

華氏451の芸術：世界の中心には忘却の海がある
ART Fahrenheit 451: Sailing into the sea of oblivion



Yokohama Triennale 2014

2014.8.1 [FRI] —
11.3 [MON]

*Closed: 1st & 3rd Thursdays of every month
10:00 - 18:00 *Admission until 30 minutes before
closing time (Open until 20:00 on Aug. 9, Sept. 13,
Oct. 11, and Nov. 1)

**Yokohama Museum of Art,
Shinko Pier Exhibition Hall**

Artistic Director: MORIMURA Yasumasa
Organizers: City of Yokohama,
Yokohama Arts Foundation,
Japan Broadcasting Corporation (NHK),
The Asahi Shimbun,
Organizing Committee for Yokohama Triennale

The 5th Press Conference

Date/Time: Thursday, July 31, 2014 14:00–14:45

Venue: Lecture Hall, Yokohama Museum of Art

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*The overall project and organization name is "Yokohama Triennale" ("Yokohama" written in kanji in Japanese),
and 5th edition project name is "Yokohama Triennale 2014" ("Yokohama" written in katakana in Japanese).



Greetings

Yokohama Triennale 2014 is now ready to open. This edition features 65 artists / groups, with a total of 79 individuals participating. In addition to the main venues Yokohama Museum of Art and Shinko Pier Exhibition Hall, programs will be held at five Creative City Core Area Bases, and the entire city of Yokohama will become a forum for creative expression.

This is the fifth edition of the Yokohama Triennale, which was inaugurated in 2001. Under the Creative City policy, Yokohama is committed to promoting innovative urban growth, and the Yokohama Triennale has taken root as a leading project in this endeavor. Also, this year, the City of Yokohama has been designated as one of the Culture Cities of East Asia 2014 in a program jointly implemented by China, Korea, and Japan, and Yokohama Triennale 2014 has been designated as a Core Project in this program.

Works of art enable us to experience the artists' energy and inspiration first-hand, and an art festival like this one enables our familiar city of Yokohama to show a completely new side of itself. Dialogue and exchange transcending national borders will arise. During the Triennale, I hope as many visitors as possible will discover and enjoy an unknown Yokohama illuminated by the power of art.

In closing, I would like to take this opportunity to express my deepest gratitude to all those whose unstinting efforts have made Yokohama Triennale 2014 possible, and I look forward to their continued support.

Yokohama Triennale 2014, the fifth edition of the Triennale, is under the artistic direction of artist Morimura Yasumasa and features the title "ART Fahrenheit 2014: Sailing into the sea of oblivion."

This Triennale will focus on vital things that linger somewhere deep in our memories, but have been forgotten on the surface, and provide us with opportunities to notice, quietly gaze at, and contemplate their existence. As Mr. Morimura told junior high and high school students who participated in the Yokohama Triennale 2014 Summer School program, "A work of art is something you see with the 'mind' s eye." It is our hope that visitors to the Triennale will encounter and discover new and different things, and come away with ideas that will help them thrive in our complex contemporary society.

As previously, Yokohama Triennale will collaborate with the BankART1929 and Koganecho Area Management Center, who operate the leading Creative City Core Area Bases, as well as with organizations that run other bases including ZOU-NO-HANA TERRACE, Steep Slope Studio, and Yokohama Creativecity Center (YCC), offering diverse programs in a "Triennale in the City" that builds on the unique assets of Creative City Yokohama.

I would like to extend my most heartfelt thanks to everyone involved in making this Triennale a reality.



HAYASHI Fumiko

Mayor, City of Yokohama

Honorary President and Representative of the Organizing Committee for Yokohama Triennale



OSAKA Eriko

Chairperson, Organizing Committee for Yokohama Triennale
Director, Yokohama Museum of Art



List of Topics

Yokohama Triennale 2014, Yokohama's tri-annual contemporary art exhibition is now ready to open!

The voyage into the sea of oblivion, unfolding in two introductions and 11 chapters will now begin.

Yokohama Triennale 2014 (dates: Friday, August 1 – Monday, November 3) opens on August 1. The two main venues are the Yokohama Museum of Art and Shinko Pier Exhibition Hall. With artist Morimura Yasumasa as artistic director, and featuring the title "ART Fahrenheit 2014: Sailing into the sea of oblivion," this edition of the Triennale invites visitors on a voyage into the Sea of Oblivion, told in two introductions and 11 chapters.

1. 65 participating artists / groups, with 79 participants and over 400 works of art

Three new participants (Taryn Simon, Stanley Brown, and John Cage) have been announced, bringing the total number of participants to 65 artists/groups with a total of 79 individuals. Over 400 works of art relating to the exhibition theme of "oblivion" will be on view.

