

# Yokohama Triennale 2017 Outline & Members to Convene for the Conception Meeting Announced

The Organizing Committee for Yokohama Triennale is pleased to announce that the 6th edition of Yokohama Triennale will be held from August 4, 2017 to November 5, 2017. The Yokohama Museum of Art and Yokohama Red Brick Warehouse No. 1 will serve as the main venues for the exhibition.

Established in 2001, the Yokohama Triennale has become a major international event for contemporary art. We will strive not merely to provide a 'visual' experience but also, through the knowledge acquired over the years, to provide an active forum of exchange on a multitude of ideas. Our aim is to encourage dialogs and discussions and develop an environment for sharing and co-existence. It is our hope to explore how exhibitions of this kind can evolve in the future.

Nine professionals from diverse disciplines and generations will convene for a conception meeting to discuss the values that are likely to shape our tomorrow. We look forward to sharing those concrete initiatives for Yokohama Triennale 2017 with you later this fall.

## 【Members】

Suhanya RAFFEL	Deputy Director and Director of Collections, Art Gallery of New South Wales, Australia
Sputniko!	Artist / MIT Media Lab Assistant Professor
TAKASHINA Shuji	Art Historian / Director, Ohara Museum of Art / Professor Emeritus, The University of Tokyo
Rirkrit TIRAVANIJA	Artist / Professor, Columbia University School of the Arts
WASHIDA Kiyokazu	Philosopher / President, Kyoto City University of Arts / Director, sendai mediatheque
YORO Takeshi	Anatomist / Professor Emeritus, The University of Tokyo

(In alphabetical order)

## — Yokohama Triennale 2017 Directors

OSAKA Eriko	Director, Yokohama Museum of Art
MIKI Akiko	Curator / International Artistic Director, Benesse Art Site Naoshima
KASHIWAGI Tomoh	Project Director, Yokohama Museum of Art



## Outline of Yokohama Triennale 2017

**Program name:** Yokohama Triennale 2017

**Exhibition Dates:** August 4-November 5, 2017

※Open for a total of 88 days ※Closed on 2nd and 4th Thursdays

**Main Venues:** Yokohama Museum of Art (3-4-1 Minatomirai, Nishi-ku, Yokohama, Japan)  
Yokohama Red Brick Warehouse No.1 (1-1-1 Shinko, Naka-ku, Yokohama, Japan)

**Organizers:** City of Yokohama, Yokohama Arts Foundation, Japan Broadcasting Corporation(NHK),  
The Asahi Shimbun, and Organizing Committee for Yokohama Triennale

**Directors:** OSAKA Eriko, MIKI Akiko, KASHIWAGI Tomoh

### Yokohama Museum of Art

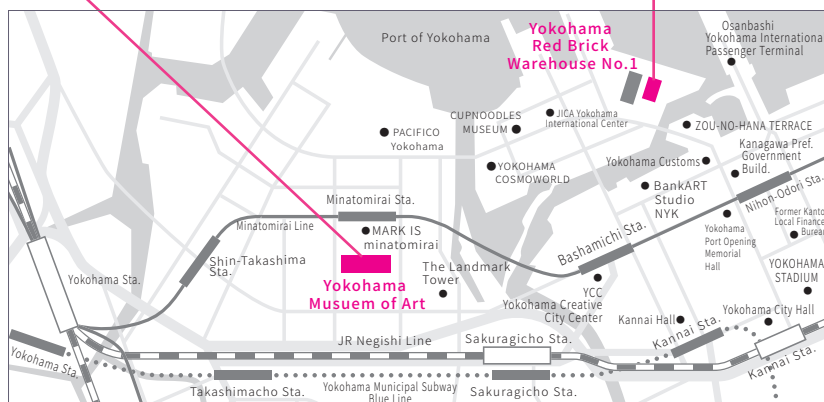
Architect: Tange Kenzo / Tange Kenzo ASSOCIATES Urbanists-Architects  
Completion: 1989  
Construction: Steel girder and frame reinforced concrete  
Total floor space: 26,829 m<sup>2</sup>



Photo: KASAGI Yasuyuki

### Yokohama Red Brick Warehouse No.1

Architect: Tsumaki Yorinaka  
Completion: 1913  
Construction: Brick masonry construction  
Total floor space: 5,575 m<sup>2</sup>



