



ヨコハマ
トリエンナーレ
— 2017 —
島と星座と
ガラパゴス

YOKOHAMA
TRIENNALE 2017
Islands, Constellations
& Galapagos

2017
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Press Dossier

As of August 3, 2017

Contents

Foreword	3
Outline of Yokohama Triennale 2017	4
Yokohama Triennale 2017 OSAKA Eriko Co-director Yokohama Triennale 2017 / Director, Yokohama Museum of Art	5
Yokohama and Triennale KASHIWAGI Tomoh Co-director Yokohama Triennale 2017 / Project Director, Yokohama Museum of Art	6
About the Concept MIKI Akiko Co-director Yokohama Triennale 2017 / Curator / International Artistic Director, Benesse Art Site Naoshima	7
Special Features	8
Exhibition Highlights	9
Participating Artists	10—17
Dialogue Series: “Yokohama Round”	18
Yokohama Sites Yokohama Screening Yokohama Program	19
Art Programs in the City	
Tie-up Programs	20
Local art programs held in parallel to the Triennale	21
Yokohama Triennale 2017 Support Programs	22
Ticket Information	23
Access Map	24
Cooperation / Special Cooperation / Under the Auspices of / Special Sponsor/ Sponsors / Support / Corporate Cooperation / Certification /	25
About Yokohama Triennale	26
Contact	27

Foreword

We are pleased to present the 6th edition of Yokohama Triennale 2017 “Islands, Constellations & Galapagos.” Yokohama Triennale, since its inauguration in 2001, has strived to become one of the leading international exhibitions of contemporary art in Japan, through setting themes that respond to the changing world and presenting new values and culture in each edition.

In this current edition, artworks related to the themes of connectivity and isolation by artists active inside and outside Japan are exhibited at the Yokohama Museum of Art, Yokohama Red Brick Warehouse No. 1, and the Yokohama Port Opening Memorial Hall. We hope that our visitors will enjoy the Triennale along with the various programs that will be presented throughout the Creative City of Yokohama.

It is our sincere wish that the Triennale, as a festival of art open to all, will spread throughout the city, engage with the world, and cultivate a spiritually rich society that embraces diversity.

In closing, we would like to express our deepest gratitude to the artists and collectors who have kindly agreed to participate in this Triennale. We would also like to extend our thanks to the Agency for Cultural Affairs, as well as to all the others who have supported us in various ways, and the Yokohama Triennale Supporters, who have provided their unwavering support through their voluntary activities.

City of Yokohama
Yokohama Arts Foundation
Japan Broadcasting Corporation (NHK)
The Asahi Shimbun
Organizing Committee for Yokohama Triennale

Outline of Yokohama Triennale 2017

Exhibition Title: Yokohama Triennale 2017 “Islands, Constellations & Galapagos”

Yokohama Triennale 2017 Directors:

OSAKA Eriko	Director, Yokohama Museum of Art
MIKI Akiko	Curator / International Artistic Director, Benesse Art Site Naoshima
KASHIWAGI Tomoh	Project Director, Yokohama Museum of Art

Conception Meeting Members:

Suhanya RAFFEL	Executive Director, M+ Museum
Sputniko!	Artist / MIT Media Lab Assistant Professor
TAKASHINA Shuji	Art Historian / Director, Ohara Museum of Art / Professor Emeritus, The University of Tokyo
Rirkrit TIRAVANIJA	Artist / Professor, Columbia University School of the Arts
WASHIDA Kiyokazu	Philosopher / President, Kyoto City University of Arts / Director, sendai mediatheque
YORO Takeshi	Anatomist / Professor Emeritus, The University of Tokyo

Exhibition Dates: August 4 - November 5, 2017 (Open for a total of 88 days)
*Closed on 2nd and 4th Thursdays (August 10, 24 / September 14, 28 / October 12, 26)

Main Venues: Yokohama Museum of Art (3-4-1 Minatomirai, Nishi-ku, Yokohama)
Yokohama Red Brick Warehouse No.1 (1-1-1 Shinko, Naka-ku, Yokohama)
Yokohama Port Opening Memorial Hall (Basement) (1-6 Hon-cho, Naka-ku, Yokohama)

Open Hours: 10:00 - 18:00
Open until 20:30 on Oct. 27, 28, 29 / Nov. 2, 3, 4
*Admission until 30 minutes before closing time

Organizers: City of Yokohama, Yokohama Arts Foundation, Japan Broadcasting Corporation (NHK),
The Asahi Shimbun, Organizing Committee for Yokohama Triennale

Yokohama Triennale 2017 Curatorial Team:

Curatorial Members / KIMURA Eriko*, MATSUNAGA Shintaro*, KATADA Yuko*,
KANAI Mayuko*, HIBINO Miyon*, OSHITA Yuji, NAKANO Hitoshi (Kanagawa Arts Foundation)
Coordinators / SHOJI Naoko*, TANAKA Aya, KURASHIGE Natsuko, KOBAYASHI Maiko

Exhibition Planning and Design / FUJIWARA Teppei (Architect / Associate Professor,
Yokohama Graduate School of Architecture [Y-GSA] , Yokohama National University)

*=Yokohama Museum of Art

Information: 【Hello Dial (General Information)】 +81-(0)3-5777-8600 (8:00-22:00)
【Yokohama Triennale 2017 Official Website】 www.yokohamatriennale.jp

Yokohama Triennale 2017

Looking at Artworks and Fathoming Thoughts on the World and People to Survive this Convoluted Age

We now open the sixth edition of Yokohama Triennale, which was inaugurated in 2001.

In the last 16 years, we have seen a growth in the number of biennales and triennales, which have become a frequently-organized event in different places in and out of Japan; a flourishing landscape that could scarcely have been imagined when the first Yokohama Triennale was held in 2001. This year, the Venice Biennale and documenta will take place along with Skulptur Projekte Münster that occurs every 10 years. In Japan, in addition to Sapporo and Ichihara, the Japan Alps, Oku Noto, and Tanegashima are newly established.

Each of these international exhibitions and festivals are different in their history and size, therefore, not easily comparable. Yet given their rise in the number, since the fourth edition in 2011, we have given due consideration to the fact that Yokohama Museum of Art is the primary venue and the history of Yokohama overlaps with the Japanese modernization, in order to be unique and engage ourselves with communities in and outside of Japan.

We believe that biennales and triennales can provide opportunities to engage closely with the new expressions presented by the contemporary artists, foster multifaceted perspectives, and fathom thoughts on the world and people. Today, when conflicts are frequent and introversion is rampant, the inherent qualities of contemporary art including creativity, imagination, and the multiple perspectives, can be a guiding star in order for us to survive this convoluted world.

In preparing for this edition, we have taken a unique approach of inviting experts from different fields, including philosophy, math, anatomy, and sociology, among others for dialogues and discussions. In addition to the exhibition, we have various programs, including Yokohama Round, Yokohama Sites, Yokohama Program, Yokohama Screening all that connect various activities and practices, including hands-on workshops, walks, performances, film, among others.

We hope to seek new possibilities by connecting things that are different and isolate, through dialog, contemplation and imagination. We hope that through Yokohama Triennale 2017, we will see people opening up their wings of imagination and attaining fecundity that multiple perspectives offer us.



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OSAKA Eriko

Co-director
Yokohama Triennale 2017
Director, Yokohama Museum of Art

Yokohama and Triennale

From Yokohama, the First Port that Opened its Doors to the World

2017 marks the 150th year since the return of political power to the Emperor in 1867, which signified the collapse of the feudal system and the beginning of Japan's drastic modernization. With the restoration of Imperial sovereignty, Japan ceased to be a nation ruled by samurai, and the new Meiji Period (1868-1912) of rapid change began. One major factor contributing to this change was the opening of Japan's ports to overseas trade during the Ansei Era (1854-1860), after over centuries of enforced seclusion. The village of Yokohama, which had been no more than an impoverished hamlet during the Edo Period (1603-1868), was one of the new trading ports that opened in 1859, and its infrastructure rapidly developed. Inevitably, as a new international crossroads of trade, people, and culture, Yokohama became one of the cities leading Japan on its dramatic march away from Galapagos-like isolation, toward connectivity with the world, and eventually to modernization.