2. Michael Landy's *Art Bin*, a container for discarded art, begins accepting thrown-away art

The *Art Bin* is a gigantic rubbish bin for works of art by the British artist Michael Landy. It will be installed in the grand gallery of Yokohama Museum of Art during Yokohama Triennale 2014, and at the private preview on Thursday, July 31, the artist and Morimura Yasumasa will dispose of their own works in public. Also scheduled to discard works during the Triennale are 2001 Triennale participant Tsubaki Noboru and other artists. Individuals who wish to throw their artworks into the bin can apply through our website.

www.yokohamatriennale.jp/2014/artbin

3. Turn the pages of "The Only Book in the World"

"The Only Book in the World," with the Japanese title *Moe Nai Ko To Ba*, was especially created for the Triennale as an homage to Ray Bradbury's novel *Fahrenheit 451*. It is a collection of documents and artworks related to the theme of "oblivion" that can be freely viewed in the exhibition venue. During the Triennale there will be performances in which texts from the book in various languages (Russian, German, Thai, Bengali, Korean, and Japanese) are read aloud.

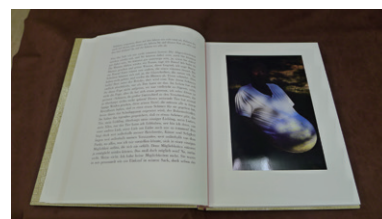


Photo: MORIMURA Yasumasa

4. Yanagi Miwa's mobile stage truck arrives in Yokohama

Yanagi Miwa's mobile stage truck for the play *Nichirin no tsubasa* (Wings of the Sun) is a custom-built stage on wheels originally fabricated in Taiwan. The truck opens and closes to enable dramatic set changes that take place right in front of viewers.



Yanagi Miwa
Mobile stage truck for the play *Nichirin no tsubasa*
(Wings of the Sun)
Photo: SHEN Chao-Liang



Complete List of Participating Artists (in alphabetical order)

★: Artists announced today **YMA**: Yokohama Museum of Art **P**: Shinko Pier Exhibition Hall **M**: Mark Is Minatomirai B4 **N**: nitehi works

	Country of origin	Year of birth	Year of death (where applicable)	Section	Venue
A Bas Jan ADER	Netherlands	1942	1975	Chapter 11	P
B Eric BAUDELAIRE	USA	1973	—	Chapter 3	YMA
Karmelo BERMEJO	Spain	1979	—	Chapter 1	YMA
Alighiero BOETTI	Italy	1940	1994	Chapter 4	YMA
Marcel BROODTHAERS	Belgium	1924	1976	Chapter 1	YMA
stanley brouwn ★	—	—	—	Chapter 1	YMA
C John CAGE ★	USA	1912	1992	Chapter 1	YMA
Vija CELMINS	Latvia	1938	—	Chapter 1	YMA
Joseph CORNELL	USA	1903	1972	Chapter 6	YMA
D Wim DELVOYE	Belgium	1965	—	Introduction	YMA (Outside)
F Fukuoka Asian Art Triennale	—	—	—	Chapter 10	P
FUKUOKA Michio	Japan	1936	—	Chapter 4	YMA
G Dora GARCÍA	Spain	1965	—	Chapter 3	YMA
Isa GENZKEN	Germany	1948	—	Chapter 1	YMA
Gimhongsok	Korea	1964	—	Introduction	YMA, P, M
Jack GOLDSTEIN	Canada	1954	2003	Chapter 11	P
Felix GONZALEZ-TORRES	Cuba	1957	1996	Chapter 1	YMA
H Elias HANSEN	USA	1979	—	Chapter 11	P
HINO Naohiko	Japan	1971	—	Chapter 11	P
K Kama Gei	—	2012	—	Chapter 2	YMA
KASAHARA Emiko	Japan	1963	—	Chapter 11	YMA, P
KASAI Erika	Japan	1982	—	Chapter 11	P
Edward & Nancy Reddin KIENHOLZ	USA	1927/1943	1994/—	Chapter 3	YMA
KIM Yongik	Korea	1947	—	Chapter 11	YMA, P
KIMURA Hiroshi	Japan	1952	—	Chapter 1	YMA
L Michael LANDY	UK	1963	—	Introduction	YMA
M René MAGRITTE	Belgium	1898	1967	Chapter 1	YMA
Kazimir MALEVICH	Russia Empire (Present-day Ukraine)	1879	1935	Chapter 1	YMA
Agnes MARTIN	Canada	1912	2004	Chapter 1	YMA
MATSUI Chie	Japan	1960	—	Chapter 6	YMA
MATSUMOTO Shunsuke	Japan	1912	1948	Chapter 3	YMA
MATSUZAWA Yutaka	Japan	1922	2006	Chapter 11	P
Ana MENDIETA	Cuba	1948	1985	Chapter 11	P
MISHIMA Anju + MISHIMA Ritsue	Italy/ Japan	1989/1962	—	Chapter 7	YMA
Moe Nai Ko To Ba	—	—	—	Chapter 3	YMA
MOHRI Yuko	Japan	1980	—	Chapter 4	YMA
Pierre MOLINIER	France	1900	1976	Chapter 6	YMA
Melvin MOTI	Netherlands	1977	—	Chapter 11	P
MURAKAMI Tomoharu	Japan	1938	—	Chapter 1	YMA
N NAKAHIRA Takuma	Japan	1938	—	Chapter 4	YMA
NARAHARA Ikko	Japan	1931	—	Chapter 3	YMA
O OHTAKE Shinro	Japan	1955	—	Chapter 11	P
OTANI Yoshihisa Collection	—	—	—	Chapter 3	YMA
P Blinky PALERMO	Germany	1943	1977	Chapter 1	YMA
R Michael RAKOWITZ	USA	1973	—	Chapter 3	YMA
S SAKAGAMI Chiyuki	—	—	—	Chapter 6	YMA
Sapporo International Art Festival 2014	—	—	—	Chapter 9	YMA
Gregor SCHNEIDER	Germany	1969	—	Chapter 6	YMA
Taryn SIMON ★	USA	1975	—	Chapter 3	YMA
Josh SMITH	Japan	1976	—	Chapter 1	YMA
Simon STARLING	UK	1967	—	Chapter 4	YMA
Alina SZAPOCZNIKOW	Poland	1926	1973	Chapter 6	YMA
T TAKAYAMA Akira / Port B	Japan	1969	—	Chapter 8	YMA, N
Temporary Foundation	—	—	—	Chapter 5	YMA
TONOSHIKI Tadashi	Japan	1942	1992	Chapter 11	P
TOYODA Hitoshi	USA	1963	—	Chapter 8	(Various locations in Yokohama)
TSUCHIDA Hiromi	Japan	1939	—	Chapter 11	P
V Danh VO	Vietnam	1975	—	Chapter 11	P
W WADA Masahiro	Japan	1977	—	Chapter 4	YMA
Andy WARHOL	USA	1928	1987	Chapter 6	YMA
Ian WILSON	South Africa	1940	—	Chapter 1	YMA
Y YANAGI Miwa	Japan	1967	—	Chapter 11	P
YOSHIMURA Masunobu	Japan	1932	2011	Chapter 4	YMA
Z Akram ZAATARI	Lebanon	1966	—	Chapter 11	P
ZHANG Enli	China	1965	—	Chapter 4	YMA



