

PRESS RELEASE – NOV 6, 2017

# YOKOHAMA TRIENNALE 2017 CLOSES

## -with attendance of 260, 000 visitors



Yokohama Triennale 2017 “Islands, Constellations & Galapagos” which opened on August 4, closed on Sunday, November 5, counting an attendance of approximately 260,000 visitors during its three-months duration.

We herewith announce the preliminary attendance number and closing comments by the three co-directors.

### Total no. of visitors (preliminary count)

259,032 visitors (ticketed venue 250,025, event participants 9,007 )

### In Closing Yokohama Triennale 2017

OSAKA Eriko, MIKI Akiko, KASHIWAGI Tomoh  
Yokohama Triennale 2017 Directors

We would like to first thank all the visitors who came to Yokohama to see the Yokohama Triennale 2017 which closed on November 5.

Yokohama Triennale 2017, which focused on the key themes of “connectivity” and “isolation” under the title “Islands, Constellations & Galapagos,” presented many works by artists concerned with our current social environment and the conditions of human existence, drawing the interest of many of the visitors who shared the same concerns.

During the three-month duration, we have seen the young and the old as well as visitors of different nationalities coming through the doors, underlining the fact that our visitors have become truly diverse over the years. Needless to say, we are very glad to find our Triennale gaining such broad recognition in and outside of Japan.

We would also like to thank our citizen volunteers who provided original services and programs, including leaflets that introduce walking routes in the neighborhood, exhibition guides in English and Japanese, and so on, to introduce visitors who are unfamiliar with contemporary art various ways to enjoy the Triennale.

2020, when the next edition will be held, will mark the 20th year since Yokohama Triennale’s inception. We hope that Yokohama Triennale will continue to grow as an important international exhibition of contemporary art in Japan where artists are able to present their new and creative ideas to the public and, as a result, we are able to deepen our understanding through their artworks in how we engage with our world and our contemporaries.

Finally, we would like to express our sincere gratitude to the participating artists, lenders including institutions, galleries and individuals, public and private institutions and companies and others who have provided us their generous support in realizing Yokohama Triennale 2017.

### Yokohama Triennale 2017 “Islands, Constellations & Galapagos”

Co-directors: OSAKA Eriko, MIKI Akiko, KASHIWAGI Tomoh

Dates: August 4, 2017 – November 5, 2017 (88 days in operation)

Venues: Yokohama Museum of Art, Yokohama Redbrick Warehouse No. 1, Yokohama Port Opening Memorial Hall (Basement)

Organizers: City of Yokohama, Yokohama Arts Foundation, Japan Broadcasting Corporation (NHK), The Asahi Shimbun, Organizing Committee for Yokohama Triennale

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