### Organizing Committee for Yokohama Triennale (as of 2016.4.1)

Honorary Advisor	MIYATA Ryohei (Commissioner for Cultural Affairs)
Honorary Presidents	HAYASHI Fumiko (Mayor, City of Yokohama) [Representative]
	MOMII Katsuto (President, Japan Broadcasting Corporation[NHK])
	WATANABE Masataka (President and CEO, The Asahi Shimbun)

Committee Members	ICHIMURA Tomoichi (Director, Cultural Projects and Business Development Division, The Asahi Shimbun)
	OSAKA Eriko (Director, Yokohama Museum of Art)
	OMI Yoshimasa (Deputy Director of Cultural Promotions Center, Japan Broadcasting Corporation[NHK])
	SAWA Kazuki (President, Tokyo University of the Arts)
	SUMIKAWA Kiiichi (Chairperson, Yokohama Arts Foundation) [Chairperson]
	TAKASHINA Shuji (Director, Ohara Museum of Art)
	TATEHATA Akira (President, Tama Art University)
	TSUKA Hiroko (Executive Vice President, The Japan Foundation)
	NAKAYAMA Kozue (Director General of Culture and Tourism Bureau, City of Yokohama)
	Observer



横浜トリエンナーレ  
YOKOHAMA TRIENNALE

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✦ Conception Meeting Member Profile

**Suhanya RAFFEL**



**Deputy Director and Director of Collections, Art Gallery of New South Wales, Australia**

Born in Sri Lanka. Lives in Sydney, Australia. Before assuming her current position in 2013, Raffel was at the Queensland Art

Gallery/Gallery of Modern Art, Brisbane, where she was instrumental in building its contemporary Asia Pacific collection and led its Asia Pacific Triennial of Contemporary Art from 2002. She also led major curatorial projects such as “Andy Warhol” (2007-08), “The China Project” (2009) and “Go East” (2015). Raffel was a member of the Asian Art Council at the Guggenheim Museum, New York (2009-14).

**Sputniko!**



Photo by Tomoya Uehara

**Artist / MIT Media Lab Assistant Professor**

Born in Tokyo in 1985. Lives and works in Boston and Tokyo. After graduating Imperial College London with degrees in mathematics and computer science, Sputniko!

earned her MA in Design Interactions at the Royal College of Art. She has since continued to produce playful and cross-boundary work examining technology of everyday life, and has presented her film and installation works internationally in exhibitions such as “Talk to Me” (2011, Museum of Modern Art, New York) and “Tokyo Art Meeting Bunny Smash” (2013, Museum of Contemporary Art, Tokyo) among others. She was also listed as “10 Women who create Japan’s Future” in Forbes Japan (2014).

**TAKASHINA Shuji**



**Art Historian / Director, Ohara Museum of Art / Professor Emeritus, The University of Tokyo**

Born in Tokyo in 1932. After graduating from the University of Tokyo, Takashina was invited by the French government to study in Paris (1954-59). He

taught as professor at the University of Tokyo and served as the Director of the National Museum of Western Art, before assuming his current position in 2002. He is a distinguished scholar of Post-Renaissance western art, but is also known for his profound knowledge in the field of modern Japanese art. Author of numerous books, including *Nihon Kindai Bijutushi-ron* [Studies in Modern Japanese Art] (Chikuma Gakugei Bunko) and *Renaissance no Hikari to Yami* [Light and Darkness of the Renaissance] (Chuko Bunko, Minister of Education Award for Fine Arts). Recipient of the Order of Culture (2012).

**Rirkrit TIRAVANIJA**



Photo by Anette Aurell

**Artist / Professor, Columbia University School of the Arts**

Born in Argentina in 1961. Currently works in New York, Berlin and Chiang Mai, Thailand. Tiravanija is recognized as one of the most influential artists of his

generation. His work defies media-based description, as his practice combines traditional object making, public and private performances, teaching, and other forms of public service and social action. Tiravanija is on the faculty of the School of the Arts at Columbia University, and is a founding member and curator of Utopia Station, a collective project of artists, art historians, and curators. He is also President of an educational-ecological project known as The Land Foundation, located in Chiang Mai.