Major Public Programs Scheduled for August

During Yokohama Triennale 2014 there will be a wide range of public programs, including artists' projects, lectures, film screenings and more. (Some programs require pre-registration.)

Here we introduce the major public programs to be held in August after opening Triennale 2014.

Artist Project

Temporary Foundation: Yokohama Trial

This event takes the form of a trial held five sessions in an all-red courtroom setting. On Friday, August 15, one of Japan's top MCs and producers, Shing02, will rap the Japanese Constitution, and other performances joined by other artists and thinkers active in various fields will take place during the Triennale.

- Case 1: Impersonal Light
Wednesday, August 6, 15:00 –17:00 Capacity: 20 people
Performer(s): TATEHATA Akira (President, Kyoto City University of Arts)
KAJIYA Kenji (Associate Professor, Kyoto City University of Arts Archival Research Center)
- Case by Case: Rapping the Japanese Constitution by Shing02
Friday, August 15, 15:00 –15:30 / 16:00 –16:30 / 17:00 –17:30
Performer(s): Shing02 (MC) / 1945 a.k.a. KURANAKA (DJ)



Temporary Foundation
Turn Coat / Turn Court (simulated image of completed structure)
2014
© TAKAHASHI Satoru

Toyoda Hitoshi: Visual Diary / Slide Show

Works by Toyoda Hitoshi, a photographer who works exclusively in the slide show format without printing or publishing his images, will be shown in various locations around Yokohama.

- Saturday, August 9: Nazuna (2004-2014, 100 min.)
19:00 – 20:40 Venue: Outside Shinko Pier Exhibition Hall Capacity: 80 people
(In case of rain: Yokohama Museum of Art Lecture Hall)
- Friday, August 15: spoonfulriver (2007-2014, 80 min.)
19:00 – 20:20 Venue: Yokohama British Hall (former British General Consul's residence)
Capacity: 30 people (advance reservations required)

Michael Rakowitz

Talk & Screening Session / Dinner Session

There will be a screening of a documentary video showing how the artist's work on view at the Triennale was created followed by a talk session. There will also be a performance dinner in which the artist serves dishes that are on the verge of disappearing from the world.

- Wednesday, August 27
18:30 – 20:00 Talk & Screening Session
Capacity: 60 people (pre-registration required, English/Japanese interpretation provided)
- Thursday, August 28
19:00 – 21:00 Dinner: Dar al-Sulh — "You are eating a dying language from the plate of a ghost: Iraqi Jewish cuisine from the House of Reconciliation."
Capacity: 15 people (pre-registration required), fee required (tba.)
Venue (same on both days): BUKATSUDO (Landmark Plaza B1F)

Artists' Talks (Opening Talk)

From Friday, August 1 to Sunday, August 3, opening talks will be held featuring seven participating artists, including Michael Landy, Wim Delvoye, and Elias Hansen who are exhibiting in Japan for the first time.