This edition of the Yokohama Triennale aims to examine the diverse issues we face today in a multidisciplinary fashion, drawing ideas from various perspectives closely tied to the overall theme, including "connectivity" and "isolation." One aspect of this will be a conscious focus on the historical background of Yokohama, which may seem at first glance to be unrelated to contemporary art. The selection as venues of historic buildings in the city that symbolize Japan's modernization, and the inclusion of artists that address Yokohama's historical record and topography, is also based on that viewpoint, as is our identification and introduction of several historical sites and facilities near the venue that seem to resonate deeply with the theme of this Triennale.



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KASHIWAGI Tomoh

Co-director

Yokohama Triennale 2017

Project Director, Yokohama Museum of Art

About the Concept

Thinking about the World through “Connectivity” and “Isolation”

While the world today is expanding beyond traditional frameworks, and various kinds of networks are growing, it is being shaken to its foundations by challenges such as conflict, refugees and immigration, and the emergence of protectionism, xenophobia, and populism. At the same time, the world is awash in data far exceeding the processing capacity of human beings, and in an increasingly complex and sophisticated environment where communication tools such as social media are developing rapidly, people appear to be banding together into small, disparate groups of “island universe” and communities. Also, there is increasingly assertive activity by a wide range of small-scale organizations that challenge the dictates of superpowers and centralized political systems.

Against this backdrop of widespread disruption of conventional social frameworks and values, Yokohama Triennale 2017 embarks on a multi-faceted examination, through art, of the themes of connectivity and isolation, under the title “Islands, Constellations & Galapagos.” We will contemplate the world in which conflicting concepts and phenomena are intricately intertwined and constantly in flux, the nature of identity and diversity, and how the imagination and creativity of human beings can be used to derive a new vision and ground design for the future when our future remains uncertain. At the main venues – Yokohama Museum of Art, Yokohama Red Brick Warehouse No. 1, and Yokohama Port Opening Memorial Hall – works in diverse media by approximately 40 artists or groups from Japan and the world will be exhibited. It will resemble an aggregation of small solo exhibitions by a tightly selected number of artists, with many of them showing multiple works. This is intended to give the viewers a deeper understanding of individual artists’ creative worlds, and at the same time, to embody the image of these worlds gradually connecting like stars or islands forming constellations and archipelagos.

Participants include artists who consistently address issues with their own unique methods, and carry out activities that transcend existing frameworks and concepts, as well as collaborations among artists and projects that address pressing social issues from an artistic point of view. The themes dealt in their works are broad: some refer to the individual and society, the self and other, and states and national borders, utopia, and others question different historical views, human activities, and civilizations as well as specifically Japanese issues of isolation.

In the planning and conceptualizing stages, the Triennale has deepened the concept from various angles through a Conception Meeting that includes experts from different fields. Also, we are organizing the Yokohama Round, a series of dialogues also featuring experts from various fields, as a platform for discussions and sharing, and exploring ideas through both visual examination and dialogue. In addition, we will collaborate with the local educational institutions such as the Yokohama Graduate School of Architecture “Y-GSA”, Yokohama National University and highlight historical sites in the city, seeking to approach the historical background of the opening of the port and the nation as a whole from multifaceted and locally grounded perspectives. While understanding how this present world came to be and where it stands at this moment, we hope that the Yokohama Triennale 2017 will encourage visitors to think about connecting today’s memory to the future generations and ways of realizing co-existence in our society.



MIKI Akiko
Co-director

Yokohama Triennale 2017

Curator / International Artistic Director, Benesse Art Site Naoshima

Special Features

1. “Connectivity” and “Isolation” as Key Themes to Think about the World Today

“Islands,” “Constellations,” and “Galapagos” are keywords that connote connectivity and isolation, imagination and creativity, identity and diversity, among others. While the world today is expanding with the globalization, it is being shaken to its foundations by challenges such as conflict, refugees and immigration, UK’s leaving the EU, and populism. Through the themes of “isolation” and “connectivity,” the sixth edition of the Yokohama Triennale will contemplate the world in which conflicting concepts and phenomena are intricately intertwined and constantly in flux. Here, in Yokohama, the first port that opened to foreign countries in the late 19th century, we will see how the courage, imagination and creativity of human beings can be used to derive a new vision and ground design for the future.

2. Tightly selected artists will be featured like a constellation of small solo exhibitions and the audience will be invited to deepen their understanding of each artist’s creative world [38 artists and 1 project]

Participating artists include internationally acclaimed Ai Weiwei, Olafur Eliasson and Maurizio Cattelan, as well as Wael Shawky, who will be introduced to Japan in full-scale for the first time. The exhibition will also include new works by Ozawa Tsuyoshi, UJINO, Shooshie Sulaiman, and Prabhavathi Meppayil, and a novel collaboration by four artists, Carsten Höller, Tobias Rehberger, Anri Sala, and Rirkrit Tiravanija. By tightly selecting the artists and having many of them present a multiple number of works, the exhibition would appear as a constellation ; opportunity to encounter with each artist’s creative world in more depth and able to think how they connect with each other.

3. Taking a Different Step: Connecting with disciplines other than art to engage in dialogues and discussions

— Dialogue Series “Yokohama Round”

A dialogue series that is open to the public will invite participating artists, Conception Meeting Members, and also experts from different fields, including Yoshimi Shunya, Dominick Chen, Kitayama Koh, Nishizawa Ryue, and Hirano Keiichiro. The series, which consists of 8 rounds of dialogues, kicked off in January 2017 and will continue until November 3 before the closing of the Triennale.

— Conception Meeting Members convened to deepen the concept and decide on the title

The title and concept of Yokohama Triennale 2017 were decided as an outcome of the Conception Meetings, which were held by 9 experts of different disciplines and generations to discuss what values we would project into the future. Conceptualizing the Triennale through an intense discussion with those from fields other than art, is our attempt to explore future models for international exhibitions.

4. History of Yokohama and Triennale Spread in the City

For this edition of the Yokohama Triennale, there will be a conscious focus on the historical background of Yokohama. Historic buildings in the city that symbolize Japan’s modernization have been selected as venues, other than Yokohama Museum of Art, and a number of artists are addressing Yokohama’s historical record and topography. “Yokohama Sites,” which refer to facilities implementing projects and exhibitions linked to the themes and keywords of the Triennale, connectivity, isolation, co-existence, and diversity. We are also collaborating with Yokohama Graduate School of Architecture “Y-GSA,” Yokohama National University and other local educational institutions to engage with the resources in Yokohama.

Exhibition Highlights

Large-scale installations at the Yokohama Museum of Art: Ai Weiwei, Joko AVIANTO

Ai Weiwei consistently produces work that relates to his own social context and pushes his activities toward expanding the conceptual boundaries of art. For Yokohama Triennale 2017, he presents a large-scale installation addressing the ongoing refugee crisis, with lifeboats hanging on the façade and recovered lifejackets covering the columns of Yokohama Museum of Art.

Meanwhile, inside the museum in the Grand Gallery, Joko Avianto's dynamic new work is a structure inspired by the traditional Japanese braided rope called a *shimenawa* woven with distinctive techniques from 2,000 shoots of Indonesian bamboo. Bamboo has long been popular in Indonesia as a material for houses and daily necessities, and through this work, Avianto explores the loss of traditional culture in his country and symbiosis between human beings and nature.

