



YOKOHAMA TRIENNALE 2011

Press Release

March 2011

Organizing Committee for Yokohama Triennale Office

It is my great honor to announce the theme for the Yokohama Triennale 2011 and its participating artists.

Yokohama has been promoting the “Creative City of Art and Culture” project and implementing a series of forward-thinking urban planning measures. As a result, artists and creators have been gathering in Yokohama and its Creative Core Areas in order to carry out a wide range of activities. Consequently, the citizens of Yokohama have also become more familiar with contemporary art as well as a diverse range of arts and culture, lending their support to the activities of these artists and practitioners.

This 4th Yokohama Triennale marks the ten year milestone since the first exhibition was held in 2001. Drawing on the experience, talent and networks that we have so far accumulated, we are eager to stage an international exhibition of contemporary art that represents Japan while also featuring Yokohama’s unique characteristics. Through collaborations with our partners in the Creative Core Areas, local neighborhoods and communities, we seek to create an event that will be appreciated and enjoyed by not only by fans of contemporary art, but also by a wider public, including local residents, children and families.

I would like to take this opportunity to express my sincere gratitude to all those who have been dedicated to preparation for the Triennale, and their continued support would be truly appreciated. It will be my great pleasure to welcome you all to our city to visit the Yokohama Triennale 2011.

HAYASHI Fumiko
Mayor, City of Yokohama
President, Organizing Committee for Yokohama Triennale



The fourth edition of the Yokohama Triennale, which opens on August 6, will differ from past editions in that greater emphasis will be placed on the exhibition's location in Yokohama. For the first time, the Triennale will be primarily organized and administered by the City of Yokohama and the Yokohama Museum of Art will become one of the main venues.

Since the kick-off meeting that was held last October, the artistic director, Miki Akiko, and I have invested our full energies in preparations for the event. And as a result, we intend to have the participation of over 60 artists from Japan and abroad to participate in the exhibition entitled "OUR MAGIC HOUR - How Much of the World Can We Know?"

We look forward to taking advantage of the unique characteristics of the Yokohama Museum of Art by inviting some artists to collaborate with works from the museum collection and also by taking a curatorial approach that brings artists of different generations together.

We will also work with the local community, by cooperating with NPOs that have developed in recent years as a result of Yokohama's Creative City policy, such as BankART 1929 and Koganecho Area Management Center, and educational institutions and citizens' organizations in Yokohama. Coordinating with these local partners is one of the unique features of Yokohama Triennale.

As we aim to create a wide range of opportunities for the public to become involved with contemporary art through Yokohama Triennale, programs will be aligned under the keywords "look," "nurture" and "connect." As a result, we hope to achieve the following:

1. To enable people to deepen their experience of looking through appreciation of art
2. To nurture both artists and art lovers.
3. To connect contemporary art with the future, prior to its historicization
4. To build a network of communities involved in contemporary art

By supporting contemporary artists and their creative endeavors, while conveying the significance of their contribution to society, we hope that the Yokohama Triennale will continue to establish itself as a forum that expands the cultural capacity in and outside of Japan. We hope to continue developing ourselves into a cultural hub that will have relevance long into the future. We ask for your continued understanding and support to make all this possible.

OSAKA Eriko
Director General
Yokohama Triennale 2011

Director General, Yokohama Triennale 2011 / Director, Yokohama Museum of Art
OSAKA has organized and curated many international exhibitions of contemporary art while at the Japan Foundation and ICA, Nagoya. She was senior curator (1994-1997) and artistic director (1997-2006) at the Contemporary Art Center, Art Tower Mito, artistic director at Mori Art Museum (2007-2009) before assuming her current position as director of Yokohama Art Museum. She has received BFA in Aesthetics/Art History from Department of Philosophy, Faculty of Letters, Gakushuin University.



Photo: SUZUKI Risaku

OUR MAGIC HOUR

—How Much of the World Can We Know?