**WASHIDA Kiyokazu**



**Philosopher / President, Kyoto City University of Arts / Director, sendai mediatheque**

Born in Kyoto in 1949. Graduated from the Faculty of Letters, Kyoto University where he completed his doctorate course. Washida served as the President of Osaka University before assuming his current

position. He is known as a critic on social and cultural conditions through his writings and theories on body, the Other, word and language, education, art, and care, among other things of which he relates to philosophy. Author of *Mode no Meikyuu* [Labyrinth of Mode] (Chikuma Gakugei Bunko, Suntory Prize for Social Sciences and Humanities), *Guzuguzu no Riyuu* [The Reason for Lingering] (Kadokawa Shinsho, Yomiuri Literary Award), *“Kiku” koto no Chikara* [The Power of Listening] (Chikuma Gakugei Bunko, Kuwabara Takeo Award) among others. Currently writes for Asahi Shimubun’s daily column entitled “Oriori no Kotoba (Random Words and Phrases)”. Recipient of Medal with Purple Ribbon (2004).

**YORO Takeshi**



**Anatomist / Professor Emeritus, The University of Tokyo**

Born in Kamakura, in 1937. Yoro entered the anatomy laboratory after graduating from the Faculty of Medicine at the University of Tokyo where he later taught as professor

until 1995. He observes and critiques on conditions of human society through his knowledge of the anatomy and the behavior of brain. Author of *Kaibogaku Kyoshitsu e Yokoso* [Welcome to the Anatomy Laboratory] (Chikuma Shobo), *Karada no Mikata* [How to Study a Body] (Chikuma Shobo, Suntory Prize for Social Sciences and Humanities), *Yuinoron* [Brainism] (Chikuma Gakugei Bunko) among others. *Baka no Kabe* [The Idiocy Barrier] (Shinchosha) was the bestselling book in 2003 and received the Mainichi Culture Award. He is also the Director of Mushitec World and Kyoto International Manga Museum.

(In alphabetical order)

— Yokohama Triennale 2017 Directors

**OSAKA Eriko**



**Director, Yokohama Museum of Art**

Osaka has previously worked at the Japan Foundation, ICA Nagoya, and served as senior curator (1994-96) and artistic director (1997-2006) at the

Contemporary Art Gallery, Art Tower Mito, artistic director at Mori Art Museum (2007-January 2009), before assuming her current position in April 2009. She has curated numerous contemporary art exhibitions including the Japan pavilion for the 49<sup>th</sup> Venice Biennale as commissioner and “Cai Guo-Qiang: There and Back Again” (2015). She was Director General for Yokohama Triennale 2011 and Chairman of the Organizing Committee for Yokohama Triennale 2014.

**MIKI Akiko**



**Curator**

Miki has worked as the chief / senior curator of Palais de Tokyo (Paris, 2000-14) and as the Artistic Director for Yokohama Triennale 2011 amongst other key positions. She has curated important

exhibitions in both Asia and Europe, including the “TransCulture” at the 46<sup>th</sup> Venice Biennale (1995), Taipei Biennial “Site of Desire” (1998), “Nobuyoshi Araki: Self-Life-Death” (2005), “Chalo! India: A New Era of Indian Art” (2008), “Hiroshi Sugimoto: Today the world died” (2014), and “Takashi Murakami: The 500 Arhats” (2015). Author of *Insular Insight* (Lars Müller, 2011 DAM Architectural Book Award). She is also the International Artistic Director, Benesse Art Site Naoshima.

**KASHIWAGI Tomoh**



**Project Director, Yokohama Museum of Art**

Kashiwagi joined the Yokohama Museum of Art in 1988 prior to its open in 1989. He specializes in the history of late Edo to contemporary Japanese art. His curated exhibitions include “Yoshishige Saito: Time · Space,

Wood,” (1993) “Shiko and Yukihiro,” (1995) “SUGA Kishio: Stance,” (1998) and “LEE Ufan: The Art of Margins” (2005). Published books as co-author include *Transparent Windows: Politics of Landscape* (Taishukan), *Paradise Lost: The Politics of Landscape 1870-1945* (Taishukan), *The Spirit of Kuniyoshi: From Ukiyoe to Japanese Modern Paintings* (Taishukan) and *Tsutenro nikki: Yokoyama Matsuzaburo to Meiji shoki no Shashin, Yoga, Insatsu* [Studio Diary of Tsutenro: Yokoyama Matsuzaburo and Photography, Yoga (Western painting), Print in Early Meiji Period] (Shibunkaku).