New works related to Yokohama unveiled at Yokohama Red Brick Warehouse No.1: OZAWA Tsuyoshi, Christian JANKOWSKI

Yokohama Triennale 2017 features works of art dealing with Yokohama's history and role as one of the starting points of Japan's modernization. At Yokohama Red Brick Warehouse No. 1, an important piece of the city's historical heritage, Ozawa Tsuyoshi exhibits a new work from his "The Return of..." Series, illustrating the overseas activities of historical figures. It traces the activities of a Yokohama-born art historian and philosopher legendary for his trailblazing ideas and writings during the Meiji Era (1868-1912).

Christian Jankowski, known for video works brimming with both humor and pathos, shows a new piece in which a massage therapist diagnoses and works on Yokohama's public sculptures to improve Japan's flow of *chi* ahead of the upcoming Tokyo Olympics.

New works by young international artists to be premiered in Japan: ZHAO Zhao, Ian CHENG

Zhao Zhao and Ian Cheng are two young artists that have emerged remarkably in recent years, and whose works will be featured in a major Japanese exhibition for the first time. In the video *Project Taklamakan*, Zhao carries a refrigerator out into the Taklamakan Desert, his homeland and the site of frequent ethnic conflicts, connects it to power cables, and drinks cold beer. With humor and a magnificent sense of scale, he sheds a light on the history of Silk Road transmitting and exchanging goods, people, and cultures, as well as its current isolated state.

Meanwhile, Ian Cheng presents *Emissary Forks At Perfection*, a video about cognitive evolution in a closed and monitored world. Game programming is used to simulate various situations in real time, and Shiba dogs acting as divine emissaries repeatedly collide and evolve on the screen as an unpredictable story unfolds.

In Yokohama Triennale 2017 "Islands, Constellations & Galapagos," 38 artists/groups and one project examine the current state of "connectivity" and "isolation" in the world today from diverse perspectives.

Participating Artists (Total of 38 artists / 1 project as of June 5, 2017)

Artist	Birth year	Venue
AI Weiwei	1957	Yokohama Museum of Art
AOYAMA Satoru	1973	Red Brick / Museum
Joko AVIANTO	1976	Yokohama Museum of Art
BROOMBERG & CHANARIN	1970/1971	Yokohama Museum of Art
Maurizio CATTELAN	1960	Yokohama Museum of Art
Ian CHENG	1984	Yokohama Museum of Art
DONG Yuan	1984	Yokohama Red Brick Warehouse No. 1
Sam DURANT	1961	Yokohama Museum of Art
Olafur ELIASSON	1967	Yokohama Museum of Art
Alex HARTLEY	1963	Yokohama Museum of Art
HATAKEYAMA Naoya	1958	Yokohama Museum of Art
Carsten HÖLLER, Tobias REHBERGER, Anri SALA & Rirkrit TIRAVANIJA	1961/1966/1974/1961	Yokohama Museum of Art
Jenny HOLZER	1950	meeting place Bus / Minatomirai station
Christian JANKOWSKI	1968	Yokohama Red Brick Warehouse No. 1
Mark JUSTINIANI	1966	Yokohama Museum of Art
KAWAKUBO Yoi	1979	Yokohama Museum of Art
KAZAMA Sachiko	1972	Yokohama Museum of Art
KINOSHITA Susumu	1947	Yokohama Museum of Art
Ragnar KJARTANSSON	1976	Yokohama Red Brick Warehouse No. 1
KONISHI Toshiyuki	1980	Yokohama Red Brick Warehouse No. 1
MAP Office	Established in 1996	Yokohama Museum of Art
Prabhavathi MEPPAYIL	1965	Museum / Red Brick
Mr.	1969	Yokohama Museum of Art
OZAWA Tsuyoshi	1965	Yokohama Red Brick Warehouse No. 1
Katie PATERSON	1981	Yokohama Museum of Art
Paola PIVI	1971	Yokohama Museum of Art
Kathy PRENDERGAST	1958	Yokohama Red Brick Warehouse No. 1
Rob PRUITT	1963	Yokohama Museum of Art
Anne SAMAT	1973	Yokohama Museum of Art
SEO Natsumi	1988	Museum / Red Brick
Wael SHAWKY	1971	Yokohama Museum of Art
Shooshie SULAIMAN	1973	Yokohama Museum of Art
TERUNUMA Atsuro	1983	Yokohama Red Brick Warehouse No. 1
The Propeller Group, Tuan Andrew NGUYEN	Established in 2006	Yokohama Museum of Art
Tatiana TROUVÉ	1968	Yokohama Museum of Art
UJINO	1964	Yokohama Red Brick Warehouse No. 1
YANAGI Yukinori	1959	Yokohama Port Opening Memorial Hall
ZHAO Zhao	1982	Yokohama Museum of Art

【Project】

Don't Follow the Wind	Inaugurated 2015	Yokohama Red Brick Warehouse No. 1
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AI Weiwei

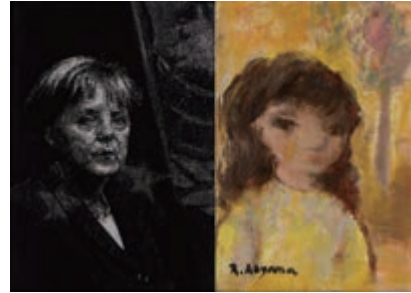
Born 1957 in Beijing, China
Lives and works in Berlin, Germany



Safe Passage, 2016
Reframe, 2016
Installation view at Yokohama Museum of Art, Yokohama Triennale 2017
Photo: KATO Ken
© Ai Weiwei Studio

AOYAMA Satoru

Born 1973 in Tokyo, Japan
Lives and works in Tokyo, Japan



Politician and Girl with Yellow Sweater (Merkel), 2010
photography by Ken KATO © AOYAMA Satoru
Courtesy Mizuma Art Gallery

Joko AVIANTO

Born 1976 in East Java, Indonesia
Lives and works in Bandung, Indonesia



Big Trees (Pohon Besar), 2015

BROOMBERG & CHANARIN

Adam BROOMBERG / Born 1970 in Johannesburg, South Africa
Oliver CHANARIN / Born 1971 in London, U.K.
Live and work in London, U.K.



Trace fiber from Freud's couch under crossed polars with Quartz wedge compensator, 2015
©Broomberg and Chanarin
Photography: Jack Hems. Courtesy Lisson Gallery.

Maurizio CATTELAN

Born 1960 in Padua, Italy
Lives and works in Milan, Italy and New York, U.S.A.



Untitled, 2000
Photo: Zeno Zotti
Courtesy: Maurizio Cattelan's Archive and Perrotin

Ian CHENG

Born 1984 in Los Angeles (CA), U.S.A.
Lives and works in New York, U.S.A.



Emissary Forks At Perfection, 2015-2016
Courtesy the artist, Pilar Corrias, Standard(Oslo)

DONG Yuan

Born 1984 in Dalian, China
Lives and works in Sanhe, China



Grandmother's House - gods, 2013
Courtesy: DONG Yuan

Sam DURANT

Born 1961 in Seattle (WA), U.S.A.
Lives and works in Santa Monica (CA), U.S.A.



Dream Maps, Polaris (detail), 2016
Courtesy of the artist and Blum & Poe,
Los Angeles, Tokyo, New York
Photo by Josh White

Olafur ELIASSON

Born 1967 in Copenhagen, Denmark
Lives and works in Copenhagen, Denmark and Berlin, Germany



Green light - An artistic workshop, 2016
Co-produced by Thyssen-Bornemisza Art
Contemporary
Photo: Sandro E.E. Zanzinger / TBA21, 2016
©Olafur Eliasson

Alex HARTLEY

Born 1963 in London, U.K.
Lives and works in Devon, U.K.