■ Director

Director General: OSAKA Eriko

Artistic Director: MIKI Akiko

■ Period

Period: August 6th (Sat) ~ November 6th (Sun), 2011

Closed: August 18th, September 1st, 15th, 29th, October 13th, 27th

■ Venues

Yokohama Museum of Art, NYK Waterfront Warehouse (BankART Studio NYK) and the surrounding areas

■ Open

10:00~18:00/Friday 10:00~20:00

■ Organizers

City of Yokohama, Japan Broadcasting Corporation(NHK), The Asahi Shimbun,
Organizing Committee for the Yokohama Triennale

■ Co-organizer

Yokohama Arts Foundation

■ Sponsors

Mori Building Co., Ltd., NISSAN MOTOR CO., LTD., ASAHI BREWERIES, LTD., JVC KENWOOD Holdings, Inc.,
OBAYASHI CORPORATION, Kawamoto Industries Co., Ltd., Kiyoken Co., Ltd., SAKATA SEED CORPORATION,
The Yokohama Shinkin Bank, MABUCHI CONSTRUCTION Co., LTD.

■ Supporters

Asahi Beer Arts Foundation, Nomura Foundation

■ Donation

Yokohama Shinkin Bank

■ Advanced ticket sales from May 2011.

■ Admission

【One-day ticket】 Adults 1800 yen, University and Vocational School Students 1200 yen, High School Students 700 yen

【Advance ticket】 Adults 1200 yen, University and Vocational School Students 800 yen, High School Students 300 yen

【Group ticket】 Adults 1300 yen, University and Vocational School Students 900 yen, High School Students 400 yen

【Passport ticket】 Adults 3000 yen, University and Vocational School Students 2000 yen, High School Students 1000 yen

*Free admission for junior high school students and children, physically disabled and caretaker

Yokohama Museum of Art

Yokohama Museum of Art opened to the public on November 3, 1989. It has a large collection of art from the 19th century through to the present day, including Dali, Magritte, Cézanne, Picasso, as well as works by artists who have been associated with Yokohama since the end of Edo period and through the Meiji period. As Yokohama is one of the birthplaces of photography in Japan, it also holds a significant collection of photography. The building is designed by Tange Kenzo Associates Urbanists-Architects and covers a total floor space of 26,829m².



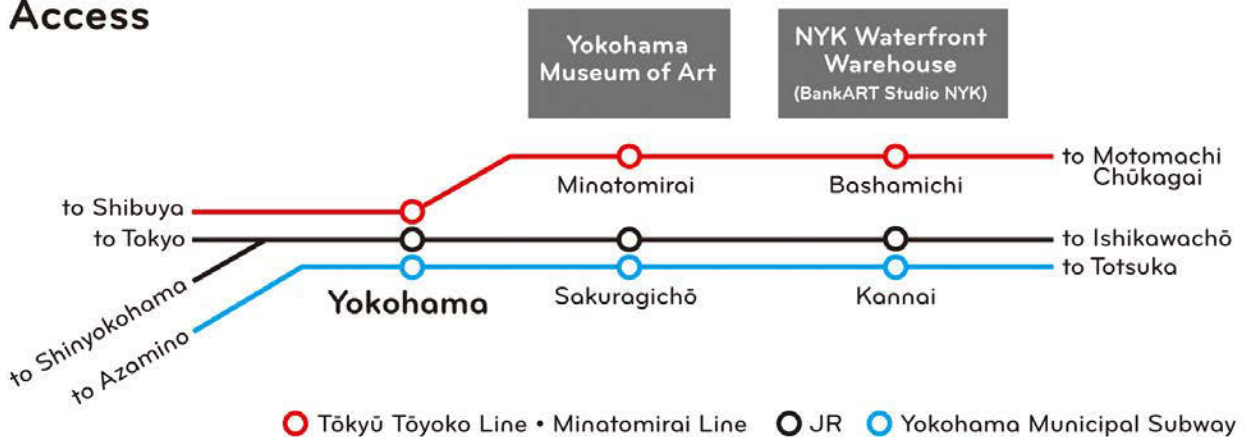
Photo:KASAGI Yasuyuki

NYK Waterfront Warehouse(BankART Studio NYK)

BankART Studio NYK, located 4 minutes by foot from the Bashamichi station of Minato Mirai line, first opened in 1952 as a warehouse, then later became the Nippon Yusen Kaisha Maritime Museum. In 2005, NPO BankART 1929 turned the space into BankART Studio NYK, which carries out a range of programs including exhibitions, performance, event, café, shop, studio, and school. The space was renovated in 2008 by the architectural office MIKAN. Part of the first floor, the second and third floors of the reinforced concrete building, using approximately 2,500m² of floor space.



