



Embark on a Voyage into the Sea of Oblivion at Yokohama Triennale 2014

The 5th edition of Yokohama Triennale, an exhibition structured like a “Book” consisting of 2 introductions and 11 chapters, under the artistic direction by MORIMURA Yasumasa in Yokohama, Japan will open from August 1, 2014.

Outline of Yokohama Triennale 2014

■ **Exhibition Title:**

Yokohama Triennale 2014
“ART Fahrenheit 451 : Sailing into the sea of oblivion”

■ **Artistic Director:**

MORIMURA Yasumasa

■ **Exhibition Dates and Open Hours:**

Friday, August 1 – Monday, November 3, 2014
10:00 – 18:00 (Admission until 30 mins before closing time)
* Closed: Aug. 7, 21 / Sep. 4, 18 / Oct. 2, 16
* Open until 20:00 at Aug. 9 / Sept. 13 / Oct. 11 / Nov. 1

■ **Main Venues:**

Yokohama Museum of Art : 3-4-1 Minatomirai, Nishi-ku, Yokohama, Japan
Shinko Pier Exhibition Hall : 2-5 Shinko, Naka-ku, Yokohama, Japan

■ **Organizers:**

City of Yokohama, Yokohama Arts Foundation, Japan Broadcasting Corporation (NHK),
The Asahi Shimbun, Organizing Committee for Yokohama Triennale.

■ **Official Website:**

<http://www.yokohamatriennale.jp>

*Participating Artist information and Previous PRESS Releases are available from Official Website.



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MORIMURA Yasumasa

Born 1951 in Osaka, where he continues to live and work
He made his debut in 1985 with self-portrait works based on his personal interpretation of Vincent Van Gogh. He has since produced a number of self-portraits in diligently staged photography and video works, identifying with art-historical images, famous film actresses, and iconic figures from the 20th century.

Conceptual Message from MORIMURA Yasumasa, Artistic Director

Embarking on a Voyage into the Sea of Oblivion

Haven't we left behind something that is fundamentally important?

Haven't we moved on without realizing it, or simply, left it behind, while knowing it all along?

There are artists and artistic expressions that respond acutely to this realm of oblivion.

Yokohama Triennale 2014 will be a “Voyage into the Sea of Oblivion”. It will make us recall things that have been inadvertently lost from our lives, things that have been perpetually forgotten by human beings, and particular things that have been lost in the contemporary age.

Let us wander, feel perplexed, become inspired, broaden our imaginations, and stop and contemplate.

Comprised of two introductions and a total of 11 chapters, Yokohama Triennale 2014 will provide us with an opportunity to compile a journal of drifting mind.

Let us now sail into the Sea of Oblivion.

Yokohama Triennale 2014 PR Office (at Youth Planning Center, Inc.)

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