Nowhereisland visits Mevagissey, 2012
Photo by Max McClure

HATAKEYAMA Naoya

Born 1958 in Rikuzentakata, Japan
Lives and works in Tokyo, Japan



Terril #02607, 2009, Loos-en-Gohelle
©HATAKEYAMA Naoya

Carsten HÖLLER, Tobias REHBERGER, Anri SALA & Rirkrit TIRAVANIJA

Carsten HÖLLER / Born 1961 in Brussels, Belgium
Tobias REHBERGER / Born 1966 in Esslingen am Neckar, Germany
Anri SALA / Born 1974 in Tirana, Albania
Rirkrit TIRAVANIJA / Born 1961 in Buenos Aires, Argentina



Jitterbugs Tangofly Tagplants, 2016
Produced at STPI - Creative Workshop & Gallery, Singapore ©The Artists/STPI
Photo: Katariina Träskelin

Jenny HOLZER

Born 1950 in Gallipolis (OH), U.S.A.
Lives and works in New York, U.S.A.



from *Truisms*, 1977-79
Hamburg, Germany, 1987
© 1987 Jenny Holzer, member Artists Rights Society (ARS), NY

Christian JANKOWSKI

Born 1968 in Göttingen, Germany
Lives and works in Berlin, Germany



Heavy Weight History, 2013
Photographer: Szymon Rogynski
Courtesy: the artist, Lisson Gallery

Mark JUSTINIANI

Born 1966 in Bacolod, Philippines
Lives and works in Manila, Philippines



Tunnel, 2016
© Mark Justiniani

KAWAKUBO Yoi

Born 1979 in Toledo, Spain
Lives and works in London, U.K.



If the radiance of a thousand suns were to burst at once in the skies I, 2016
© Yoi Kawakubo, 2016

KAZAMA Sachiko

Born 1972 in Tokyo, Japan
Lives and works in Tokyo, Japan



Human Mt. Fuji, 2017
Photo: Mineo Sakata

KINOSHITA Susumu

Born 1947 in Toyama, Japan
Lives and works in Tokyo, Japan



The Fist, 2011

Ragnar KJARTANSSON

Born 1976 in Reykjavík, Iceland
Lives and works in Reykjavík, Iceland



The Visitors, 2012
Courtesy of the artist, Luhring Augustine, New York and i8 Gallery, Reykjavik
Photo: Elisabet Davids

KONISHI Toshiyuki

Born 1980 in Hiroshima, Japan
Lives and works in Hiroshima, Japan



Untitled, 2017
©Toshiyuki Konishi, Courtesy of the artist and URANO

MAP Office

Established in 1996, Based in Chai Wan, Hong Kong
Laurent GUTIERREZ / Born 1966 in Casablanca, Morocco
Valérie PORTEFAIX / Born 1969 in Saint-Étienne, France



Island For the Colorblind, 2014

Prabhavathi MEPPAYIL

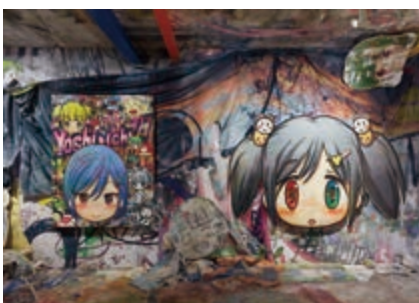
Born 1965 in Bangalore, India
Lives and works in Bangalore, India



rw/seventeen, 2013
©Prabhavathi Meppayil 2013,
Courtesy GALLERYSKÉ,
Photographer: Manoj Sudhakaran.

Mr.

Born 1969 in Cupa



Tokyo, the City I Know, at Dusk: It's Like a Hollow in My Heart, 2016
©2016 Mr./Kaikai Kiki Co., Ltd. All Rights Reserved.
Courtesy Perrotin

OZAWA Tsuyoshi

Born 1965 in Tokyo, Japan
Lives and works in Saitama, Japan



OZAWA Tsuyoshi's work in progress
Photo: Bobby Brahma/ Hironori Oooka

Katie PATERSON

Born 1981 in Glasgow, U.K.
Lives and works in Berlin, Germany



Fossil Necklace (detail), 2013

© Katie Paterson.
Courtesy James Cohan, New York.

Paola PIVI

Born 1971 in Milan, Italy
Lives and works in Anchorage (AK), U.S.A.



I and I (must stand for the art), 2014

Photo: Guillaume Ziccarelli
Courtesy the artist and Perrotin

Kathy PRENDERGAST

Born 1958 in Dublin, Ireland
Lives and works in London, U.K.



Atlas 25 LISBOA-BADAJOS, 2016

Rob PRUITT

Born 1963 in Washington D.C., U.S.A.
Lives and works in New York, U.S.A.



The Obama Paintings, 2009 - 2017

Courtesy of the artist and Gavin Brown's enterprise, New York/Rome.

Anne SAMAT

Born 1973 in Malacca, Malaysia
Lives and works in Kuala Lumpur, Malaysia



Tribal Chief Series 5, 2016

Courtesy: Richard Koh Fine Art and the Artist

SEO Natsumi

Born 1988 in Tokyo, Japan
Lives and works in Sendai, Japan



From *Double-Layered Town*, 2015

Wael SHAWKY

Born 1971 in Alexandria, Egypt
Lives and works in Alexandria, Egypt



Cabaret Crusades : The Secrets of Karbalaa (Marionette), 2015

© Wael Shawky;
Courtesy Lisson Gallery

Shooshie SULAIMAN

Born 1973 in Muar, Malaysia
Lives and works in Kuala Lumpur, Malaysia

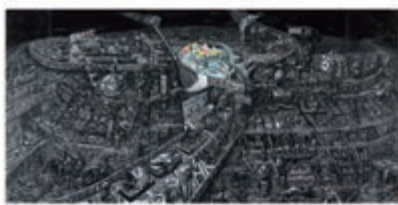


Malay Mawar, Exhibition View, Kadist Art Foundation Paris, 2016

Courtesy of the Artist
Photo: Aurélien Mole.

TERUNUMA Atsuro

Born 1983 in Matsudo, Japan
Lives and works in Saitama, Japan



The Tale of Mieteru Nozomu's Dream Making, 2016
Photo: Ueno Norihiro

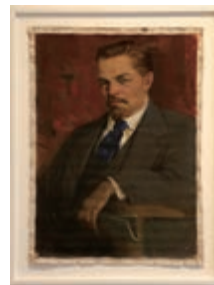
The Propeller Group, Tuan Andrew NGUYEN

Established in 2006
Based in Ho Chi Minh City, Vietnam and Los Angeles, U.S.A.

PHUNAM / Born 1974 in Saigon, Vietnam

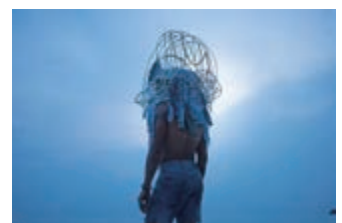
Matt LUCERO / Born 1976 in Upland, U.S.A.