Access



OUR MAGIC HOUR

—How Much of the World Can We Know?

Here at the beginning of the 21st century, I get the feeling that advances in scientific and information technology, such as the internet, have made the world more knowable than it has ever been in the past. And yet even in our immediate surroundings there remain countless enigmas – mysteries that remain inexplicable by science or reason. At the same time, many of the things we have long taken for granted, such as the concepts of time and space, are being transformed by those same technological developments.

In this, the fourth edition of the Yokohama Triennale, which will be titled "OUR MAGIC HOUR – How Much of the World Can We Know?" I intend to focus on works of art that refer to the mysteries of the world and our everyday lives – such things as magic-like powers, supernatural phenomena, mythology, legend and animism.

I did not choose to focus on these issues out of a desire to question the limits of science, elevate mysticism, or pursue art as a form of entertainment. I pose these questions so that we can turn our eyes to those areas that cannot be figured out by science or reason – areas that have been marginalized; values that we once respected but have forgotten; relationships between nature and humankind that need to be reconsidered, and so on. By investigating these questions, we can get an idea of more flexible, open relationships with the world and alternative views on history and events.

Yokohama Triennale 2011 will take place both outdoors and indoors at two main venues, the Yokohama Museum of Art and BankART Studio NYK. It will include artworks by just over 60 contemporary artists and also some from the museum's collection. From site-specific installations and media work to modern painting and historical objects such as Coptic tapestry fragments, the exhibition will include a wide range of artworks in terms of both age and material.

One of the distinctive features of this triennale will be that there will be unexpected "encounters" at various corners of the exhibition space. The Triennale will not only include works that involve the participation of viewers, but it will present works with such diverse themes, ages, generations, cultural backgrounds and genres that unlikely dialogues and relations will spring up between them, allowing viewers new interpretations and creative inspiration. A voyage of art appreciation that is entirely unrestricted by existing categories and preconceived ideas will be possible. In addition, because the Yokohama Museum of Art is now one of the main venues, some of the artists work in collaboration with works in the museum's collection. Thus the museum itself will be presented in an entirely new light.

"By learning to accept mysteries and contradictions, by learning to change our perspectives, we might find that suddenly, like magic, the world is open and accessible to us." With this message in mind, Yokohama Triennale 2011 approaches the present age of uncertainty and confusion as an attempt to rethink human existence and our surroundings with the pure curiosity, flexibility and imagination of a child, and without the limiting influence of existing structures and ideas.

※ *OUR MAGIC HOUR* is the title of the artwork by Ugo Rondinone that will be displayed outside the Yokohama Museum of Art for the Yokohama Triennale 2011.

MIKI Akiko
Artistic Director
Yokohama Triennale 2011

MIKI has worked as independent curator, co-director of Dentsu Art Project, before working as chief curator at Palais de Tokyo in 2000. She has a wide experience of curating exhibitions in an international context, including 1998 Taipei Biennial and shows at the Barbican Art Gallery in London and National Museum of Contemporary Art, Korea. She has received BA in Art History, University of Washington, Seattle, USA, then completed MA in Art History, Université de Paris IV, Sorbonne, France.



ARTISTS

(*The photos are for reference only.)



Rina BANERJEE

Born 1963 in Kolkata, India. Lives and works in New York.



《I'll get you my pretty!》 2009

1

Massimo BARTOLINI

Born 1962 in Cecina, Italy. Lives and works in the same city.



《Organ》 2008

2

James Lee BYARS

Born 1932 in Detroit, USA. Passed away in 1997.



《Five Points Make a Man》

3

Peter COFFIN

Born 1974 in California, USA. Lives and works in New York.



《Untitled (UFO)》 2008-present

4

Aurélien FROMENT

Born 1976 in Angers, France. Lives and works in Dublin.



