Warehouse No.1 Red Brick Warehouse No.1 Pacifico Yokohama Exhibition Hall Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1 Pacifico Yokohama Exhibition Hall
Sergio VEGA Viktor & Rolf Marijke van WARMERDAM Franz WEST Krzyztof WODICZKO Johannes WOHNSEIFER	1959 Viktor HORSTING: 1969 Rolf SNOEREN: 1969 1959 1947	Argentina Netherlands Netherlands Australia Poland	LES DEMOISELLES DE VALENCE Save Paradise \$ Tropical Rococo: The Golden Age with Mosquitoes RTW F/W 01-02 BLACK HOLE Selected Press Newspaper Covers International Helald Tribune & New York Times L'officiel Vogue Shake Mirror in Cabin with Adaptives Black and White (inner part: Ettore Spaletti) Public Projection, Tijuana	Red Brick Warehouse No.1 Red Brick Warehouse No.1 Pacifico Yokohama Exhibition Hall Pacifico Yokohama Exhibition Hall Red Brick Warehouse No.1

Artists	Year of birth	Birthplace	Works	venue
	(formation, establishment)	(area/country)		
Johannes WOHNSEIFER	1967	Germany	Untitled	Queen's Square Yokohama 2F
Wuershan	1972	China	Argument with Time	Pacifico Yokohama Exhibition Hall
Cerith WYN EVANS	1958	U.K.	Cleave 01	Pacifico Yokohama Exhibition Hall
XING Danwen	1967	China	Sleep Walking	Pacifico Yokohama Exhibition Hall
YANAGI Miwa	1967	Japan	My Grandmother MIKA	Red Brick Warehouse No.1
			My Grandmother AYUMI	
			My Grandmother ERIKO	
			My Grandmother YUKA	
			My Grandmother MIKIKO	
			My Grandmother HIROKO	
			My Grandmother REGINE & YOKO	
			My Grandmother SACHIKO	
			My Grandmother YOSHIE	
			My Grandmother MIWA	
YANG Fudong	1971	China	Su Xiao Xiao	Pacifico Yokohama Exhibition Hall
ZHANG Huan	1965	China	My Japan	Pacifico Yokohama Exhibition Hall
			Family Tree	