Tuan Andrew NGUYEN / Born 1976 Saigon, Vietnam



Lenin as J. Edgar Hoover in J. Edgar, 2013

© The Propeller Group. / Courtesy of James Cohan, New York



Tuan Andrew NGUYEN
The Island, 2017

Tatiana TROUVÉ

Born 1968 in Cosenza (Calabria), Italy
Lives and works in Paris, France



Dream Time Chart, 2017

Photo: Ringo Cheung
© Tatiana Trouvé / ADAGP, Paris, 2017 Courtesy Perrotin

UJINO

Born 1964 in Tokyo, Japan
Lives and works in Tokyo, Japan

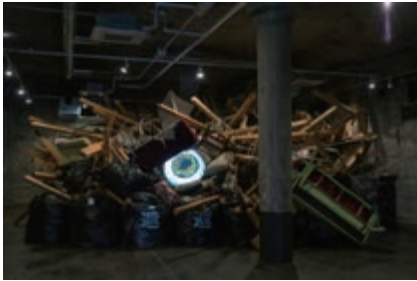


Plywood City, 2008-2010

Courtesy: PSM Berlin

YANAGI Yukinori

Born 1959 in Fukuoka, Japan
Lives and works in Onomichi, Japan



Project God-zilla — Landscape with an Eye —, 2016
Photo by Tatsuhiko NAKAGAWA

ZHAO Zhao

Born 1982 in Xinjiang, China
Lives and works in Beijing, China



Project Taklamakan, 2016 Image

Project

Don't Follow the Wind

Exhibition inaugurated on March 11, 2015 at locations
within the restricted Fukushima exclusion zone



Don't Follow the Wind
Curatorial collective on a site visit
in the Fukushima exclusion zone
Courtesy of Don't Follow the Wind

A total of 38 artists and 1 project

* "Participating artists" include names of individuals and groups.

* "Participating artists" names are listed in alphabetical order of family name/group name as a general rule.

* Artists' information includes place of birth and current location (city, country/region) as a general rule.

Dialogue Series: “Yokohama Round”

Yokohama Round invites experts from various fields for a roundtable discussion, conducting several rounds of dialogues and discussions. It kicked off in January 2017 prior to the opening of the Yokohama Triennale and will conclude at the closing of the Yokohama Triennale 2017.

Program (As of July 1, 2017) * Dates, themes, and speakers may be subject to change.

	Date	Theme	Speakers	[General Facilitator: MIKI Akiko]
PRE - YT2017	Round 1 January 15	Art Between 0 and 1 What is the significance of art in a contemporary society increasingly reduced to a digital world of 0 and 1?	YORO Takeshi Anatomist / Professor Emeritus, The University of Tokyo FUSE Hideto Art Critic / Anatomist	
	Round 2 March 25	Creation and Contamination Focusing on different cultures and languages, intersecting value systems, and contamination, and reexamining the issues as well as the new creative possibilities that emerge in the contemporary landscape of rising conservatism.	Rikrit TIRAVANIJA Artist / Professor, Columbia University School of the Arts IMAFUKU Ryuta Cultural Anthropologist / Critic / Professor, the Graduate School of Global Studies, Tokyo University of Foreign Studies Sputniko! Artist / MIT Media Lab Assistant Professor	
	Round 3 May 28	Islands and Alternatives: Art, Medicine, History and Society With “island” as a keyword, the speakers explore alternative possibilities diverging from traditional value systems and world views from a broad perspective.	MAP Office Artist INABA Toshiro Medical Doctor / Assistant Professor, Cardiovascular Internal Medicine Department, Tokyo University Hospital YOSHIMI Shunya Scholar of Sociology, Cultural Studies and Media Studies / Professor, Interfaculty Initiative in Information Studies, The University of Tokyo	
	Round 4 August 4-5	The Connecting World and the Isolating World Exploring the views and works of artists who poetically and critically decode the connectivity and isolation of the current 21st-century world.	Talks with participating artists	
	Round 5 August 26	Galapagos Considered Considering the current world that is politically, economically and culturally/socially oscillating between globalization and Galapagos Syndrome-like isolation, through unique and multifaceted perspectives based on biological evolution and information & media technology, among others.	KAWAKUBO Yoi Artist Dominick CHEN Media Design Theorist / Associate Professor, Faculty of Letters, Arts and Sciences, Waseda University HASEGAWA Mariko Human Behavioral Ecologist / Physical Anthropologist / Presenting The Graduate University for the Advanced Studies	
YT2017	Round 6 September 18	New Public Space and Art Based on the theme of isolation and connectivity, the speakers will discuss how the public spaces are changing and what are the relationships between the urban structure, architecture and art. *Co-organized by Yokohama Graduate School of Architecture “Y-GSA”, Yokohama National University	KITAYAMA Koh Architect / Emeritus Professor, Yokohama National University NAITO Hiroshi Architect / Emeritus Professor, The University of Tokyo NISHIZAWA Ryue Architect / Professor, Yokohama Graduate School of Architecture (Y-GSA), Yokohama National University KOBAYASHI Shigenori Researcher of Urban Planning / Emeritus Professor, Yokohama National University	
	Round 7 October 21	Where Do We Come From? Where Are We Going? An examination of the imaginative and expressive actions we take to explore the lives we live, here and now, and from now into the future, in relation to the vast time and space.	HATAKEYAMA Naoya Photographer HIRANO Keiichiro Novelist KOBAYASHI Kensei Astrobiologist / Professor, Graduate School and Faculty of Engineering, Yokohama National University	
	Round 8 November 3	Aspiring to Find More Beautiful Constellations: What Is the Potential of Art? In a world where the future remains unclear, can art connect things that are invisible, turn perspectives around or enable thoughts to take a leap into a different level for envisioning or designing the future?	Conception Meeting Members + Yokohama Triennale 2017 Directors	
CLOSING				*Please also see the guidebook.

Yokohama Sites

Yokohama Triennale 2017's theme and main keywords are connectivity, isolation, co-existence, and diversity. We refer to facilities implementing projects and exhibitions linked to these keywords, and places and buildings with historical backgrounds as "Yokohama Sites," which are introduced here.

Meanwhile, the artist Tamura Yuichiro combines several sites like stars and creates *Constellation γ(Gamma)*, a narrative with a unique viewpoint. Visitors can view the story Tamura has woven in the former third-class dining hall of the ship NYK Hikawamaru moored in Yamashita Park.

NYK Hikawamaru, Japan Coast Guard Museum YOKOHAMA, Old Platform of "Yokohama Minato" Station, Yokohama Customs Museum, NYK Maritime Museum, Kamon-yama Park, Ganki-Inari, The Yokohama Foreign General Cemetery

Yokohama Screening Yokohama Triennale 2017 Film Screening Programs

Approximately 20 titles related to the exhibition theme and documentaries related to participating artists will be shown over the course of four days.

Date and time: 9/16 (Sat), 9/17 (Sun), 10/7 (Sat), 10/8 (Sun)* 2 programs running from 13:30- and 15:30- each day

Yokohama Program

Tsurumi University x Art Information and Media Center, Yokohama Museum of Art Exhibition "The Tale of Genji, and Old Maps"

Reading "isolation" and "connectivity" in rare manuscripts from the Tsurumi University Library. In collaboration with Tsurumi University, classic texts and maps from the university will be exhibited. The first term examines *The Tale of Genji*, which has been read and passed down among only a privileged few through media copied by hand or manuscripts, but had a major impact on all sorts of popular culture after the advent of the woodblock-printed book, which is revealed through classic texts from the Kamakura Period (1185-1333) onward. The second term explores the way the worldviews of the West, East Asia and Japan through old maps from the 16th century onward. Highlights of the first term include the "Suma" chapter of *The Tale of Genji* that is believed to have been hand-copied by Reizei Tamesuke in the late Kamakura period, and exhibits scheduled during the second term include the Jesuit cartographer Ludoico Teisera's 1595 map of Japan.

Venue: Art Information and Media Center, Yokohama Museum of Art

Organizers: Tsurumi University, Art Information and Media Center, Yokohama Museum of Art

Suizokukan Gekijou *This World-like Dream: Final but Unfinished Kotobuki Version*

A play set in Yokohama will be performed in an enormous tent theater suddenly appearing in the midst of the city.

Date and time: 9/1 (Fri) – 9/5 (Tue), 9/13 (Wed) – 9/17 (Sun), 18:30-20:30 each day

Venue: Kotobuki-cho Workers' Welfare Hall Redevelopment Site (4-14-1 Kotobuki-cho, Naka-ku, Yokohama)

Admission: Fee charged *Please purchase a ticket for the performance, separate from the Yokohama Triennale Ticket

Organizers: Organizing Committee for Yokohama Triennale, Yokohama Arts Foundation, Suizokukan Gekijou

Information about Other Events

<Yokohama Museum of Art >

Exquisite Collaboration <Appreciation and Experience> *In Japanese only.