《Théâtre de Poche》 2007

5

Ryan GANDER

Born 1976 in Chester, UK. Lives and works in London.



《A sheet of paper on which I was about to draw, as it slipped from my table and fell to the floor》 2008

6

Henrike HAKANSSON

Born 1968 in Helsingborg, Sweden.
Lives and works in Falkenberg and Berlin.



《Fallen Forest》 2006

7

N. S. HARSHA

Born 1969 in Mysore, India. Lives and works in the same city.



《Absurd Blossom》 2009

8

ARTISTS



IKEDA Manabu
Born 1973 in Saga, Japan. Lives and works in Tokyo.



《Foretoken》 2008

9

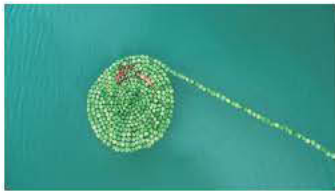
IZUMI Taro
Born 1976 in Nara, Japan. Lives and works in Tokyo.



《Fishbone as Slang》 2010

10

Sigalit LANDAU
Born 1969 in Tel Aviv, Israel. Lives and works in the same city.



《DeadSee》 2005

11

Christian MARCLAY
Born 1955 in California, USA. Lives and works in London and New York.



《The Clock》 2010

12

MORI Osamu
Born 1983 in Aichi, Japan. Lives and works in Ibaraki.



《Absolute Domain — Dragon》 2008

13

Pivane NEUENSCHWANDER
Born 1967 in Belo Horizonte, Brazil. Lives and works in the same city.



《O inquilino/ The Tenant》 2010

14

Jun NGUYEN-HATSUSHIBA
Born 1968 in Tokyo, Japan. Lives and works in Ho Chi Minh City.



《Breathing is Free: 12,756.3 - Chicago Microscope
(A Self-portrait),88.5km》 2010

15

Carsten NICOLAI
Born 1965 in Karl-Marx-Stadt, Germany.
Lives and works in Berlin and Chemnitz.



《autoR》 2010

16

ARTISTS



Susan NORRIE

Born 1953 in Sydney, Australia. Lives and works in the same city.



《TRANSIT》 2011

17

Wilfredo PRIETO

Born 1978 in Sancti Spiritus, Cuba. Lives and works in Havana.



《One》 2008

18

Sudsiri PUI-OCK

Born 1976 in Chiang Mai, Thailand. Lives and works in the same city.



《Pumpkin Project》 2008

19

Ugo RONDINONE

Born 1963 in Brunnen, Switzerland.
Lives and works in New York and Zurich.



《moonrise east, march》 2005

20

SATO Ataru

Born 1986 in Chiba, Japan. Lives and works in Kyoto.



《Vitality》 2008-2009

21

SUGIMOTO Hiroshi

Born 1948 in Tokyo, Japan. Lives and works in Tokyo and New York.



《Lightning Fields 216》 2010

22

SUN Xun

Born 1980 in Liaoning, China. Lives and works in Beijing.



《21g》 2010

23

TANAAMI Keiichi

Born 1936 in Tokyo, Japan. Lives and works in the same city.



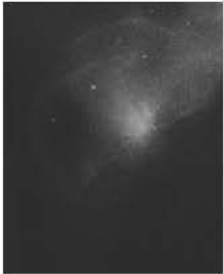
《Sweet Friday》 1975

24

ARTISTS



TAGUCHI Kazuna
Born 1979 in Tokyo, Japan. Lives and works in Tokyo.



《Restoring the thing I've lost #2》 2009

25

TANAKA Koki
Born 1975 in Tochigi, Japan.
Lives and works in Los Angeles and Tokyo.



《cups on a car》 2010

26

Apichatpong WEERASETHAKUL
Born 1970 in Bangkok, Thailand. Lives and works in the same city.



《Morakot(Emerald)》 2007

27

YAGI Lyota
Born 1980 in Ehime, Japan. Lives and works in Kyoto.



《Light of Music》 2006

28

YIN Xiuzhen
Born 1963 in Beijing, China. Lives and works in the same city.