- Friday, August 1
Venue: Yokohama Museum of Art, Art Gallery 1 (Capacity: 50 people for each talk)
13:30 –14:30 Wim Delvoye
15:00 –16:00 Simon Starling
16:30 –17:30 Karmelo Bermejo
- Saturday, August 2
Venue: Shinko Pier Exhibition Hall, Café Oblivion (Capacity: 80 people for each talk)
13:30 –14:30 Elias Hansen
15:00 –16:00 Melvin Moti
16:30 –17:30 Yanagi Miwa & Shen Chao-Liang
- Sunday, August 3
Venue: Lecture Hall, Yokohama Museum of Art (Capacity: 200 people)
14:00 –15:00 Michael Landy

Ueda Kanayo (poet, Cocoroom chairperson & representative director) & Morimura Yasumasa Kamagasaki Free Art University in Yokohama Triennale: Living with Art

- Sunday, August 10, 14:00 – 15:30
Venue: Circular Forum, Yokohama Museum of Art (Capacity: 100 people (advance reservations required))

Workshop

Have Yourself Stamped with an Original Seal by the Artist

Kasai Erika, one of the participating artists, will stamp visitors' belongings or the visitors themselves with her original stamps.

- Sunday, August 17 10:30 – 12:00 / 13:30–15:00 / 16:00–17:30
Venue: Art Gallery 2, Yokohama Museum of Art (Capacity: 10 people (first come, first served))

***For details about other public programs and details on pre-registration, visit the Yokohama Triennale 2014 official website (<http://www.yokohamatriennale.jp>).**

***In September and October, film programs will be held. A special film screening to open the program on September 6 will be Francois Truffaut's *Fahrenheit 451* (1966 / 112 min.). After the screening there will be a lecture by film director Obayashi Nobuhiko.**



Visitor Services for Yokohama Triennale 2014 (Audio guides, cafés, Yokohama Triennale 2014 official Products, etc.)

Audio guide narrated by the artistic director, Morimura Yasumasa

The highlights of the exhibition explained by MORIMURA Yasumasa will be available at the Yokohama Museum of Art venue. This guide is a tool that serves to deepen visitors' understanding of Yokohama Triennale 2014.

Time: approx. 60 min./ Charge: ¥500 (tax incl.) / Japanese only

Exhibition Guidance by Yokohama Triennale Supporters

Highlights of Yokohama Triennale 2014

Supporters will provide groups of visitors with concise explanations of exhibition highlights, precautions, and other important information. This program is for groups of 20 people or more, school groups, and groups of people with disabilities. In Japanese only.

Gallery Tour:

Supporters will provide visitors with guided tours of the exhibition.

In August, tours will be held every Friday and Sunday from August 15 onward, starting at 11:00 (tours take approximately 45 minutes). From September onward, they will be offered every Wednesday, Friday, and Sunday starting at 11:00 (lasting approximately 45 minutes).

Official cafés & Yokohama Triennale 2014 Official Products

Cafés will serve visitors and Yokohama Triennale 2014 Official Products will be sold only during the exhibition period.

Café Ogurayama / Yokohama Museum of Art

Luminous Port, works by Mishima Ritsue and Mishima Anju, the mother-and-son unit featured at the Triennale is exhibited at Café Ogurayama. The café will serve an original menu.

Café Oblivion / Shinko Pier Exhibition Hall

Café Oblivion, designed by architect Hino Naohiko which will be open only during the exhibition in the Shinko Pier Exhibition Hall. Yokohama Triennale 2014 is structured as a single narrative, and this is the end point. While gazing out to sea, visitors can nibble on "Kashi 451" sweets in an originally designed package (in Japanese, *kashi* means both "sweets" and "Fahrenheit.")

Yokohama Triennale 2014 Official Products

Yokohama Triennale 2014 Official Products are available at the official shops in Yokohama Museum of Art and Shinko Pier Exhibition Hall, including original tote bags inscribed with the kanji characters for "oblivion" (the exhibition's theme), clear file folders, and more.

- Tote bag (gray/pink) ¥1,800 (this and all prices include tax)
- Clear file folder (A4) ¥350
- Ticket folder ¥380
- Field notebook ¥350
- YT water (500ml) ¥150

In addition to official products, there are many items on sale inscribed with the Yokohama Triennale 2014 logo that help support the Triennale.

For details, please visit the Yokohama Triennale 2014 official website:

www.yokohamatriennale.jp



©Morimura Yasumasa + ROJIAN



Luminous Port at Café Ogurayama



Official tote bags



Triennale in the City

“Triennale in the City” is scheduled to partner with creative individuals and businesses that are gathered around the waterfront Creative City Core Area and in other parts of Yokohama, energizing the entire community and highlighting the myriad charms of the city.

● Tie-Up Programs with Five Creative City Core Area Bases (see p.8)

The Creative City Core Area Bases are five sites that utilize unoccupied office buildings and historical buildings along the waterfront for artistic activities and interaction among artists and creators. During Yokohama Triennale 2014, a wide variety of art programs will be held in these locations.

● Other Tie-Up Programs

These special programs are offered in conjunction with Yokohama Triennale 2014.

Public Viewing: *Ukabu* (Float)

Soya Asae presents a new installation in the atrium at the theater entrance.

Friday, August 1 — Monday, November 3

Venue: KAAT (Kanagawa Arts Theatre) atrium

(Organizers: KAAT (Kanagawa Arts Theatre) / Inquiries: 045-633-6500)

Yokotori Sketchbook:

Esquisse by Yokohama Triennale 2014 participating artists

An exhibition of sketches by artists participating in Yokohama Triennale 2014, directed by Morimura Yasumasa.