• Date and time: 8/27 (Sun) 13:30-16:30

Art Cruise at Night Museum *In Japanese only.

• Date and time: 9/9 (Sat), 17:45-20:30

HATAKEYAMA Naoya A picture Workshop. *In Japanese only.

• Date and time: 9/18 (Mon • Holiday) 10:30-17:00

KINOSHITA Susumu Pencil Drawing Workshop *In Japanese only.

• Date and time: 10/8 (Sun) 10:30-15:30 *including lunch break

<KAAT >

KAWAKUBO Yoi

A video combining spectacular natural scenery and text, by Kawakubo Yoi, one of the exhibiting artists, will be shown on the huge screen at KAAT.

Art Programs in the City

Tie-up Programs

The combination ticket includes admission to BankART Life V and Koganecho Bazaar 2017. To reach these venues, free bus service is available between venues (Yokohama Museum of Art / Yokohama Red Brick Warehouse No.1 / BankART Studio NYK / Hatsunecho, Koganecho and Hinodecho neighborhoods).

BankART Life V – Kanko



This program is actively engaged with places and people that “are nearby but go unnoticed, that seem far away, or that seem distant and unapproachable.” The exhibition is focused on a large group of works making use of the entire BankART Studio NYK building, and on assorted points of interest—“urban roadside flowers”—along the route to the Kogane-cho area. In addition, it explores the true essence of the Japanese word kanko (sightseeing), which literally means “seeing light.”

Period : August 4 – November 5 *Closed on the 2nd and 4th Thursdays of each month
Hours : 10:00–19:00 *Closed at 21:30 during 10/27 – 29 and 11/2 – 4

Venues: BankART Studio NYK (3-9 Kaigan-dori, Naka-ku, Yokohama) and other locations
Admission: Included in Combination Ticket. (BankART Life V -only passport: 1,000 yen [admission free for junior high school students and younger])

Organizer: BankART1929

For more information: 045-663-2812, or visit <http://www.bankart1929.com/kanko/>

*The Nissan Art Award 2017 exhibition will be held in conjunction with BankART Life V, also at BankART Studio NYK

Period: September 16 – November 5, closed on the same days as BankART Studio NYK
Admission: Free

For more information, visit <http://www.nissan-global.com/JP/CITIZENSHIP/NAA/>

Koganecho Bazaar 2017 – Double Façade: Multiple ways to encounter the Other



キャンディー・バード《Office Worker》2016



photo:Yasuyuki Kasagi

Koganecho Bazaar is an annual art festival held since 2008, with the themes of relationships between art and community and engaging with Asia. For the milestone of the 10th edition, Kubota Kenji is invited as guest curator. The diverse program, featuring not only exhibited artwork but also work-in-progress, participatory programs and more, is focused on inquiring into a world where people can coexist with mutual respect and engage in two-way interaction while understanding their differences from one another with the participation of 25 artists/groups from 8 countries including Japan and overseas

Period: [vol.1] August 4 – September 13 [vol.2] September 15 – November 5

*Closed on the 2nd and 4th Thursdays of each month *Some of the exhibits will be changed in vol.2, with new works also added.

Hours: 11:00–18:30 *Closed at 20:30 during 10/27 – 29 and 11/2 – 4

Venues: Hatsunecho, Koganecho and Hinodecho neighborhoods, studios beneath the Keikyu train tracks from Hinodecho to Koganecho Station, and other locations
Admission: Included in Combination Ticket. (Koganecho Bazaar only: 700 yen [passport-style ticket / admission free for junior high school students and younger])

Organizers: Koganecho Area Management Center, The Hatsunecho-Koganecho and Hinodecho Environment Cleanup Initiative Committee

For more information: 045-261-5467, or visit

<http://www.koganecho.net/koganecho-bazaar-2017/>

Local art programs held in parallel to the Triennale

Numerous art programs, including those organized by the six Creative City Core Area Bases (*1), are held in parallel to the Triennale.

Yokohama Paratriennale 2017

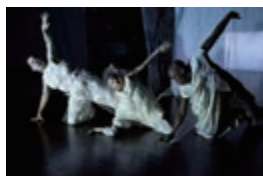


Photo:Kyosuke Asano

A project that aims to realize a symbiotic society where artists work on creative activities in creating opportunities for people with disabilities to engage in social activities, fostering a society that is tolerant and open to diversity.

Period / Venues:

Part 1 (Creation): Sat, May 27 - Sat, September 30 / Various locations in Yokohama and others

Part 2 (Presentation): Sun, October 7 - Mon, October 9 / ZOU-NO-HANA PARK and ZOU-NO-HANA TERRACE

Part 3 (Exhibition): November - late December / Yokohama Rapport (Kohoku ward) and various locations in Yokohama

Organizers: Rendez-vous Project Yokohama Committee, Slow Label (a specified non-profit corporation)

<http://www.paratriennale.net/>

YCC Temporary / KITO Kengo



untitled(hula-hoop) (2005-2015)
Photo : Kogure Shinya

The third edition of an art program series organized by YCC Yokohama Creativecity Center.

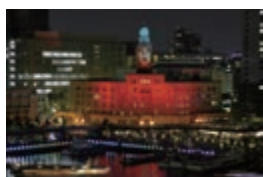
Period: Friday, August 4 - Sunday, September 17

Venue: YCC Yokohama Creativecity Center

Organizer: YCC Yokohama Creativecity Center (NPO YCC)

<http://yokohamacc.org/>

Smart Illumination Yokohama 2017



Smart Illumination Yokohama 2015
photo: Hideo Mori

An international art event using light, combining latest energy saving technology and artistic creativity to propose a new night view. In addition to the Core Festival which presents works by artists and award-winning works, Yokohama Illumination Month will be held connecting the illuminations across the city.

Period: Core Festival: Wed, November 1 - Sun, November 5

Yokohama Illumination Month: Wed, November 1- Sun, December 31

Venue: ZOU-NO-HANA PARK, ZOU-NO-HANA TERRACE

Organizer: Smart Illumination Yokohama Executive Committee Office

<http://www.smart-illumination.jp/>

Creative Waterway—Creative Bases Connecting Rivers and Sea



Artworks will be installed along the waterways, both river and ocean, to connect Yokohama Triennale 2017 and 6 Creative City Core Area Bases*.

Art cruise tours are also scheduled, which enable visitors to experience audio theatre and to view artworks from on board the ship. Visitors are invited to enjoy the waterfront of Yokohama transformed.

Period: Friday, August 4 - Sunday, November 5

*The dates vary depending on exhibited work.

Venues: Waterfront of Yokohama (Ooka River and ZOU-NO-HANA PARK Neighborhoods)

Organizer: City of Yokohama

<http://creative-waterway.net/>

※1 Creative City Core Area Bases

Creative City Core Area Bases are facilities that make effective use of resources such as historic warehouses, empty shops, and public spaces in the bayside area of Yokohama city center for creative activities. They are part of the Yokohama Creative City policy, which aims to build a community that produces new value and attractiveness for the city by leveraging the unique historic and cultural resources around the port, the city's greatest asset for creativity of art and culture.

In Yokohama, there are actually six Creative City Core Area Bases which include BankART Studio NYK, Hatsunecho, Koganecho and Hinodecho neighborhoods, ZOU-NO-HANA TERRACE, YCC Yokohama Creativecity Center, Steep Slope Studio as a platform of creative performing arts, and "THE BAYS" which opened in March 2017 under the theme of "sport×creative."