《one sentence》 2011

29

YOKOO Tadanori
Born 1936 in Hyogo, Japan. Lives and works in Tokyo.



《Black Y-junction 3》 2011

30

PHOTO CREDIT



1	Rina BANERJEE (I'll get you my pretty!) 2009 Courtesy of the artist and Haunch of Venison, London
2	Massimo BARTOLINI (Organi) 2008 Installation View at Galleria Massimo de Carlo, Milan, Italy. 2008. Courtesy: Fundación Helga de Alvear, Madrid - Cáceres, Spain
3	James Lee BYARS (Five Points Make a Man) Courtesy Michael Werner Gallery, Berlin, Cologne & New York Photo: Thomas Müller
4	Peter COFFIN (Untitled (UFO)) 2008-present @Peter Coffin 2011
5	Aurélien FROMENT (Théâtre de Poche) 2007 Courtesy of the artist and Motive Gallery, Amsterdam
6	Ryan GANDER (A sheet of paper on which I was about to draw, as it slipped from my table and fell to the floor) 2008 Photo by Jerry Hardman-Jones @Ryan Gander Courtesy of TARO NASU and Annet Gelink Gallery
7	Henrik HÅKANSSON (Fallen Forest) 2006 View of the installation at Palais de Tokyo, Paris Courtesy Galleria Franco Noero, Turin
8	N.S. HARSHA (Absurd Blossom) 2009
9	IKEDA Manabu (Foretoken) 2008
10	IZUMI Taro (Fishbone as Slang) 2010 Installation view at Media City Seoul 2010, Seoul, Korea
11	Sigalit LANDAU (DeadSee) 2005 Courtesy the artist and kamel mennour, Paris
12	Christian MARCLAY (The Clock) 2010 @Christian Marclay, Courtesy White Cube
13	MORI Osamu (Absolute Domain-Dragon) 2008 @Osamu MORI, Courtesy of YAMAMOTO GENDAI
14	Rivane NEUENSCHWANDER (O inquilino/ The Tenant) 2010
15	Jun NGUYEN-HATSUSHIBA (Breathing is Free: 12,756.3 - Chicago Microscope (A Self-portrait), 88.5km) 2010
16	Carsten NICOLAI (autoR) 2010 Photo: René Zieger @Carsten Nicolai, VG Bild-Kunst, Bonn 2010 Courtesy Galerie EIGEN + ART, Leipzig/Berlin and The Pace Gallery
17	Susan NORRIE (TRANSIT) 2011 @Susan NORRIE 2011 cinematographer: Rodo Izumiyama
18	Wilfredo PRIETO (One) 2008 View of the installation at Lisson Gallery, London Photo: Ken Adlardp Courtesy the artist and Nogueras Blanchard, Barcelona
19	Sudsiri PUI-OCK (Pumpkin Project) 2008 Photo: Chakkrit Chimnok
20	Ugo RONDINONE (moonrise.east, march) 2005 Photo: Ellen Page Photography, New York Courtesy Galerie Eva Presenhuber, Zürich
21	SATO Ataru (Vitality) 2008-2009 Collection: Ko Wakabayashi Photo: Yasushi Ichikawa Courtesy of Gallery Koyanagi
22	SUGIMOTO Hiroshi (Lightning Fields 216) 2010 @Hiroshi Sugimoto Courtesy of Gallery Koyanagi
23	SUN Xun (21g) 2010
24	TANAAMI Keiichi (Sweet Friday) 1975
25	TAGUCHI Kazuna (Restoring the thing I've lost #2) 2009 Copyright the artist, Courtesy ShugoArts
26	TANAKA Koki (cups on a car) 2010
27	YAGI Lyota (Light of Music) 2006
28	Apichatpong WEERASETHAKUL (Morakot(Emerald)) 2007 View of the installation at Art Unlimited, Art 39 Basel (2008) @Apichatpong Weerasethakul Courtesy of SCAI THE BATHHOUSE
29	YIN Xiuzhen (one sentence) 2011 Photo: Song Dong
30	YOKOO Tadanori (Black Y- junction 3) 2011 Photo: UENO Norihiro

About Yokohama Triennale 2011

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