Wednesday, August 20 — Tuesday, August 26, 10:00– 20:00 (until 16:00 on the final day, August 26)

Venue: Yokohama Takashimaya 7F Art Gallery

(Organizers: Yokohama Takashimaya Art Gallery / Inquiries: 045-311-5111)

Public Event: Tokyo University of the Arts Graduate School of Film and New Media, New Media Master's Program Open Studio 2014

Part 1 features interim presentations of graduation projects by second-year students, and Part 2 features four special projects by first-year students.

Part 1: Friday, August 1 — Sunday, August 3, Part 2: Friday, August 8 — Sunday, August 10

10:00–18:00 (Until 20:00 on August 9 only)

Venue: Tokyo University of the Arts Yokohama Shinko Campus

(Organizers: Tokyo University of the Arts Graduate School of Film and New Media, City of Yokohama / Inquiries: 045-210-9297)

Public Lecture: Tokyo University of the Arts Graduate School of Film and New Media, Animation Master's Program Open Innovation 2014

This lecture will focus on the film *Present For You* and feature guest lecturers who will speak about the latest technologies and creative sensibilities.

Saturday, September 6 15:00–18:00 Venue: Tokyo University of the Arts Yokohama, Bashamichi Campus

(Organizers: Tokyo University of the Arts Graduate School of Film and New Media, City of Yokohama / Inquiries: 045-227-6041)

“Yanagi Miwa Stage Trailer Project feat. Is Tohoku-ga Possible?”

The members of the project “Is Tohoku-ga [Tohoku painting] Possible?” created the original paintings for Yanagi Miwa's mobile stage truck, will also exhibited at the Yamagata Biennale 2014.

Saturday, September 20 — Sunday, October 19

<http://www.tohokuga.com/>

(Organizers: Tohoku University of Art and Design / Yamagata Biennale 2014 / Inquiries: 023-627-2091)

● Support Programs

These are open-call programs implemented in partnership with Yokohama Triennale 2014.

Promotion Support Programs

These are events and programs organized by cultural and arts organizations, etc. taking place during the exhibition period, including art exhibitions, workshops, film screenings, open studios, and more.

Engage with the Yokohama art scene through 73 or more programs (as of July 14).

Producer Support Program

Approximately 40 items of support products inscribed with the Yokohama Triennale 2014 logo are available at the official shops.

Tie-up Program

Visitors who show Yokohama Triennale 2014 tickets at nearby shops, etc. can obtain a variety of discounts and services. In addition, a range of special hotel accommodation plans, restaurant menus, etc. are available for visitors to maximize their enjoyment of the city of Yokohama.

*Please visit the Yokohama Triennale 2014 official website for details.

Yokohama Triennale 2014 Named as Culture City of East Asia 2014, YOKOHAMA Core Project

The City of Yokohama has been designated as a “Culture City of East Asia 2014”, and with Yokohama Triennale 2014 as a core project, will present contemporary art and traditional culture events in order to enhance mutual understanding and highlight the many assets Yokohama has to offer.



交差する、人・アート・文化

東アジア文化都市
2014横浜
Culture City of East Asia
2014, YOKOHAMA



Yokohama Triennale 2014 / Creative City Core Area Bases Tie-Up Programs

BankART Studio NYK Venue covered by **Creative City Tie-up Ticket**

BankART Life IV: "Dreams of East Asia"

At BankART Studio NYK, the NPO BankART 1929 will present works from its collection, exhibition archives and various other content. As part of its cultural exchange project "Contemporary Sequel for the Josen-Korean Diplomatic Expeditions," the organization has created a comprehensive program consisting of a residency program for artists with ties to East Asia, tours of Korean, Chinese and Japanese cities, and an international conference. They will concurrently organize a project that brings art into historic buildings and other interesting locations in the neighborhood.

(Key programs)

- BankART Archive (exhibition of collection and archives, 2004-2013)
- Contemporary Sequel for the Josen-Korean Diplomatic Expeditions 2014 (parade, tour, conference)
- Landmark Project V (tour of historic buildings)
- East Asian restaurant
- Under 35 + Café Live 2014

Period: Friday, August 1 — Monday, November 3 10:00–19:00

Closed: 1st and 3rd Thursday of every month

Inquiries: BankART1929 Tel: 045-663-2812 <http://www.bankart1929.com/>



© BankART1929



Hatsuko / Hinode Area Venue covered by **Creative City Tie-up Ticket**

Fictive Communities Asia - Koganecho Bazaar 2014

The Koganecho Bazaar is an annual art festival that started in 2008. The festival will exhibit works on the theme of "fictive communities" in and around the Koganecho area, by approximately 38 young artists / groups from Japan and other countries, primarily in Asia.

