

Press Release – August 3, 2017

Yokohama Triennale 2017

“Islands, Constellations & Galapagos” will open to the public, on August 4



YOKOHAMA
TRIENNALE 2017
Islands, Constellations
& Galapagos

While the world today is expanding with globalization, it is being shaken to its foundations by challenges such as conflict, refugees and immigration, and the emergence of protectionism, xenophobia, and populism. In the world in which conflicting concepts and phenomena are intricately intertwined and constantly in flux, Yokohama Triennale 2017 exhibits works by approximately 40 tightly selected artists / groups under the themes of connectivity and isolation. The title “Islands,” “Constellations “ and “Galapagos” are the keywords that connote connectivity , isolation, imagination , creativity, originality and diversity . In Yokohama, the first port that opened to foreign countries , we will see how the courage, imagination and creativity of human beings can be used to derive a new vision and ground design for the future.

*If you wish to use the images in this press release, please contact us at the email address below.



Ai Weiwei
Safe Passage, 2016
Reframe, 2016
Installation view at Yokohama Museum of Art, Yokohama Triennale 2017
Photo: KATO Ken © Ai Weiwei Studio



Joko AVIANTO
The border between good and evil is terribly frizzy
Installation view, Yokohama Triennale 2017
Photo: TANAKA Yuichiro



Paola PIVI
I and I (must stand for the arts) and others
Installation view, Yokohama Triennale 2017
Photo: TANAKA Yuichiro
Courtesy the artist and Perrotin

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