

Yokohama Triennale 2008: TIME CREVASSE is pleased to announce that the exhibition met a great climax and ended with outstanding success on Sunday, November 30th, 2008, with 15,670 visitors in one day. During the 76-day duration of exhibition, a total of 306,633 people visited the several venues, and a countless more experienced the 'crevasse of time' in various performances and events held throughout the Yokohama area, including Min Tanaka's dance, Shinji Ohmaki's bubble performance, and events held at Ring Dome.

The last day of the exhibition was highlighted by special closing events, one of which was "**Passage for Light**," a remarkable lecture and performance by participating artist **Yoko Ono** at the Red Brick Warehouse No.1. After a video screening of her work, Ono opened a question-and-answer discussion, and the entire audience participated in the dancing finale.

Below: Performance by Yoko Ono. <Passage for Light>, 2008.11.30. Photos by M. Sakata



A message from **Director Tsutomu Mizusawa**, after the close of the exhibition:

"An exhibition is an evanescent and limited form of time and space. Based on the theme 'Time Crevasse,' Yokohama Triennale 2008 emphasized performance art, and the nature of the entire exhibition proved to be more transient and ephemeral than in the past. Various performance programs were deeply integrated into the exhibition, not just highlighting it, and so a great deal of tension was required on the part of both organizers and viewers. I must say it was quite a daring attempt to sustain performances as 'artworks' for the entire duration of the exhibition, but, thankfully, we were able to maintain them. Such an accomplishment is large due to the understanding and support of every person involved, including the audience. I would like to express my deepest gratitude, although I cannot thank everybody enough. Just as poet Paul Celan spoke of poetry as 'a letter in a bottle,' my wish is that this exhibition will someday transcend time and space with inevitable numerous wounds to deliver its message."

Yokohama Triennale 2008 Catalog is still available for purchase from overseas. The English-Japanese bilingual catalogue includes the artistic director's and curators' statements, artists' information, installation views, performance images, and essays by Pamela M. Lee, Tom McCarthy, and Omori Shozo. If you wish to purchase a copy/copies, please contact pr@yokohamatriennale.jp.



Full-color 320-page 260mmx177mm
Price per 1 copy (includes shipping/handling. subject to change)
Asia: 4,700 yen, Europe/Oceania: 5,000 yen, Africa/South America: 5,300 yen
Payment method: PayPal

The organizers and the entire team of **Yokohama Triennale 2008: TIME CREVASSE** would like to thank all visitors and supporters of the exhibition. We hope for your continued support and look forward to seeing you again in three years. For all inquiries, please contact: pr@yokohamatriennale.jp