(Key programs)

Symposium on Contemporary Art, History and Current issues in Asia

- Sunday, August 3 14:00–18:00 Special Lecture: "Asian Bits"
Yokohama City University, Camellia Hall

- Monday, August 4 11:00–17:00 Presentation:
"Key words: Contemporary Asian Art in Asia"
Yokohama Creativecity Center (3F Space)

- Tuesday, August 5 11:00–17:00 Round Table Discussion
"Asian Beat"

Studio Site-D Beneath the Railways

- Wednesday, August 6 11:00–17:00 Workshop
"Fictive Communities, Asia"

Studio Site-D Beneath the Railways

Dates/Times: Friday, August 1 — Monday, November 3 11:00–19:00

Closed: 1st and 3rd Thursday of every month

Inquiries: Koganecho Area Management Center,

Tel: 045-261-5467 <http://www.koganecho.net/koganecho-bazaar-2014/>



Liar Ben
Sugar Can Lady Painting on
Sugarmachine Documentary Photo
Collection, 2013-2014



Photo: Yasuyuki Kasagi



Yokohama Triennale 2014 / Creative City Core Area Bases Tie-Up Programs

ZOU-NO-HANA TERRACE

Yokohama Paratriennale 2014

ZOU-NO-HANA TERRACE will present an international exhibition of contemporary art produced in collaboration with disabled people and professionals from a broad range of disciplines. The festival features a wide range of programs that are open to all and transcend boundaries between people with disabilities and those without.

(Key programs)

• Sunday, September 7 16:00–17:00 (scheduled) Paratriennale Parade 2014

Period: Friday, August 1—Monday, November 3 Open every day

*However, core period is from Friday, August 1 – Sunday, September 7 10:00–18:00

Inquiries: ZOU-NO-HANA TERRACE Tel: 045-661-0602 <http://www.paratriennale.net/>

Port Journeys Project Director's Meeting

Artists and directors of cultural institutions from port cities around the world (Hamburg, Melbourne, San Diego, Nantes, Helsinki) have been invited to Yokohama to gather in person and hold cultural exchange events including symposiums, exhibitions, and workshops.

(Key programs)

• Saturday, September 13 12:00– Presentation & Discussion

Period: Friday, September 12 — Sunday, September 14, 10:00–22:00 (scheduled)

Inquiries: ZOU-NO-HANA TERRACE Tel: 045-661-0602 <http://www.zounohana.com/>

Smart Illumination Yokohama 2014

Smart Illumination Yokohama is a new type of art event that illuminates the night view of Yokohama's waterfront utilizing the creativity of artists and energy-conserving technologies such as LED, solar energy, and other energy technologies that point the way to the future.

Period: Sunday, October 30 — Monday, November 3 Open every day
17:00–22:00 (scheduled)

Inquiries: Smart Illumination Yokohama Planning Committee
Tel: 045-633-9660 <http://www.smart-illumination.jp/>

*Programs are subject to change. For details, please visit www.zounohana.com/



Photo: Namiko Kitaura



SMART ILLUMINATION YOKOHAMA 2013
Photo: AMANO STUDIO

Steep Slope Studio

Steep Slope Studio × mum & gypsy “Walking and Moving”

Steep Slope Studio will feature one of its support artists, who will plan video works inspired by multiple motifs related to Yokohama in different locations of the city. Visitors will encounter these works in unpredictable locations and situations.

Period: Monday, September 1 — Tuesday, September 30 (scheduled)

*Closed days and times not yet scheduled

Venues: Soji-ji Temple, Zou-no-hana Terrace, Steep Slope Studio, and elsewhere

Inquiries: Steep Slope Studio Tel: 045-250-5388 <http://kyunasaka.jp/>



© Takaki Sudo

Yokohama Creativecity Center (YCC)

Find ASIA – Asia's Creativities Meet in Yokohama

An artist-produced café and lounge will be open in the Yokohama Creativecity Center (YCC). An exhibit of works by Japanese, Chinese, and Korean artists, and school and other events will also be held in the space, giving people opportunities to interact.

(Key programs)

- Café produced by LPACK: Yokoso Cocowa Cafedesu@1F Hall
- Ji Lei in Yokohama (creation of art in public)@3F Lounge “Space Space”
Friday, August 1 — Friday, September 5 (creation of art in public)
- Saturday, September 6 — Monday, November 3 Exhibition

Period: Friday, August 1— Monday, November 3 11:00–19:00

*Closed: Aug. 11, Sep. 8, Oct. 14


Inquiries: Yokohama Creativecity Center (YCC) (Yokohama Arts Foundation)

Tel: 045-221-0325 <http://ycc.yafjp.org/findasia>





Sponsorship, Cooperation, etc.:

Cooperation:  Agency for Cultural Affairs (Program to Support International Arts Festivals)

Special Cooperation: The Japan Foundation

Under the Auspices of:

Ministry of Foreign Affairs; Kanagawa Prefectural Government; Kanagawa Shimbun; Television Kanagawa, Inc.; Embajada de España; Korean Cultural Center, Korean Embassy in Japan; Embassy of the People's Republic of China in Japan; Goethe-Institut Tokyo; Embassy of the Kingdom of the Belgium in Japan

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Ticket Information

Advance ticket sales Friday, April 25 – Thursday, July 31, 2014

On-the-day ticket sales Friday, August 1 – Monday, November 3, 2014

Ticket sales locations: Yokohama Museum of Art, Shinko Pier Exhibition Hall, train stations, ticket agencies, ticket machines, etc.

