
Yokohama Triennale 2020 “Afterglow” closes

The Organizing Committee for Yokohama Triennale is pleased to announce that Yokohama Triennale 2020 “Afterglow”, which opened on July 17, closed on Sunday, October 11.

Here is the message from the Artistic Director, Raqs Media Collective.

The world changed, and we all mattered

As we write these lines, a debate is raging in the world about forms of morality that need to be brought to bear within public (and personal) life. What is the nature of the compass that gives us a direction into the future? Are our decisions and dispositions to emerge from an inventive working of values of equality that carry a nuanced idea of a just life, or are they to maintain what is culturally dominant, habitual, and convention-bound?

In some ways, the Yokohama Triennale 2020 is a site working out the nuances of principles that underline all our global presences, and interdependences. By staging the Yokohama Triennale 2020 as an opportunity to think these questions, we were able to embark on a remarkable journey to imagine responses with a large number of protagonists. En route we understood that the triennale as a form is critical in today’s world for upholding a trans-global deliberative process. We hope we have been able to communicate this sense and feeling to, and for, Yokohama. Goodbye, and see you in the next edition in 2023, as guests to conversations.

Raqs Media Collective