Yokohama Triennale 2017 Support Programs

During the period of Yokohama Triennale 2017, we support the local citizens, businesses, artists and creators to organize cultural and artistic activities, and events related to “Islands”, “Constellations” and “Galapagos” as “Yokohama Triennale 2017 Support Programs.” These programs with the Yokohama Triennale 2017 will feature the diversity of the city’s cultural landscape. In this edition, over 100 organizers are participating in this program.

Visitors are invited to enjoy these various events and programs in different locations in Yokohama as well as Yokohama Triennale 2017.



応援プログラム

【Application for Support Programs】(Japanese only)

Yokohama Triennale 2017 Official Website

<http://yokohamatriennale.jp/news/2017/02/2017-8.html>

Yokohama Triennale Supporters

Hama-Treats! are citizens who are involved in the Yokohama Triennale as volunteers. The group consists of people of diverse backgrounds and interests, including those who are interested in art and others who are interested in community development. Represented by people of different generations, including students in their teens as well as senior citizens in their 70s, the group work together toward a common goal to support the Triennale through their activities.

*Origin of the name “Hama-Treats!”

The word “treat” means “unexpected pleasure” or “wonderful thing,” and suggests people who love Yokohama and attempt to convey its “treats” to the world through the Triennale. The name was chosen from a list of proposals made by the supporters themselves.



Main activities for Yokohama Triennale 2017

- Visitor Service Center
- Gallery Tour
- Art project assistance
- Event planning and publication of free newsletters

【Registration / Contact】(Japanese only)

Yokohama Triennale Supporters Office c/o Yokohama Triennale Organizing Committee Office

3-4-1 Minatomirai, Nishi-ku, Yokohama, 220-0012 Japan

Phone: +81-(0)45-228-7816 (Weekdays: 10:00 to 18:00) FAX: +81-(0)45-681-7606 MAIL: info@yokotorisup.com

Yokohama Triennale Supporters Official Website: www.yokotorisup.com

Ticket Information

Yokohama Triennale 2017 Ticket

Yokohama Triennale 2017 Tickets are valid for entry to each venue [Yokohama Museum of Art, Yokohama Red Brick Warehouse No.1, and Yokohama Port Opening Memorial Hall (Basement)] for the duration of one day (Re-entry to the same venue on the same day is possible.)

Combination Ticket

This ticket combines admission to the Yokohama Triennale 2017 and tie-up programs, “BankART Life V” and “Koganecho Bazaar 2017.” Tie-up programs offer unlimited number of entries.

Yokohama Triennale 2017 Ticket	Adults	University and College Students	High School Students
	Same-day 1,800 yen	Same-day 1,200 yen	Same-day 800 yen
Combination Ticket	2,400 yen	1,800 yen	1,400 yen

[Admission Free]

Admission free for junior high school students, children and persons with disabilities* and their caretakers.

*Certification is required. (i.e. Shintai Shogaisya Techo/Certificate of the Physically Disabled, Seishin Shogaisha Hoken fukushi Techo/Certificate of the Mentally Disabled, Ai-no-Techo/Certificate of the Intellectually Disabled)

[Discount for Group]

Discount is offered to groups buying 20 tickets or more.

Advance Ticket (150 yen discount per ticket) sales outlet: Yokohama Triennale 2017 Ticket Office

Same-day Ticket (200 yen discount per ticket) sales outlets: Yokohama Museum of Art and Yokohama Red Brick Warehouse No.1 (only on days when exhibition is open)

Tickets can be purchased at:

Yokohama Museum of Art / Yokohama Red Brick Warehouse No.1 / BankART Studio NYK/
Koganecho Area Management Center / ticket agencies / shops and offices at train stations, etc

Also, online:

Tickets can be purchased online from a PC or smartphone.

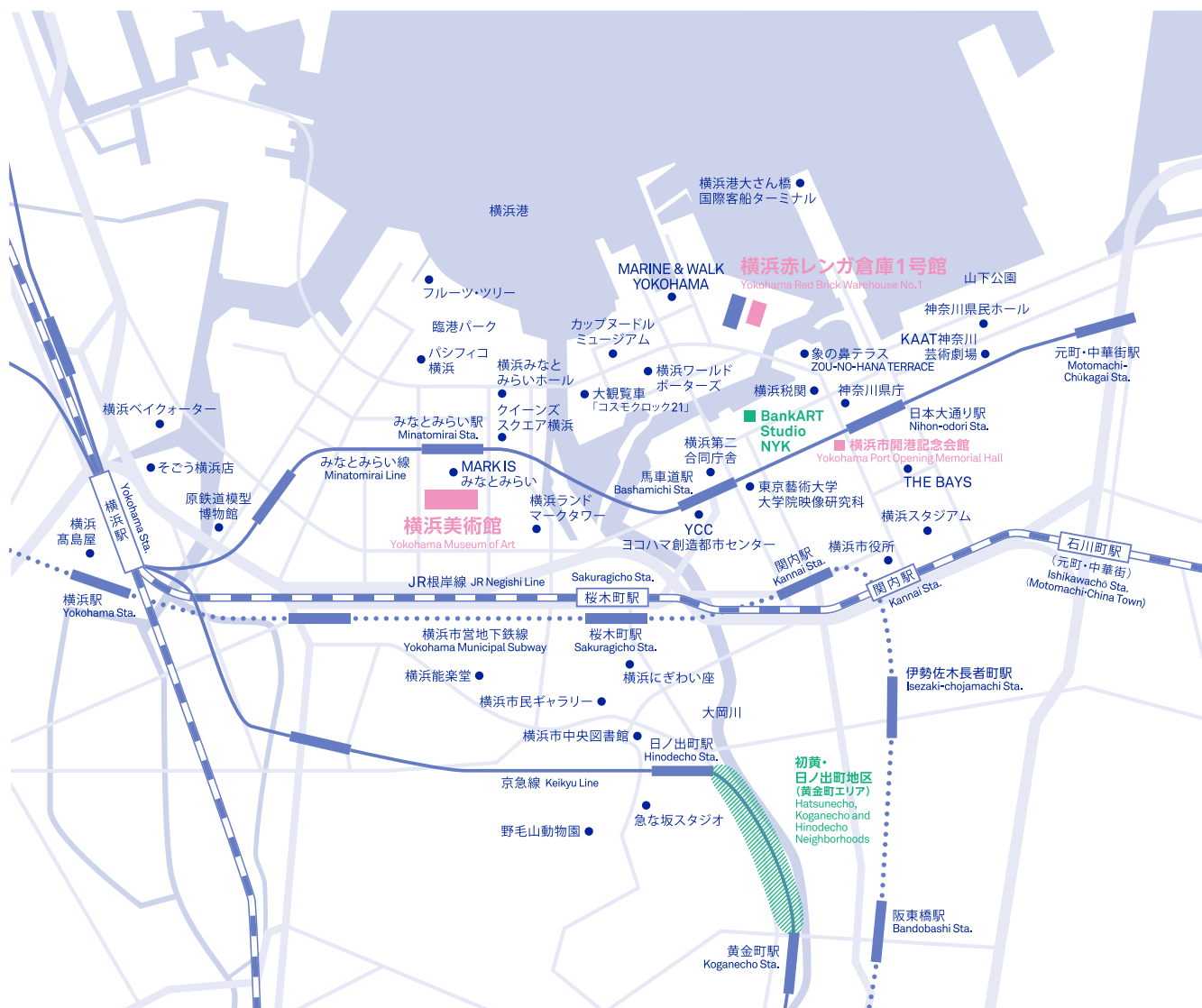
*For more details on tickets, see Yokohama Triennale Official Website: www.yokohamatriennale.jp

[Inquiries on Tickets] (Japanese only)

Yokohama Triennale 2017 Ticket Office

Phone: +81-(0)45-478-6090 (Weekdays 10:00-12:00 / 13:00-17:00)