*Please visit the Yokohama Triennale 2014 official website for details.

Inquiries regarding ticket sales:

Ticket Sales Center: 045-461-3636 (Sotetsu Agency, Inc.) Mon.-Fri. 10:00–17:00 (No service from 12:00–13:00)

		Adults	University and Vocational School Students	High School Students
Creative City Tie-up Ticket*	Yokohama Triennale 2014 + Tie-up programs with Creative City Core Area Bases (BankART Life IV, Koganecho Bazaar 2014)	Advance ¥2,000	¥1,500	¥1,100
		On the day ¥2,400	¥1,800	¥1,400
Yokohama Triennale 2014 Ticket		Advance ¥1,400	¥900	¥500
		On the day ¥1,800	¥1,200	¥800

*Includes admission to the Yokohama Triennale 2014 and tie-up programs with Creative City Core Area Bases: BankART Life IV and Koganecho Bazaar 2014. Creative City Tie-up Tickets can be exchanged at all participating venues for free passes valid for the entire Triennale period.

*Yokohama Triennale 2014 tickets are good for one entry to each venue, on one day

*Free admission for junior high school students, children, and persons with physical disabilities and their caretakers

*200 yen discount on each ticket when a group (of 20 people or more) buys the same kind of ticket.

Access / Map

Yokohama Museum of Art

Minatomirai 3-4-1 Nishi-ku, Yokohama

3-minute walk from Minatomirai Station Exit 3

(The Minatomirai Line links with the Tokyu Toyoko Line)

10-minute walk via moving sidewalk from Sakuragicho Station

(JR, Yokohama municipal subway)

Shinko Pier Exhibition Hall

2-5 Shinko, Naka-ku, Yokohama

13-minute walk from Bashamichi Station (Minatomirai Line links with the Tokyu Toyoko Line)

Free bus services between venues

Please use the free bus services to travel between the main venues (Yokohama Museum of Art, Shinko Pier Exhibition Hall) and the Creative City Core Area Bases where tie-up programs are taking place.

Bus stops

Yokohama Museum of Art, Shinko Pier Exhibition Hall, Kaigan-dori area (in front of Kanagawa Prefectural Police Headquarters), Kogane-cho area (Step Plaza)

*Other modes of transportation include public transit (municipal buses, Akai Kutsu bus, Minatomirai 100-yen bus, "Bay Bike" community cycle service, "Choi-Mobi" one-way car-sharing service, and water transit by Sea Bus.

*Advance reservations are required to use

Bay Bike (<http://docomo-cycle.jp/yokohama/>) and

Choi-Mobi (<http://www.choi-mobi.com/>) services.

Inquiries

Organizing Committee for Yokohama Triennale

Japanese: 03-5777-8600

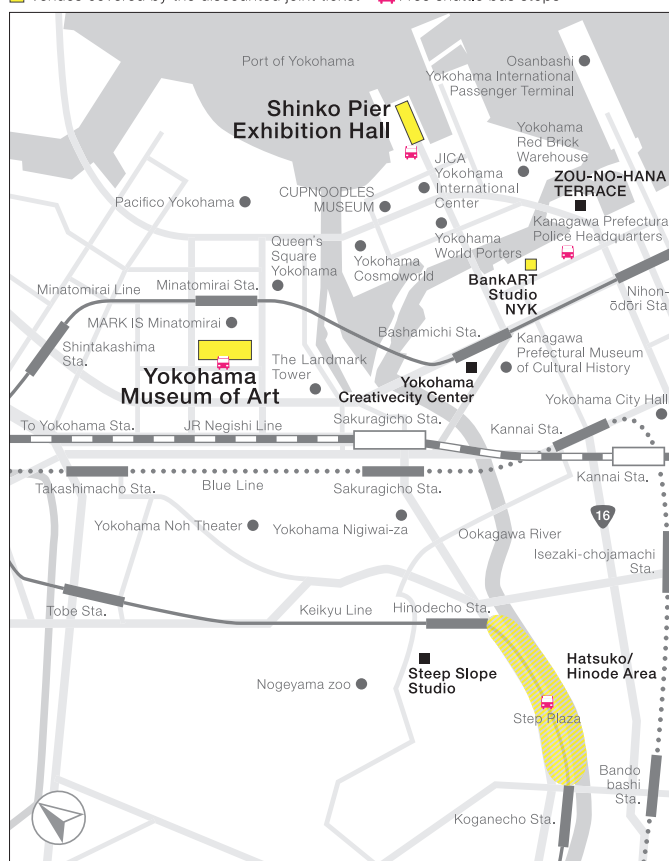
050-5541-8600 (8:00–22:00)

Information [English] 03-5405-8686 (9:00–18:00)

