

Appointment of Director General and Outline of YOKOHAMA Triennale 2011

YOKOHAMA, JAPAN –Friday, September 3, 2010 – The city of Yokohama is pleased to announce the appointment of OSAKA Eriko, the director of the Yokohama Museum of Art, as the director general for the Yokohama Triennale 2011. Yokohama Triennale 2011, which marks the 4th edition and the 10th anniversary of the inaugural exhibition in 2001, aims to reinforce its significance as a cultural enterprise that provides citizens of Yokohama with opportunities to experience diverse range of contemporary visual cultures.

The Yokohama Museum of Art and BankART Studio NYK will be designated as main venues, along with various sites and organizations in the area that will be invited to take part as partners and collaborators. The Museum will be featured for the first time in the Triennale, and is expected to provide a foundation for a long-term vision and commitment.

The artistic director who will work with the director general on the selection of theme, list of artists, and programming, will be announced this October.

[Outline]

Title: Yokohama Triennale 2011

Director General: OSAKA Eriko

Dates: Saturday, August 6, 2011 – Sunday, November 6, 2011

Closed day during the exhibition will be announced separately when decided.

Venue: The Yokohama Museum of Art, BankART Studio NYK, and its surrounding area.

Organizer: City of Yokohama, NHK (Japan Broadcasting Corporation), Asahi Shimbun, The Organizing Committee for the Yokohama Triennale

Homepage: <http://www.yokohamatriennale.jp/>

[About OSAKA Eriko, the Director General]

OSAKA Eriko is the current director the Yokohama Museum of Art. Born in Tokyo, she started her career working on international contemporary art projects at the Japan Foundation and ICA Nagoya. She joined Art Tower Mito as senior curator in 1994 and became artistic director in 1997. In 2007, she left Mito to join Mori Art Museum, where she served as artistic director until January 2009. She assumed her current position in April 2009. Her experiences also include serving as co-curator for Japan in the Third Asia-Pacific Triennial of Contemporary Art (1999) and commissioner of the Japan Pavilion of the 49th Venice Biennale (2001).



Photo by Risaku Suzuki, Photographer

[Statement by the Director General]

I am happy to serve as the director general for the upcoming Yokohama Triennale 2011. The Yokohama Triennale has served as the one of the main programs in promoting the Creative City policy of Yokohama in the last decade. As we now enter into a new decade, it is important to explore ways to not only get a return on the past investments, but also to find ways to sustain this kind of event that brings us new ideas and perspectives and enable us to survive this age of uncertainty.

I hope that the Triennale will serve as a channel for exchanging new thoughts, just like Yokohama that has historically served as the gateway for new knowledge and ideas. (OSAKA Eriko, Director, Yokohama Museum of Art / Director General, Yokohama Triennale 2011)

[Past Editions]

Edition	1st edition	2nd edition	3rd edition
Year	2001	2005	2008
Dates	Sept 2-Nov 11 (71 days)	Sept 28-Dec 18 (82 days)	Sept 13-Nov 30 (79 days)
Main venues	Pacifico Yokohama Exhibition Hall, Red Brick Warehouse No. 1	Yamashita Pier No. 3 and No. 4 Warehouses	Shinko Pier Exhibition Hall, BankART Studio NYK, Sankeien Gardens, and others
Theme	Mega Wave: Towards a New Synthesis	Art Circus: Jumping from the Ordinary	Time Crevasse
Directors	Artistic Directors: KOHMOTO Shinji NAKAMURA Nobuo NANJO Fumio TATEHATA Akira	Director General: KAWAMATA Tadashi	Director General: MIZUSAWA Tsutomu
Curators	N/A	AMANO Taro SERIZAWA Takashi YAMANO Shingo	Daniel BIRNBAUM HU Fang MIYAKE Akiko Hans Ulrich OBRIST Beatrix RUF
Total attendance	approx. 350,000* (317,000 paid tickets)	approx. 190,000 (120,000 paid tickets)	approx. 550,000* (300,000 paid tickets)
Registered volunteers	719	1,222	1,510
Organizers	The Japan Foundation, City of Yokohama, NHK (Japan Broadcasting Corporation), Asahi Shimbun , The Organizing Committee for the Yokohama Triennale	The Japan Foundation, City of Yokohama, NHK (Japan Broadcasting Corporation), Asahi Shimbun , The Organizing Committee for the Yokohama Triennale	The Japan Foundation, City of Yokohama, NHK (Japan Broadcasting Corporation), Asahi Shimbun , The Organizing Committee for the Yokohama Triennale

* The number of paid tickets for the 1st and 3rd editions include multiple admissions to different sites.

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