Access Map



Yokohama Museum of Art

3-4-1 Minatomirai, Nishi-ku, Yokohama
 3 minutes walk from Minatomirai Station Exit 3.
 (The Minatomirai Line links with the Tokyu Toyoko Line)
 10 minutes walk via moving sidewalk from Sakuragicho Station
 (JR, Yokohama Municipal subway)

Yokohama Port Opening Memorial Hall (Basement)

1-6 Hon-cho, Naka-ku, Yokohama
 1 minute walk from Nihon-Odori Station.
 (The Minatomirai Line links with the Tokyu Tokyo Line)
 10 minutes walk from Kannai Station.
 (JR, Yokohama Municipal subway)

Yokohama Red Brick Warehouse No.1

1-1-1 Shinko, Naka-ku, Yokohama
 About a 6 minute walk from Bashamichi Station or Nihon-Oodori Station.
 (The Minatomirai Line links with the Tokyu Toyoko Line)
 About a 15 minute walk from Sakuragicho Station or Kannai Station.
 (JR, Yokohama Municipal subway)

Free shuttle bus

Free bus service is available between venues for Yokohama Triennale 2017 ticket holders: Yokohama Museum of Art / Yokohama Red Brick Warehouse No.1 / BankART Studio NYK / Hatsunecho, Koganecho and Hinodecho Neighborhoods (Koganecho area).

Cooperation / Special Cooperation / Under the Auspices of / Special Sponsor/ Sponsors / Support / Corporate Cooperation / Certification

Cooperation



Agency for Cultural Affairs (Program to Support International Arts Festivals)

Special
Cooperation

The Japan Foundation, Kanagawa Arts Foundation

Under the Auspices
of

Ministry of Foreign Affairs, Kanagawa Prefectural Government, Kanagawa Shimbun,
Television Kanagawa, Royal Thai Embassy, Embassy of Malaysia

Special Sponsor



Sponsors



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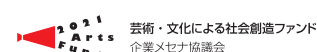
MITSUBISHI ESTATE GROUP



Support



Takashimaya Charitable Trust for Art and Culture



Corporate
Cooperation

ASAHI BREWERIES, LTD. Kokuyo Camlin Limited

Certification



About Yokohama Triennale

MISSION	The Yokohama Triennale, one of the leading international exhibitions of contemporary art in Japan, will spearhead the development of Creative City Yokohama and cultivate a spiritually rich society that embraces diversity.
GOALS	<p>To open new channels through art By celebrating contemporary art, the Yokohama Triennale provides opportunities to engage in a wide range of expressions, which transcend a given genre or era, to foster better understanding among people from many different generations and backgrounds.</p> <p>To engage with the world As a national project, the Yokohama Triennale strives to contribute to international exchange and mutual understanding through its commitment to conveying new principles and values.</p> <p>To engage with the community The Yokohama Triennale will make the most of Yokohama's unique resources by collaborating with its Creative City partners.</p>
GUIDING POLICIES	Striving for excellence / Nurturing future generations / Engaging with the Community / Celebrating art / Attracting business and tourism

The Yokohama Triennale 1st-5th Editions

Year	2001	2005	2008	2011	2014
Theme / Exhibition title	Yokohama Triennale 2001 MEGA WAVE — Towards a New Synthesis	Yokohama Triennale 2005 Art Circus [Jumping from the Ordinary]	Yokohama Triennale 2008 TIME CREVASSE	Yokohama Triennale 2011 OUR MAGIC HOUR —How Much of the World Can We Know?	Yokohama Triennale 2014 ART Fahrenheit451: Sailing into the sea of oblivion
Directors / Curators	Artistic Directors: KOHMOTO Shinji TATEHATA Akira NAKAMURA Nobuo NANJO Fumio	Artistic Director: KAWAMATA Tadashi Curators: AMANO Taro SERIZAWA Takashi YAMANO Shingo	Artistic Director: MIZUSAWA Tsutomu Curators: Daniel BIRNBAUM HU Fang MIYAKE Akiko Hans-Ulrich OBRIST Beatrix RUF	Director General: OSAKA Eriko Artistic Director: MIKI Akiko	Artistic Director: MORIMURA Yasumasa
Exhibition dates (Number of open days)	September 2-November 11 (67 days)	September 28 -December 18 (82 days)	September13-November30 (79 days)	August 6 -November6 (83 days)	August1-November3 (89 days)
Main venues	Pacifico Yokohama Exhibition Hall (C, D) Yokohama Red Brick Warehouse No.1	Yamashita Pier No.3 and No.4 Warehouses	Shinko Pier Exhibition Hall NYK Waterfront Warehouse (BankART Studio NYK) Yokohama Red Brick Warehouse No.1 Sankeien Garden	Yokohama Museum of Art NYK Waterfront Warehouse (BankART Studio NYK)	Yokohama Museum of Art Shinko Pier Exhibition Hall
Number of participated artists	109 artists	86 artists	72 artists	77 groups / 79 artists / 1 collection	65 groups / 79 artists
Total project cost	Approx. 700 million yen	Approx. 900 million yen	Approx. 900 million yen	Approx. 900 million yen	Approx. 900 million yen
Total number of visitors (to paid venues)	Approx. 350,000 (Approx. 350,000)	Approx.190,000 (Approx.160,000)	Approx. 550,000 (Approx. 310,000)	Approx. 330,000 (Approx. 300,000)	Approx. 210,000 (Approx. 210,000)
Number of tickets sold	Approx.170,000	Approx.120,000	Approx. 90,000	Approx. 170,000	Approx.100,000
Volunteer / supporter registration	719	1,222	1,510	940	1,631
Organizers	The Japan Foundation City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale	The Japan Foundation City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale	The Japan Foundation City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale	City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale Co-organizer: Yokohama Arts Foundation	City of Yokohama Yokohama Arts Foundation Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale

Organizing Committee for Yokohama Triennale

Honorary Presidents: UEDA Ryoichi (President, Japan Broadcasting Corporation [NHK])	Committee Members: ICHIMURA Tomoichi (Director, Cultural Projects and Business Development Division, The Asahi Shimbun)
HAYASHI Fumiko (Mayor, City of Yokohama) [Representative]	OSAKA Eriko (Director, Yokohama Museum of Art)
WATANABE Masataka (President and CEO, The Asahi Shimbun)	FUKUYAMA Koichiro (Japan Broadcasting Corporation [NHK] Senior Associate Director, Cultural Promotions Center)
	SAWA Kazuki (President, Tokyo University of the Arts)
	SUMIKAWA Kiichi (Chairperson, Yokohama Arts Foundation)
	TAKASHINA Shuji (Director, Ohara Museum of Art)
	TATEHATA Akira (President, Tama Art University)
	TSUKA Hiroko (Executive Vice President, The Japan Foundation)
(as of 2017.8.3 / in order of Japanese alphabet)	NAKAYAMA Kozue (Director General of Culture and Tourism Bureau, City of Yokohama)

《Inquiry about the Press Dossier》

Yokohama Triennale 2017 Press Office (PRAP Japan, Inc.)

Attention: C. Kuwama / I. Yokozawa (Ms.)

ARK Mori Building 33F, P. O. Box 562, 12-32 Akasaka 1-chome,
Minato-ku, Tokyo 107-6033

TEL : +81-(0)3-4580-9110

E-MAIL : pr_yokotori2017@ml.prap.co.jp

《Inquiry about Yokohama Triennale Organizing Committee》

Yokohama Triennale Organizing Committee Office

Attention: Y. Nishiyama / N. Takahashi (Ms.)

c/o Yokohama Museum of Art

3-4-1 Minatomirai, Nishi-ku, Yokohama 220-0012

TEL: +81-(0)45-663-7232 (Weekdays: 10:00-18:00)

FAX: +81-(0)45-681-7606

E-MAIL: press@yokohamatriennale.jp