Yokohama Triennale 2014 official website

www.yokohamatriennale.jp

■ Venues covered by the discounted joint ticket 🚌 Free shuttle bus stops





Yokohama Triennale 1st-4th Editions

	2001	2005	2008	2011
Theme / Exhibition title	MEGA WAVE -Towards a New Synthesis	Art Circus [Jumping from the Ordinary]	TIME CREVASSE	OUR MAGIC HOUR —How Much of the World Can We Know?
Directors / Curators	Artistic Directors: KOHMOTO Shinji TATEHATA Akira NAKAMURA Nobuo NANJO Fumio	Artistic Director: KAWAMATA Tadashi Curators: AMANO Taro SERIZAWA Takashi YAMANO Shingo	Artistic Director: MIZUSAWA Tsutomu Curators: Daniel BIRNBAUM HU Fang MIYAKE Akiko Hans-Ulrich OBRIST Beatrix RUF	Director General: OSAKA Eriko Artistic Director: MIKI Akiko
Exhibition dates (Number of open days)	September 2-November 11 (67 days)	September 28-December 18 (82 days)	September 13-November 30 (79 days)	August 6-November 6 (83 days)
Main venues	Pacifico Yokohama Exhibition Hall (C, D) Yokohama Red Brick Warehouse No. 1	Yamashita Pier No. 3 and No. 4 Warehouses	Shinko Pier Exhibition Hall NYK Waterfront Warehouse (BankART Studio NYK) Yokohama Red Brick Warehouse No. 1 Sankeien Garden	Yokohama Museum of Art NYK Waterfront Warehouse (BankART Studio NYK)
Number of participated artists	109 artists	86 artists	72 artists	77 group / 79 artists / 1 collection
Total project cost	Approx. 7 billion yen	Approx. 9 billion yen	Approx. 9 billion yen	Approx. 9 billion yen
Total number of visitors (to paid venues)	Approx. 350,000 (Approx. 350,000)	Approx. 190,000 (Approx. 160,000)	Approx. 550,000 (Approx. 310,000)	Approx. 330,000 (Approx. 300,000)
Number of tickets sold	Approx. 170,000	Approx. 120,000	Approx. 90,000	Approx. 170,000
Volunteer registration	719	1,222	1,510	940
Organizer	The Japan Foundation City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale	The Japan Foundation City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale	The Japan Foundation City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale	City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale Co-organizer: Yokohama Arts Foundation

Organizing Committee for Yokohama Triennale (2014.7.31)

Organizing Committee for Yokohama Triennale
<p>Honorary Presidents: Representative HAYASHI Fumiko (Mayor, City of Yokohama) SUMIKAWA Kiichi (Chairperson, Yokohama Arts Foundation) MOMII Katsuto (President, Japan Broadcasting Corporation [NHK]) KIMURA Tadakazu (President and CEO, The Asahi Shimbun)</p> <p>Committee Members: Chairperson OSAKA Eriko (Director, Yokohama Museum of Art) NAKAYAMA Kozue (Director General of Culture and Tourism Bureau, City of Yokohama) OMI Yoshimasa (Head of Cultural Promotions Division, Japan Broadcasting Corporation [NHK]) MIYATA Kenichi (Director, Cultural Projects and Business Development Division, The Asahi Shimbun) SAKURAI Tomoyuki (Executive Vice President, The Japan Foundation)</p> <p>[External Advisory] TAKASHINA Shuji (Director, Ohara Museum of Art) TATEHATA Akira (President, Kyoto City University of Arts) MIYATA Ryohei (President, Tokyo University of the Arts)</p> <p>Artistic Director: MORIMURA Yasumasa</p> <p>Observer: FUNAHASHI Toru (Director, International Affairs Division, Agency for Cultural Affairs)</p> <p>Auditor: WATANABE Yoshifumi (Tax accountant)</p>

Organizing Committee for Yokohama Triennale Office
<p>Senior Managing Director: YANO Shuji (City of Yokohama) Managing Director: HOASHI Aki (Yokohama Arts Foundation) Managers: FUJITA Mieko (City of Yokohama) AMANO Taro (Yokohama Arts Foundation) FUKUYAMA Koichiro (Japan Broadcasting Corporation [NHK]) OBIGANE Akio (The Asahi Shimbun)</p>
Yokohama Triennale 2014 Curatorial and Exhibition Team
<p>Artistic Director: MORIMURA Yasumasa Associates (specialists who support the artistic director upon selecting artists and artworks): AMANO Taro (Yokohama Museum of Art) ODATE Natsuko KASHIWAGI Tomoh (Yokohama Museum of Art) KAMIYA Yukie (Hiroshima City Museum of Contemporary Art) HAYASHI Sumi (Independent Curator)</p> <p>Exhibition Plan and Design: HINO Naohiko (Hino Architectural Design Office36)</p>

Press Contact

Yokohama Triennale 2014 PR Office (at Youth Planning Center, Inc.)

In Japanese: Ikebukuro/Asano In English: Iwakawa

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For inquiries about Yokohama Triennale 2014

Organizing Committee for Yokohama Triennale Office

Attention: M. Takei

c/o Yokohama Museum of Art

3-4-1 Minatomirai, Nishi-ku, Yokohama 220-0012

TEL: +81-(0)45-663-7232 FAX: +81-(0)45-681-7606 E-mail: press@yokohamatriennale.jp

Website: www.yokohamatriennale.jp