## ✦ About us

The Yokohama Triennale is an international exhibition of contemporary art held in the city of Yokohama once every three years. The exhibition features both internationally renowned and up-and-coming artists, and presents the latest trends and expressions in contemporary art.

Since its inauguration in 2001, the Yokohama Triennale has addressed the relationship between Japan and the world, and the individual and society, and reexamined the social role of art from a variety of perspectives, in response to a world in constant flux.

## ✦ The Yokohama Triennale and Its Mission

MISSION	The Yokohama Triennale, one of the leading international exhibitions of contemporary art in Japan, will spearhead the development of Creative City Yokohama and cultivate a spiritually rich society that embraces diversity.
GOALS	<b>To open new channels through art</b> By celebrating contemporary art, the Yokohama Triennale provides opportunities to engage in a wide range of expressions, which transcend a given genre or era, to foster better understanding among people from many different generations and backgrounds.
	<b>To engage with the world</b> As a national project, the Yokohama Triennale strives to contribute to international exchange and mutual understanding through its commitment to conveying new principles and values.
	<b>To engage with the community</b> The Yokohama Triennale will make the most of Yokohama's unique resources by collaborating with its Creative City partners.
GUIDING POLICIES	Striving for excellence / Nurturing future generations/ Engaging with the Community / Celebrating art/ Attracting business and tourism

## ✦ The Yokohama Triennale 1st-5th Editions

	2001	2005	2008	2011	2014
Theme/ Exhibition title	MEGAWAVE —Towards a New Synthesis	Art Circus [Jumping from the Ordinary]	TIME CREVASSE	OUR MAGIC HOUR —How Much of the World Can We Know?	ART Fahrenheit451: Sailing into the sea of oblivion
Directors/ Curators	Artistic Directors: KOHMOTO Shinji TATEHATA Akira NAKAMURA Nobuo NANJO Fumio	Artistic Director: KAWAMATA Tadashi  Curators: AMANO Taro SERIZAWA Takashi YAMANO Shingo	Artistic Director: MIZUSAWA Tsutomu  Curators: Daniel BIRNBAUM HU Fang MIYAKE Akiko Hans-Ulrich OBRIST Beatrix RUF	Director General: OSAKA Eriko  Artistic Director: MIKI Akiko	Artistic Director: MORIMURA Yasumasa
Exhibition dates (Number of open days)	September 2 - November 11 (67 days)	September 28 - December 18 (82 days)	September 13 - November 30 (79 days)	August 6 - November 6 (83 days)	August 1 - November 3 (89 days)
Main venues	Pacifico Yokohama Exhibition Hall Yokohama Red Brick Warehouse No.1	Yamashita Pier No.3 and No.4 Warehouses	Shinko Pier Exhibition Hall NYK Waterfront Warehouse (BankART Studio NYK) Yokohama Red Brick Warehouse No.1 Sankeien Garden	Yokohama Museum of Art NYK Waterfront Warehouse (BankART Studio NYK)	Yokohama Museum of Art Shinko Pier Exhibition Hall
Number of participated artists	109 artists	86 artists	72 artists	77 groups / 79 artists / 1 collection	65 groups / 79 artists
Total project cost	Approx. 7 hundred million yen	Approx. 9 hundred million yen	Approx. 9 hundred million yen	Approx. 9 hundred million yen	Approx. 9 hundred million yen
Total number of visitors (to paid venues)	Approx. 350,000 (Approx. 350,000)	Approx. 190,000 (Approx. 160,000)	Approx. 550,000 (Approx. 310,000)	Approx. 330,000 (Approx. 300,000)	Approx. 210,000 (Approx. 210,000)
Number of tickets sold	Approx. 170,000	Approx. 120,000	Approx. 90,000	Approx. 170,000	Approx. 100,000
Volunteer/supporter registration	719	1,222	1,510	940	1,631
Organizers	The Japan Foundation City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale	The Japan Foundation City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale	The Japan Foundation City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale	City of Yokohama Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale Co-organizer: Yokohama Arts Foundation	City of Yokohama Yokohama Arts Foundation Japan Broadcasting Corporation [NHK] The Asahi Shimbun Organizing Committee for Yokohama Triennale